

MISS BLANCHE CARTWRIGHT
BOX 1891
CARMEL CA 93921

The Carmel Pine Cone

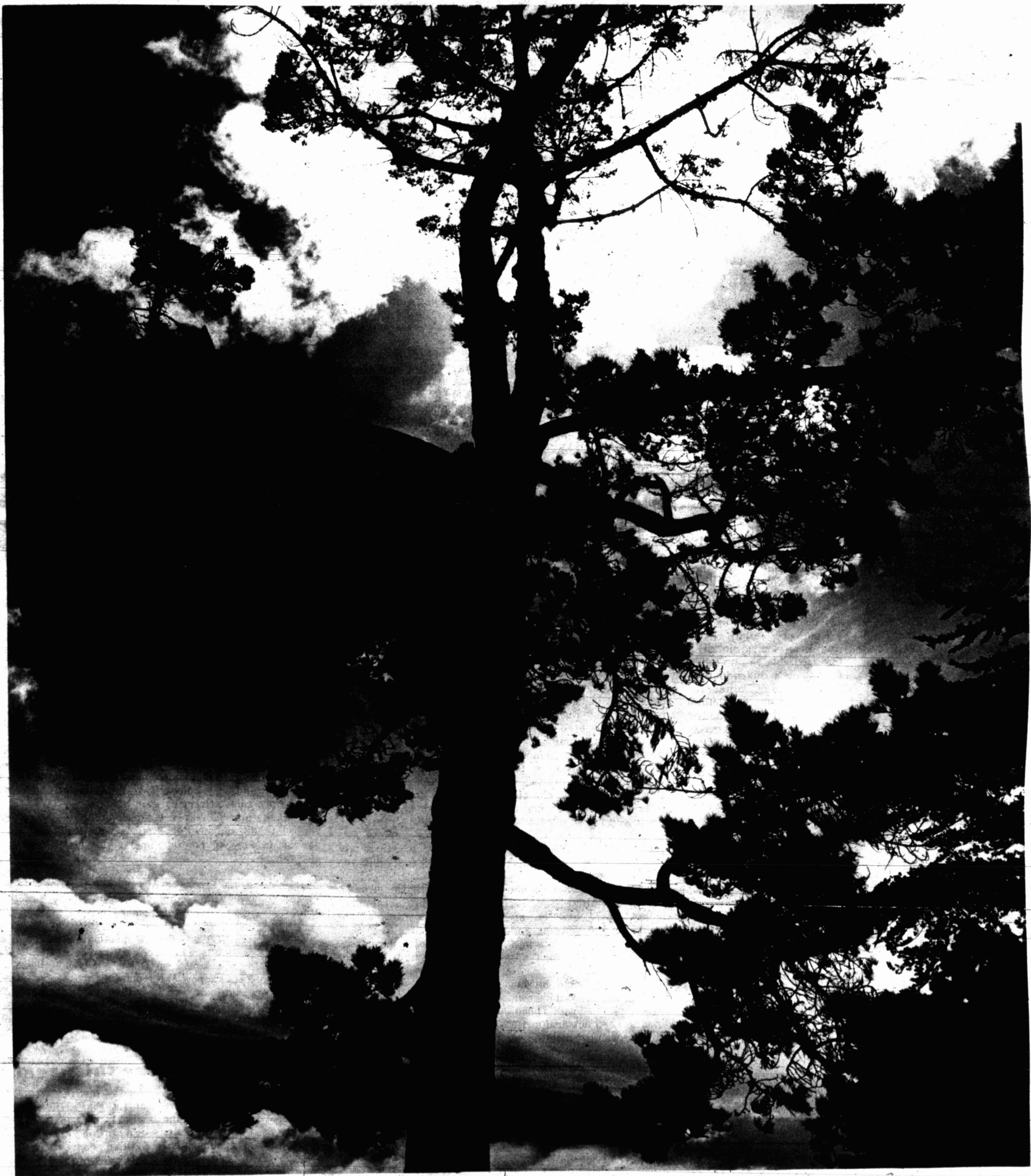
VOL. 58, NO. 8

15¢

Published weekly at Carmel-by-the-Sea, Calif. 93921

44 Pages - 2 Sections

February 24, 1972



SENTINELS OF THE SKYLINE: towering Monterey Pines, silhouetted against a wind-whipped springtime sky of azure blue and cottony white clouds have made Carmel a catchword for Nature's beauties. Often reaching 80

feet above Carmel's quaint cottages, shops and white sand beaches, the pines present a skyline that rivals for breathtaking majesty all the man-made edifices in the world (photo by William C. Brooks).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I hope everyone in Carmel, particularly the members of the City Council, read the February 17th issue of the *Pine Cone*. Never have I read better reporting than you gave to the fate of the present Harrison Memorial Library building at Ocean and Lincoln. Never have I attended a public meeting where the consensus of the group was so disregarded as at the regular monthly meeting considering the library.

As a psychiatric social worker I wish to interpret the emotions of the public as having a deeper basis than one of sentimentality for the old building. I believe it is the one and only public building on Ocean Avenue which is not commercial. Hence it is the heart and soul of our artistic and cultural town; and people are deploring the increase of cash materialism.

When I moved here from New York City where I had lived for 35 years, everyone said, "The Harrison Library is reason enough to move to Carmel."

Two hundred thousand (\$200,000) dollars would replace the present shelves with slanting ones; and if the present personnel are dissatisfied with working conditions, there are many librarians who would welcome the opportunity to work in Carmel under any conditions.

Everyone knows that Fifth Avenue in New York has many cultural non-profit institutions. To name a few: The Public Library, St. Patrick's Cathedral, St. Thomas and the Metropolitan Museum.

Moreover, I'm certain that many people thought they were leaving money to the

Harrison Memorial Library, not just any library.

Sincerely,
MIRA TALBOT, Ph.D.
Carmel

Dear Editor:

The other day a friend told me that he'd had a most unsettling dream. It was brought to light that all members of every Chamber of Commerce in the whole country were Ecological Illiterates. That their obsolete, pushy activities, heading them straight for self-destruction, were governed by the dictum that "more" was good, "progress" the ideal, and that the pocket book sanctified their every act.

None had the slightest notion that to arrest the direction they were taking called for at least a reassessment of possibly misjudged ideas of the right or wrong direction. On the contrary, the ever-accelerating "more, more, more" toward the final abyss seemed the order of the day.

My friend woke up in a sweat, realizing that this "monster-force" was a prime mover of our society's pulse beat and nerve system, thus potentially causing exactly what happened in a scientific laboratory when rats confined together reached a point where their growing numbers lowered the individual tolerance barrier in group living.

Then nerve failure (like a short in an electric circuit) is the inevitable result, ending up in each individual attacking each other in individual with the definite aim to destroy one another.

Sincerely,
ALEXANDER G. WEYGERS
Carmel Valley



HAVE CARMEL'S spring-flowering fruit trees ever been more beautiful than this year? They've made it a delight to drive along almost any street. Their early bloom because of unseasonably warm weather isn't surprising, but the fact that they put on this colorful show when there has been so little rain is remarkable. But whatever the weather, we're inspired to put one of these lovely trees in our own yard. Sort of a Carmel Public Service selfishness!

IF YOU haven't occasion to visit the Post Office's parcel window, you've missed a 'comic' greeting card taped to the window and customized by some staff wit. Beneath a cartoon-type figure of an outraged little man, someone has substituted the caption: "You can't fire me! Slaves have to be SOLD!"

CARMEL HAS some awfully particular shoplifters. One, a female outfitting herself for the spring season, picked up a skirt at Mark Fenwick's. Apparently she had second thoughts, deciding she didn't like it after all. So she took her trade—and the Fenwick skirt—to Gladys McCloud's. There she chose a McCloud number that suited her better. Of course not paying for this one, either. But she did leave behind the Fenwick skirt.

THE YOUNG may be accused of being dewy-eyed or starry-eyed. But they also can be clear-eyed. One of them queried sadly, "If developers keep pouring concrete and asphalt on top of the good California dirt, in this good growing climate, where are farmers going to grow food for us to eat?"

HE WAS big and beautiful and bold and brazen and bossy. He was, of course, a cat, and the two of them doted on him. Because Smoky could also be affectionate and amusing and devoted and—between periodic hunting forays—home loving.

To the two of them, he was very special. He had his own little wicker bed with a hood, lined to keep out drafts. He had his own little dishes, two sets of them so one was always clean. On his birthday and other special occasions, they bought Smoky new toys.

Then it happened. One late afternoon, like any other late afternoon, Smoky scratched on the door to go out, and one of them hurried to open the door for his cat-time prow!

Ten minutes later there was one terrible scream of heavy truck brakes and one terrible scream of an anguished cat. They looked at each other wild-eyed. "Smoky?" he ventured, his

throat constricted.

"He never crosses the street!" she protested, her whole body rigid, her whole mind rejecting the...

"Come on!" he grabbed her arm. They flew to the street. The truck was pulled to the curb and the stricken young driver was standing helplessly beside the cat's body.

"Ma'am," he murmured throatily, "he just ran across the street—I tried—I couldn't—right in front of the truck—" he looked up and saw her tears and it nearly undid him—"Ma'am—that truck is heavy—I just couldn't stop that fast—I wish you knew how bad I feel—I don't ever want to kill anything—"

The truck driver was so upset the two of them had to comfort him. But after that it was time for a sunset burial. Under his favorite tree would be appropriate. Better to have all reminders go, so they placed his little burial box in his little wicker bed, and interred his little dishes and his toys with him. It was very hard. As it always is.

"No more pets," he swore sorrowfully.

"Never!" she seconded. "I could never do as the Traverses did—take a new kitten right away. No cat could ever be like Smoky was to us. You just get too attached to them."

"True," he concurred, broodingly. "Not even if one appeared on our doorstep, the mysterious way that pretty little calico did right after the Drakes' old cat died when he got the kidney infection."

There was a scratching at the door.

"Do you suppose that nice young truck driver could think he could replace Smoky and has brought another cat?"

"Or some abandoned kitten has mysteriously found us like it did the Drakes?"

"Come on!" He grabbed her arm. More scratching. An imperious meow at the door.

They opened it. In walked Smoky. Big and beautiful and bold and brazen and bossy.

He was dirty, and burrs and leaves were clinging to his coat. He made some loudmouth remarks about how hungry he was. They rushed to find some human dinnerware for his meal. And he had to sleep on the guest room bed that night.

They never did find out whose cat had gotten such a funeral.

EVER NOTICE how many Carmel business people—even long established ones, even when the owner is speaking—answer phone calls, "Hello," in stead of with the firm's name? Makes you think you've got a wrong number. e.b.

Pine knots:

At the crossroads

"Sweets grown common lose their dear delight"
Shakespeare

BY AL EISNER

CARMEL'S BUSINESS COMMUNITY stands at a crossroads. Alarmed by the incursions of new shopping centers outside the village and beset by spiraling rents and land costs, the Carmel Business Assn. has addressed itself to the problem by forming a committee to seek solutions.

In a report to members, Eric Rohde, chairman of the new CBA promotion committee said: "The time has come for Carmel to actively seek a larger slice of the tourist dollar."

This may seem strange to village residents who noted with dismay the hordes of visitors who thronged the business district this past weekend. Anyone caught in the monumental traffic tieup on Highway 1 over the holiday weekend may also scratch his head in wonderment. Yet, the businessmen are caught in a bind. Their proposed solutions bear careful consideration and full discussion by the entire community.

THE PREAMBLE to Carmel's zoning law, adopted in 1929, reads: "Carmel is essentially, predominantly and primarily a residential community in which business and commerce are now and are proposed to be in the future subordinated to its residential character."

These ringing words, written 43 years ago by then City Attorney Argyle Campbell, would seem to pre-empt any aggressive promotional effort by Carmel-by-the-Sea to attract even larger numbers of visitors.

Yet, as Rohde points out in his report: "From Disneyland to Fisherman's Wharf in San Francisco, tourist and resort areas are spending thousands on advertising, public relations and other forms of promotion...Del Monte Center (sales) up 15 percent last year. Saks Fifth Avenue opens in March (in Del Monte Center)...Cannery Row Square opens in March too...Northridge is (opening soon) in Salinas...Santa Cruz and its Mall..."

Carmel's merchants have always been an important factor in village life. The unique shops which delight thousands of visitors annually are, in fact, one of the attractions of Carmel. The revenues from our huge sales tax base are important, too—they keep property taxes below that of other cities in this area.

HOW CAN WE reconcile the founding fathers' intent to maintain a residential community with the merchants' desire to attract more visitors?

Among some of the suggestions Rohde offers are: more signposts on sidewalks identifying courts, lanes and arcades...improved night lighting, including all shop-business window lights on until 10 p.m....to "take a look" at city ordinances, seek variances of those which tend to be "over-protective." He also suggests changing-adding to state highway directional signs, pointing out that "Carmel does not appear on any sign on Highway 101 or 99..."

As the pressures of outside competition mount, more measures of this type will be proposed, some of which may seem "out of character" to long-time Carmelites.

ANOTHER FACET to the businessman's dilemma is the flight of Carmel residents to shopping centers outside the village. The reasons are complex. Shoppers frequently want better selection than can be found in the small Carmel shops. The availability of acres of free parking in outside shopping centers contrasts with the scarcity of parking spaces directly in front of most Carmel shops. And—let's face it—although prices in most Carmel shops, especially for nationally advertised brands, are competitive, the discount and department store sales attract bargain hunters.

So, if the merchants accelerate their attempts to attract more tourists, and stock their stores with goods that appeal to tourists, they will continue to drive more residents out of the village.

There are no easy answers to the dilemma. (One solution often voiced at Business Association meetings is that businessmen and their employees stop parking directly in front of their own places of business.)

AT THE RECENT city council meeting discussion on the mini-park question (see last week's *Pine Cone*), Glen Myers, who operates a business on Dolores between Ocean and Seventh spoke in support of the planting areas which would, regrettably, eliminate two cherished parking spaces. He closed his remarks by saying: "What's good for business is not necessarily good for Carmel; what's good for Carmel is good for business."

To this I say, "Amen."

Conventions here this week

Carmel hosts six of 13 business conventions scheduled this week on the Monterey Peninsula, according to an announcement by the Visitors and Convention Bureau of the Peninsula Chamber of Commerce.

A total of 190 delegates is expected to attend the Carmel gatherings.

Seventy delegates representing the Merced School District will meet

Sunday through Wednesday at La Playa Hotel in this week's largest Carmel convention.

Other conventions slated this week in Carmel include meetings of the American National Standards Institute at La Playa, the PACE Foundation at Highlands Inn, USV Pharmaceutical Company at Holiday Inn, Denver & Rio Grande Railroad at Quail Lodge and IBM, also at Quail Lodge.

The Carmel Pine Cone

Vol. 58, No. 8

Published Every Thursday

February 24, 1972

Dolores, between 7th & 8th
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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year, \$6.00; two years, \$11.00; three years, \$15.00. Outside of California, \$9.00 per year; Foreign, \$16 per year.

1971
PRIZE-WINNING NEWSPAPER
of the
CALIFORNIA NEWSPAPER
PUBLISHERS ASSOCIATION

Volunteers 'rescue' broken leg 'victim' on beach in training mission

A simulated rescue training mission was conducted under the direction of Carmel Police Capt. William Ellis and Fire Capt. Robert Meloney last Thursday night on the Carmel Beach. Capt. Meloney and his American Red Cross volunteer ambulance crew raced down to the dark beach where they were to locate a victim with unknown injuries. Captain Ellis and Lt. Robert Fisher of the Carmel Police Dept. met the group at the Beach Parking area on Ocean Avenue with the police dune buggy.

Searchers located the recumbent "victim patient," fireman Bill Hill of Carmel, prostrate on a sand dune in the brush. The volunteer ambulance crew who are trained in Standard and Advanced First Aid techniques, immediately examined the "victim" for injuries. While Captain Ellis trained a light beam on the victim his "broken right leg" was placed in an inflatable splint. He was then placed in

the Stokes litter basket, which in turn was put on the back of the sand buggy.

Using the lights from the sand buggy and the light held aloft by Capt. Ellis as guides, Lt. Fisher slowly drove the buggy back to the parking area where Carmel's American Red Cross ambulance had been parked. The patient was transferred to the gurney, loaded into the ambulance and in a true rescue would have been taken to the hospital.

The whole training rescue took approximately 15 minutes from the time the call came until the victim was ready to go to the hospital. Capt. Meloney and Capt. Ellis were happy with the exercise and said Meloney, "Capt. Ellis' Police Dune Buggy came through and we think it and our volunteers can work well together."

The Carmel Red Cross chapter maintains three ambulances for emergency service. The ambulances in Carmel and Carmel Valley

are manned by volunteer firemen trained in First Aid who must renew this training every three years; the ambulance at Big Sur is manned by the Emergency First Aid Unit. "The ambulance service is unique to

Carmel and we are proud of it, those who require this aid are never charged. The Campaign Fund Drive helps raise the money which keeps it going, so please, 'Help Us Help,' " added Capt. Meloney.



WITH THE PATIENT in the Stokes mesh basket litter which is secured to the dune buggy, Jess Morales holds a flashlight and Capt. William Ellis directs the brighter beams of a spotlight across the dark beach sands as Lt. Robt. Fisher carefully selects the best route to drive the dune buggy.



AMERICAN RED CROSS volunteer ambulance crew members apply an inflatable leg splint to the beach "victim" as they get him ready for the trip to the waiting ambulance.



LT. BOB FISHER of the Carmel Police Department and Capt. Robert Meloney of the Carmel Fire Dept. smile happily when they realize they have successfully reached the "victim" of the simulated Rescue Training Mission. Mrs. James E. Chubb of Carmel and volunteer Fireman Paul

Artellan are interested spectators. Vern Allred, Jr., Terry Haney, Jess Morales and Tom Boyd are American Red Cross Ambulance Volunteers working under the watchful eyes of Tom Broadbent while Capt. Bill Ellis mans the spotlight on the dune buggy.



TERRY HANEY and Tom Boyd debate the best method to move the victim to the American Red Cross ambulance gurney while Vern Allred and Jess Morales consider the situation from their point of view.



CAPT. ROBERT MELONEY supervises ambulance volunteer Vern Allred, Jr., who works with the accident "victim" and Tom

Boyd watches while Terry Haney removes the mesh Stokes litter from the back of the dune buggy.



VOLUNTEERS TERRY HANEY and Tom Boyd gently hoist "patient" Bill Hill into

the Red Cross ambulance and the trip to the hospital.

Pine Needles

SEVENTH GENERATION CALIFORNIAN BORN

Sean Bernard, the newborn son of Carey and Terry Royster of 1049 Old Drive in Pebble Beach, joins his older brother, Michael, three, as a seventh generation Californian.

Sean and Michael, their Irish names notwithstanding, are descendants (on their mother's side) of General Vallejo, an early California statesman.

Michael's birthday was Feb. 16.

Thinking the baby might arrive then, Terry Royster planned Michael's birthday party for the 11th.

But after feeling "strange" all day the 10th, Terry called her friends, cancelled the party, and a few hours later left for the hospital. Sean was born the 11th.

Carey Royster, the new city attorney for Seaside, moved his family to Pebble Beach from Fremont nine weeks ago.

FIRST GRANDCHILD GIVES "THRILLS"

Donald Shane Martin, to be called "Shane" after the cowboy hero, since his arrival Monday, Feb. 7, has been sleeping, eating, and in general, thrilling his parents and both sets of grandparents.

Shane is the first child for Doug and Patti Martin of 24722 Cabrillo, and the first

grandchild of both Dough's parents, Donald and Phyllis Martin of Carmel Valley and Patti's parents, Frank and Jane Oswald of Oakland, New Jersey.

Jane Oswald and Patti's sister, Mrs. John (June) Malnar, flew to Carmel from New Jersey for Shane's baptism Sunday. Patti's father stayed home with the younger Oswald children, but will be out in three weeks to see his grandson.

June Malnar is the baby's godmother, and his godfather is an Anaheim High School classmate of Doug Martin's, Kirby Marshall.

Doug, who watched the birth in the delivery room, is assistant manager at Loomis Wine Cellars. He and Patti moved to Carmel from New Jersey in July after hearing about the area from Doug's parents, who moved to Carmel Valley last year.

"Everything we heard was true," Doug says.

RUTH WARE'S A GRANDMOTHER

Ciji Ware Billett and her husband Stewart are the parents of a son, James Ware, their first child, who was born Sunday, Feb. 20 at the Cedars of Lebanon Hospital in Los Angeles.

Grandmother Ruth Ware of Carmel was on hand for the birth of the almost 7 pound Jamie.

Stewart, Ciji and Jamie will visit in Carmel sometime in April. The

ATTEND MEMBERSHIP TEA: Mrs. Deen Rowe (l.) of Carmel, Mrs. Cleve Williams (r.) of Pebble Beach and Mrs. Ron Faia of Carmel were among members of the Pacific Art Center Guild attending the group's annual membership tea last Thursday at the home of Mrs. John Rhoads in Pebble Beach. Among the topics discussed was the upcoming Victorian House Tour in Pacific Grove (photo by David Eaton).

Billett's last visit was over Christmas, when, in love with the area, they purchased a Carmel lot.

Ciji, a graduate of Carmel High School in 1960 and Radcliffe College in 1964, has worked for National Education Television, ABC and NBC. At the time of her

pregnancy "retirement," Ciji was the consumer reporter for NBC television Night News in Los Angeles.

Stewart Billett is producing a new series for ABC television, "Split Second," which begins March 20.

The Billetts moved from New York City to their Hollywood home a year and a half ago.

WHAT HANGS WHERE

The bronze ducks hanging above the fireplace at Frank Wright's home on 15th Ave. and Camino Real have been the cause of many male-female discussions.

Most men think the ducks are too close together. The female consensus, Frank says, is that they are just right.

Seems the opinions don't matter because after waiting eight months for energy to gather together the necessary duck hanging equipment, to drill the holes in the aggregate concrete fireplace, and finally to hang the ducks with special expanding bolts, well, Frank can't change their location now.

MEXICAN TRAIN TRIP

Evelyn and Richard Zoellin of Carmel Valley (they own Carmel Drive-In Liquors) return this week from three weeks in Mexico. The Zoellins have been traveling by train and by automobile. The last note from them at their store was a post card from Guadalajara saying how much they were enjoying themselves.

WESTER ELECTED

James Wester of Carmel, co-owner and general manager of Wester Volkswagen in the Monterey Peninsula Auto Center, has been elected vice chairman of the regional Volkswagen Distributor-Dealer Advisory Council.

The eight-man council meets quarterly with the management of Reynold C. Johnson Co., the northern California, northern Nevada and Utah Volkswagen

distributor. The Dealer Council makes recommendations for the continued upgrading of dealer operations, products, image and customer service.

Jim and his brother Don Wester have been the authorized Volkswagen and Porsche dealers on the Monterey Peninsula since 1960. Jim operates the Volkswagen dealership in Seaside, while Don manages the Porsche-Audi dealership at 1187 Del Monte Blvd. in Monterey.

TEAGUE WINS ANOTHER AWARD

Carmel watercolorist Donald Teague has won another award for his work, the William A. Paton Prize of \$750 for "Sol y Sombra."

The painting was one of 37 awards made from the 283 items in the 147th Annual Exhibition of the National Academy of Design at 1083 Fifth Avenue in New York.

Teague has been a member of the National Academy of Design since 1948.

His wife, Verña, who claims ownership of the painting of the two Spaniards sitting in the shade of an ancient, textured wall, says, "I told him he could take the painting off our wall to win a prize, but he can't sell it!"

FLICKINGER TAKES AIR FORCE TRAINING

Recently commissioned Air Force second lieutenant Ronald O. Flickinger, son of Mr. and Mrs. Owen M. Flickinger of 5448 Oak Knoll Road, Pebble Beach, is beginning navigator training at Mather AFB, Calif.

Flickinger, a 1966 graduate of Taft High School in Woodland Hills, received his B.S. degree from Oregon State University.

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Carmel

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It gets darker earlier and that means more lighting.

You stay inside more and use more heat.

Your TV and stereo get more use.

It all adds up to bigger PG&E bills during winter months.

PG&E

How others see us

Perusing Carmel Business Association Secretary Harriet Meyer's monthly report provides some interesting insights into how other people and other communities view Carmel. The excerpts we reprint below from this month's report are no exception:

We learned that a magazine had written on a subject "Eighteen Places where you can live better for less" and that our village was one.

Other letters told of a second magazine quoting such words as Utopia and 'like the Riviera.' We are of course aware of the beauty, but we had to reply that unless they bought a house or found a business opportunity to buy they might not be able to afford the charm here. On the other hand, the Oakland Tribune wrote that CBA could furnish people with a Directory and map and of course this brings the welcome tourists so we replied with relish.

We have heard about the cheaper and larger amount of housing that the military offers so we have referred these families to Fort Ord and the Navy School.

To those believing we really have industries and available jobs and cheap housing, we have sent Hugh Bayless' "Price of Peace" which isn't exactly an open invitation. We have had a large run on his booklet from an article in the Christian Science Monitor and a Police Chief in Oregon asked for 6 copies as he is giving a talk about adopting a similar program. None of these has mentioned the perfect Crosby weather so apparently the amount of 429 letters were mainly because of the magazine articles.

Among letters was one from a lady trying to find children whom the father had disappeared with five years before. She sent copies all over the United States. We gave it to the Pine Cone; another wanting dog show dates.

The same day Leisure World made inquiries about building here. The Saratoga Chamber of Commerce wanted a letter giving

statistics on the holiday trade; a furniture store wanting to know the law about 'peddling from a roadside stand'; a lady wanting to move here with her aunt and signing it 'non-Lesbians.'

Some tear sheets from Seventeen Magazine listing Carmel as a "one-street town" which is a switch from some publicity we get; a course on self-cybernetics; the new season plans at Bay Meadows for \$5.50 or less for fund raising.

The Association of California Consumers wrote for lists of groups, etc. who might be interested in consumer affairs; American Rent A Car explained their Discover California packet and asked for brochures.

Laguna Beach sent an interesting brochure on events there, as did Burro Sports Club on Donkey Baseball; Monterey Bay Singles put us on their list.

A convention at La Playa soon for High Y brought a request from a local man for 150 brochures and Del Monte called for pictures to choose from for their new brochure for the June Open.

Yesterday the Doctor's Convention picked up 1000 maps and almost that many Directories.

Now that Dave Hunter is back we will announce that he and Merv Sutton had the best attendance record to meetings last year.

Tours headed this way include: YWCA; Granger Junior High; Music Teachers from Carlsbad, California; Mariposa High School; Doorstep Inc., a church group from Topeka, Kansas and 40 people from San Jose, all of these staying at least one night.

After our Board report appeared in the Pine Cone one item telling about the girl who wrote to us on a magazine ad we had assumed was just economy minded. We then received a similar envelope made from an ad informing us that we didn't realize that this is the new Ecology, and signing it "Peace and Love." We again assumed it to be a youngster and sent a card back that we could learn from youth but that our own father was a

Many local youngsters enrolled in Bach Festival-Lyceum Summer Day Camp

Many young Carmel area musicians are among those enrolled in the Carmel Bach Festival-Lyceum of the Monterey Peninsula Summer Instrumental Day Camp.

They are: Liz Gaver, Brookdale Rd., violin; Candy Kaller, violin; Naomi Norwick, Atherton Dr., flute; Peri Shefik, Mesa Dr., flute; and Jim Irwin, South Carmel Hills Dr., trumpet. Candy and Naomi are students at Carmel High School, Peri and Liz attend Santa Catalina School for Girls and Jim is at Middle School. For Naomi this will be the fourth session of summer music with the Lyceum program. It will also be the fourth summer for Peri and the second for Liz.

Patricia Thorngate, violin, and Zoe Tosteson, viola, are from Pebble Beach.

Forty-five students applied and were interviewed by a panel including Fred Schlichting, director of the Summer Instrumental Day Camp, Dr. Charles Harlan, Raymond Washburn, and Henry Avila. Successful applicants will attend three weeks of daily sessions from June 26 to July 14.

Funds to assist the offering of this summer musical experience for students have been given by the Monterey Jazz Festival, supporters of this program since 1966. The schedule draws upon the personnel of the Carmel

pioneer in the Sierra Club so we were really raised right. The next day we had a telephone call from the very sweet person who wrote us and saying she was older than we were. We told Tom Graff, of Village Theater, and he commented that "people who had been practicing ecology for 20 years were to be commended more than those who had just discovered it."

YOGA CLASSES

under the auspices of
Richard Hittleman
begin

Tues. Feb. 22
at

SUNSET CENTER

ph. 624-0729
624-6608

Bach Festival orchestra to assist as visiting clinicians in instrumental families and upon the Music Director and Conductor of the Carmel Bach Festival, Maestro Sandor Salgo, for executive directorship.

Besides playing together as an ensemble during the reading of a wide selection of music chosen as supplementary to local opportunities for playing, students enrolled will be offered private lessons and instrument-family group lessons, lectures in music

theory and history, and the opportunity to attend the rehearsals of the Bach Festival orchestra. Included in the music they will read will be program choices for the 35th Carmel Bach Festival, scheduled for later in July.

Mrs. J. Breck Tostevin of Monterey is chairman of the Music Committee of the Lyceum which is in charge of the arrangements for the Summer Instrumental Day Camp, under the leadership of Mrs. Rolf E. Johnsen, president of the Lyceum, and

Hugh Hannon, president of the Carmel Bach Festival.

Committee members include Mrs. Donald P. Gaver, Mrs. Robert W. Priestley, jr., Mrs. Dorothy Schlote, Mrs. James A. Stewart, Mrs. James N. Wester, and Mrs. Douglas R. Wray, all of Carmel; Mrs. Alvin Andrus, Mrs. Lewis Fenton and Mrs. Milton Spritzer of Monterey; Mrs. Ken C. Smith of Pacific Grove, and Mrs. Jefferson Scoville and Mrs. John Simpson, jr., of Pebble Beach.

Start remodeling now.



Don't pay until July 15.

Borrow \$1500 or more from us now for whatever type of home improvement you have in mind, and you don't pay us a cent until July 15, 1972.

Build that new swimming pool, modernize your kitchen, renovate the den, add a bedroom—even replace your wall-to-wall carpeting. Do it now and you can enjoy your investment without payments for four, five or even six months depending on how soon you get things going.

Chances are you'll find it easier to line up a contractor at this time of year. If you wait until the season's in full swing, builders can get pretty busy.

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BANK OF AMERICA

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for 60 months	\$2,100.00
FINANCE CHARGE	\$ 577.80
ANNUAL PERCENTAGE RATE	9.46%
Total of Payments	\$2,677.80
Payable in 57 monthly payments	
beginning July 15, 1972: 1 @ \$46.92	
and 56 @ \$46.98	



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SUNDAY 10 A.M. TO 7 P.M.

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10 A.M.
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SHEER PANTY HOSE

- NO. 757
- SEAMLESS MESH
- ASSORTED SIZES AND SHADES

WHY PAY MORE?

LONGS LOW PRICE

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- HOLDS SHAMPOO - BATH OIL
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ARRID EXTRA DRY

ANTI-PERSPIRANT SPRAY



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- 5 POUND BAG

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ASSORTED TYPES TO CHOOSE FROM
YOUR CHOICE

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LONGS DRUGS "WHERE EVERYBODY SAVES"

★ LONGS DRUGS "WHERE EVERYBODY SAVES"

Remember When?

10 YEARS AGO:

From the Pine Cone, February 22, 1962:

GOVERNOR EDMUND G. BROWN last week appointed two new judges to the Carmel-Monterey Municipal Court bench. They are Russell Zaches, Monterey city attorney, and Eugene Harrah, a Carmel resident who maintains a law office in Monterey.

Tuesday afternoon, 2:40 o'clock, the Monterey County Planning Commission will hold a public hearing on the rezoning of five and one-quarter acres at the mouth of Carmel Valley.

Willard Branson is requesting that the land, now zoned for single family residential use, shall be re-zoned R-4, which includes apartment use, and could include trailer court use. He plans to build a 25-apartment development on the acreage which is situated on Val Verde Drive between the existing Rancho Carmelo shopping center and Carmel Junior High School presently under construction.

The annual Carmel elementary PTA honorary award for Founder's Day was presented to Orville Rogers, principal of Sunset School, last Tuesday evening. The presentation was made by Herbert B. Blanks, who commented on Mr. Rogers' outstanding contribution to the youth of this community.

Among the guests at the bridal dinner given by Mrs. Borden Stevenson and the Honorable Adlai E. Stevenson, U.S. Ambassador to the United Nations, for Natalie Owings and John Fell Stevenson Saturday evening at the Beach Club, were the Hon. Gov. Edmund G. Brown and Mrs. Brown, Senator and Mrs. Fred Farr of Carmel, Mr. and Mrs. Nathaniel Owings of Big Sur, Mr. and Mrs. John Boit Morse of Pebble Beach, G.C. Wolterding of Big Sur and Nathaniel Otis Owings, Natalie's brother, of Big Sur.

25 YEARS AGO:

From the Pine Cone, February 21, 1947:

"ART" HULL, Sunset School principal and one of the most enthusiastic of the newer generation Abalone League devotees, appeared before the Carmel Lions Club Tuesday evening to point out that Abalone League time is about on us, and would the Lions Club assume responsibility of getting the league started this year.

Our object is to point out to our city council that what they do, not only influences and effects Carmel people, but also a great many people who do not live here but love this community. We have received letters expressing indignation and regret over the loss of the Lincoln street pine from as widely separated locales as Fresno and New York. Carmel is not ours alone. --from a Pine Cone editorial.

Carmel Fire Department Boy Scout Troop 39 held a reorganization meeting last Monday evening attended by Howard Veit, Bill Daniels, Jim Thompson, Kurt von Meier, Thor Rasmussen and Charles May.

50 YEARS AGO:

From the Pine Cone, February 23, 1922:

THE PINE CONE has been taxed with being unkind. Last week it referred to the city hall as affording "DOGHOUSE" ACCOMMODATIONS. We wish to disclaim evil intent.

The present city hall is better than a doghouse, and we make this assertion in all seriousness. To be jocular or to attempt facetiousness on so important a matter is not in good taste -- it should be handled with the dignity it deserves.

However, we didn't call the city hall a doghouse; we merely said it had "doghouse accommodations."

District Attorney Walter E. Norris has been directed by the board of supervisors to commence condemnation proceedings for a roadway from Carmel Valley to Robinson Canyon.

Winson Josselyn, Ernest Schweninger and Harrison Godwin are to put on their famous "nut" act at the Monterey Theater on Saturday night for the benefit of the Peninsula Business Girls' Club. Also on the program will be Hal Bragg and Christine and Virginia Burton.

Work on the Carmel soldier memorial is at a standstill. It was hoped that the fountain would be finished and dedicated on Decoration Day, but at the present rate of progress no one can guess when the work will be completed. Subscriptions are still being received.

A well-known lady of Carmel, in a desperate attempt to save a tree which was in imminent danger of the woodsman's ax finally threatened to climb the tree. "Then you wouldn't dare cut it down," she said.

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SUPER SAVER Nestle's Quik Chocolate—16-oz. 51¢
SUPER SAVER Peeled Tomatoes Hunts, Whole 14 1/2-oz. 21¢



Miscellaneous Items
 Folgers Instant Crystals—10-oz. (4-oz. \$1.09) \$1.51
 Folgers Coffee Drip, E. Perc., Reg. 2-lb. Can \$1.55
 Folgers Coffee (Reg. Drip 1-lb. Can) \$2.30
 Folgers Colombian Coffee Regular Ground 1-lb. Can 96¢
 Maxim Freeze Dried Coffee 8-oz. \$1.85
 Peaches Town House, Yellow Cling, Sliced—29-oz. 28¢
 Total Cereal Whole Wheat Flakes—12-oz. 64¢
 Potatoes Betty Crocker, Au Gratin or Scalloped—5 1/2-oz. 34¢
 Log Cabin Syrup 24-oz. 75¢
 Vienna Sausages Armour—4-oz. 27¢
 Whipped Shortening Snowdrift—42-oz. 75¢
 Crisco Oil 24-oz. 55¢
 Hormel Spam 12-oz. 65¢
 Fancy Tomato Sauce (Tomato Paste—4-oz. 17¢) 11¢
 Kaviana Vodka 80 Proof—5th \$2.99
 Tyrolia Wine Gallo—1/2-Gallon (Liquor Available At Stores Marked (L) Only) \$1.79

**The New
Funk & Wagnalls
encyclopedia.**



Light Tuna Seacall, Grated—6-oz. 32¢
Edwards Coffee Vacuum Pack 2-lb. Can \$1.39
 (3-lb. Can \$2.08)
Breakfast Drink Orchard, Grapefruit 1/2-Gallon (Orange 54¢) 49¢



Health & Beauty Aids
 Geritol Tablets 40 Count \$2.44
 Alka Seltzer Plus Cold Tabs, 36 Ct. (20 Count \$2.00) \$1.32
 Bugs Bunny Vitamins Regular—40 Count \$1.63
 Vaseline Intensive Care Lotion—15-oz. \$1.37
 VOS Hair Spray Hard To Hold—16-oz. \$1.90
 Gillette Razor Blades Platinum Plus 10 Pack \$1.39
 Tegrin Medicated Shampoo 2-oz. \$1.25
 Pearl Drops Tooth Polish 2.75-oz. \$1.27
 Listerine Antiseptic 32-oz. \$1.83
 Murine Clear Eyes 6-oz. 62¢
 Wella Balsam Regular and Extra Hold—8-oz. \$1.19
 Gillette Razor Trac II—Each \$2.49
 Oral B 40 Adult Junior Toothbrush—Each (Oral B 40 Adult Toothbrush—Each 73¢) 62¢

Household Reminders
 Reveal Roasting Wrap 12 1/2" x 18" 51¢
 Glad Wrap 100 Feet 31¢
 Sandwich Bags Kitchen Craft—150 Count 47¢
 Facial Tissue Truly Fine, Assorted Colors 2 Ply—200 Count 23¢
 Dial Soap Gold or Pink—Reg. Size Bar 16¢
 Parsons Ammonia Clear—28-oz. 27¢
 White King D 49-oz. 58¢
 Par Fabric Softener Gallon 79¢
 Liquid Plumr 64-oz. \$1.48
 Fabric Softener White Magic, Concentrated—1/2-Gallon 75¢



Baked & Refrigerated
 100% Wheat Bread Stylark—1-lb. Loaf 31¢
 Western Farms Bread Stylark 1 1/2-lb. Loaf 37¢
 Premium Bread Safeway Round Top or Sandwich—1 1/2-lb. Loaf 36¢
 Graham Crackers Busy Baker—1-lb. Package 36¢
 Fig Bars Busy Baker 36¢
 Yogurt Lucerne, Without Fruit—1/2 Pint (Pint 45¢) 23¢
 Cottage Cheese Lucerne, Large or Small Curd or Low Cal—Pint 37¢
 Colby Cheese Safeway, Random Weight—1-lb. Approx. 12-oz. Package—Lb. \$1.00
 Pillsbury Biscuits Butter Milk or Country Style—8-oz. 11¢
 Neufchatel Cheese Eagle Brand—8-oz. 41¢
 Hash Browns Red Spuds, Regular or With Onions—12-oz. 28¢
 Danish Margarine Borden—1-lb. 38¢
 Half & Half Lucerne, Sterilized—Pint 32¢
 Rots Imo (8-oz. 22¢) 36¢
 Large Eggs Cream-O-The-Crop, Grade AA—Dozen (Medium—Dozen 36¢) 39¢

Complexion Soap Truly Fine Reg. Size Bar 9¢
Alka-Seltzer Tablets 25 Count 63¢
Cat Food FRISKIES BUFFET, Assorted Varieties—6 1/2-oz. 15¢



Fresh Asparagus

Large, Tender Green Spears

Good So Many Ways **Lb. 49¢**

Grapefruit California White Fruit 8 Lb. 79¢
Head Lettuce Crunchy-Crisp Heads, Western Iceberg—Each 29¢
Temple Oranges California, Easy To Peel 4 Lbs. 99¢
Artichoke Hearts Pacific Miss, 6-oz. Glass 3 for \$1
Fancy Bananas Golden Ripe—Lb. 11¢

Items & Prices in this ad are available from February 23, thru February 29, at the Safeway Stores listed below:
 (L) These Safeway Stores have Liquor Licenses (L) Mid-Valley Center, Carmel Valley Road
 (B) In Store Bake Shop at this Store (L) (B) Carmel Center, Rio Road and Hwy. 1

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**Fresh Ground
TURKEY**

Lean & Tasty!
GOOD SO
MANY WAYS

Lb. 66¢



**PEPPERS Stuffed With
GROUND TURKEY**

1-lb. Ground Turkey • 1 Egg • 1/2-Cup Bread Crumbs
 1/2-Cup Chopped Onions • 2-oz. Can Mushrooms
 Dash of Worcestershire Sauce • 1/4-Cup Chopped Parsley
 1/4-tsp. Lemon Pepper • M.S.G., Salt & Pepper to Taste
 4 to 6 Bell Peppers • 8-oz. Can Tomato Sauce
 Parmesan Cheese

- 1 Cut tops off peppers, clean and parboil 1 to 2 minutes.
- 2 Combine ingredients and stuff peppers.
- 3 Bake 30 minutes in 350 degree oven, then cover with tomato sauce, sprinkle with Parmesan cheese and bake 15 minutes more.

Fresh Turkey Thigh Meat
Boneless,
No Waste—Lb. **67¢**

Fresh Turkey Breast Steaks
A Quick Meal
Treat—Lb. **\$1.57**

Round Steaks
Slab Bacon
Fryer Parts

Full Cut, Bone In, USDA
Choice Grade Beef—Lb. **\$1.19**
 Smoked, By the Piece—Lb.
(Center Cut Pieces—Lb. 73¢) **65¢**
 Foster Farms, Fresh Thighs or Drumsticks—Lb.
(Wings, Lb. 35¢ — Breasts, Lb. 75¢) **65¢**

Steaks T-Bone or Porterhouse, Choice—Lb. (Top Sirloins—Lb. \$1.81) \$1.69
Chuck Roasts Boneless, USDA Choice Beef Roasts—Lb. \$1.18
Rib Roasts Standing, USDA Choice Grade Beef—Lb. \$1.35
Veal Pattie Steaks Manor House—Lb. 94¢
Steer Beef Oxtails Soup or Braising—Lb. 49¢
Beef Shanks Lb. 75¢ or Tongue Lb. 68¢
Pork Roasts Boneless Butt Cuts—Lb. (Pork Picnic Shoulder—Lb. 59¢) 96¢
Link Sausage Safeway, Truly Seasoned—Lb. \$1.09
Sole Fillets Captain's Choice Pre-cooked—Lb. (Pre-cooked Cod Fillets—Lb. 94¢) 96¢
Italian Sausage Regular, Truly Seasoned—Lb. \$1.01
Beef Franks Evergood, Old Fashioned—Lb. \$1.21
Beef Liver Sliced, A Quick Meal Treat—Lb. (Lamb's Liver—Lb. 52¢) 88¢
Smoked Half Hams First Quality, Truly Cured—Lb. 75¢
Boneless Hams Farmer's Hostess Brand—Lb. \$1.65
Boneless Hams Armour, Part-Style—Lb. (Gold Star 1 1/2-lb. Tin \$2.44) \$1.73
Sliced Bacon Rath, Breakfast 79¢
Sliced Slab Bacon Platter-Style—Lb. 81¢
Canned Hams Swiff—4-lb. Tin \$5.98
Safeway Franks All Meat—1-lb. Package (All Beef—1-lb. Pkg. 78¢) 73¢
Safeway Bologna All Meat—8-oz. Pkg. 48¢
Safeway Bologna Imported, Safeway, Sliced—4-oz. Package 69¢
Danish Ham Oscar Mayer, 9-oz. Package 63¢
Sliced Braunschweiger Oscar Mayer 63¢
Smokie Links Oscar Mayer—12-oz. Package 87¢
Oscar Mayer Bologna All Beef, 8-oz. Pkg. 58¢
All Meat Bologna Oscar Mayer, 8-oz. Package 56¢
All Beef Bologna Oscar Mayer, 12-oz. Package 86¢
Oscar Mayer Franks All Meat, 1-lb. (All Beef 1-lb. Pkg. 96¢) 88¢
Breaded Shrimp Trophy Brand, USDA Grade A—1-lb. Pkg. \$1.74
Beef Jerky Leo's—12-oz. Jar 33.99
Armour Franks All Meat—1-lb. Pkg. 76¢
Polish Sausage Armour—1-lb. Pkg. \$1.08
Bacon (Thick Sliced—2-lb. Pkg. \$1.89) 85¢

REG. GROUND BEEF
Safeway's Own
Quality & Freshness
Guaranteed
POUND 69¢

Lean Ground Beef Lb. 88¢

CHUCK ROASTS
USDA Choice
Steer Beef
Bone In
POUND 79¢

Reg. Chuck Steaks Lb. 89¢

WHOLE FRYERS
USDA Grade A
Manor House Brand
Flash Frozen
POUND 33¢

Game Hens Manor House, Frozen—1-lb. 4-oz. 69¢

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Fashions, Women	HOUSE OF LYN	624-4131
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Hardware	BRINTON'S HARDWARE	624-8542
Imports	IMPORTS &	624-0888
Insurance	MCCREERY & ASSOC., INC.	624-1555
Laundromat & Dry Cleaning	SUNSHINE CENTER	624-6815
Liquors	CARMEL RANCHO LIQUORS	624-2100
Pet Supplies	C.R. PET SHOPS	624-2388
Savings & Loan	FIRST FEDERAL SAVINGS & LOAN ASSOCIATION	624-8256
Travel	BOB MCGINNIS TRAVEL	624-2724
Variety Store	SPROUSE REITZ	624-7828

WHERE CARMEL VALLEY ROAD MEETS HWAY 1

The view from Cooke's Cove



By FRANK LLOYD and DOROTHY STEPHENSON

COOKE'S COVE is a "natural" headquarters for La Dolce Vita on Carmel Beach. It backs up against the cliff to provide a protected feeling for those within its embrace. It is like a theater with an audience of picnickers, sun bathers, loafers and people-watchers looking past a proscenium, thence out to beach and sea.

That's why we chose its name as the title for our beach column as it typifies the things we find interesting to observe and write about.

Cooke's Cove got its name much in the same manner as the "Jean Arthur" beach—an association with well known people. These people were Grace MacGowan Cooke, her sister Alice MacGowan and the former's daughter Kit Cooke who grew to be the beauty and glamour girl of the era. Both older women were writers and they formed the nucleus of an early day coterie of gifted people who made the town famous. Only recently, a biography of Sinclair "Red" Lee has been published with a center photograph of Lewis, the Cooke group. Jimmy Hopper and other notables of the time whose names are always mentioned as an important part of the Carmel scene.

Those people were picnic and beach-minded and there were many gatherings impromptu and otherwise. Where—but in the most convenient and attractive spot which got to be known as Cooke's Cove? The cove itself seems pretty obvious and easy to find to us but we choose to be mysterious about it, partially because we relish a bit of mystery and partially in the hope of keeping it from becoming overcrowded (is that possible?)

Same reason we won't reveal an easy way to get to that wonderful beach south of the Carmel river mouth when the river is flowing out to sea. The beach with the mussel beds and other shore-side delights.

Cooke's Cove is equally popular today as a center for fun and relaxation. It is part of a vast beach domain ruled over by an interesting personage with the intriguing title of Beachmaster. This office was actually established by act of the State Legislature by the then local state senator Fred Farr. Louis Conlan first held the title and for many years it was held, appropriately, by the Welsh half of this column's team of producers. Present Beachmaster is Howard Brunn.

Though the cove is noted chiefly as a spot for fun and games, it is not without tragic associations. The late Dr. Eric Berne, a former Beachmaster, was on his way there when stricken with the heart attack which soon afterward took his life. It was from this spot that Eliot Boke Schaeffner, member of the well known Boke family, waded into the ocean and was never found, despite a frantic search of days.

It was thus, that we thought "The View From Cooke's Cove" would be an appropriate title for our little column which endeavors to encompass a wide range of the beach scene.

FOR A LONG TIME, we have been trying to figure out an excuse for mentioning Ed Planer in this column. Trouble is, he does not quite fit. The column is about the beach and en-

viron and since he lives at 13th and Monte Verde he is plainly not in an environ. Ed has a beautifully tended small garden and for awhile we thought of mentioning some unusual bush sweet peas he was cultivating, using the guide line "Enroute" to Cooke's Cove. But the sweet peas conked out and blew the idea.

Anyhow, we have come up at last with an excuse to mention him, based on a common human frailty—vanity. Ed likes our column. Not only that, he tells us so often and even better, tells others. Naturally, we lap this up like a puppy with a dish of warm milk. So—herewith, mention of Ed.

He is a history and train buff, in fact taught history at Merritt College in Oakland for many years. He was regular contributor to a department in the Oakland Tribune called "The Knave" featuring subjects of historical interest. He did not fare so well in the same field with a former (short term) owner of the Carmel Pine Cone. Ed submitted a piece about an interesting early Carmel personality—for free. He enclosed 40 cents in postage for return of the manuscript in case the article was used. Time went by, the piece was not used and repeated efforts to retrieve it failed. Finally a determined effort was made; the article was unearthed and placed in the author's hands—but without the postage.

What DO those crows find to eat on the beach up near the cliff? Not many tidbits left by picnickers this time of year but it continues to be a favorite spot for crow foraging.

Two local girls qualify for state gymnastic title

At the Northern California District Championship Group II (Intermediate) USGF Meet in Menlo Park Saturday, two Carmel gymnasts, Susan Schacher and Karen Limov, qualified for competition in the State Championship to be held in San Diego Apr. 15.

Ninety Northern California gymnasts vied for qualification for this upcoming championship competition in a morning session comprised of compulsory routines in all four events—free exercise, uneven bars, balance beam and vaulting. The optional routines were in the afternoon session, which are more advanced routines the girl and the coaches originate. These routines require a certain level of difficulty in order to score well.

Karen injured her ankle in the beginning of the afternoon's optional session, and was unable to complete this category. The com-

pulsory morning session was the qualification for the opportunity to go on for the state championship; place awards for the meet were determined by the combined compulsory and optional scores. This combined score entitled Susan Schacher to sixth place in free exercise and sixth in beam.

A meet in Los Altos on Saturday will be the next competition for Dr. Gordon Schacher, head coach, and his Monterey Peninsula Gymnastic Team.

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LOCATED AT MOUTH OF CARMEL VALLEY

CARMEL CLOSEUP: Prof. William Duthie

'Handwriting is brainwriting'

By JUDITH A. EISNER

WILLIAM "BILL" DUTHIE, professor emeritus of meteorology at the U.S. Naval Postgraduate School and long-time resident of Carmel Highlands, has academic credentials that read like a page out of *Who's Who*—where, incidentally, you can find him listed.

Prof. Duthie was born in Pullman, Wash., and swung early into the world of academia. He earned his A.B. and M.S. at the University of Washington and his Ph.D. at Princeton in 1940 in the field of mathematics.

He was one of the first naval reserve officers to be called up in 1940 for active duty during World War II and became an instructor in ordnance and gunnery at the U.S.N.R. Midshipmen's School at Northwestern Illinois.

"I was going nuts teaching ordnance and gunnery courses to these '90-day wonders' they were turning out as officers," the professor says. "I was teaching the same course three times a day and repeating it every 90 days. So I applied for a meteorology course at Annapolis."

The Naval Postgraduate School was at that time—and had been since its inception—located at the Naval Academy at Annapolis, Md. Professor Duthie says, "Prior to the war, all the Navy did was teach a few meteorologists to forecast wave heights for amphibious landings." After becoming a Navy aerologist (then the name for meteorologist), Duthie went overseas and eventually became officer-in-charge of Navy Weather Centrals at General MacArthur's headquarters in Brisbane, Australia.

"The Seventh Fleet was headquartered at Brisbane," he recalls. "MacArthur's offices were in a nice, tall building right in the middle of the city. From there all the leap-frogging maneuvers across the Pacific were planned. When one of these campaigns was over, he'd go back to Brisbane and plan another. Our most important work was making weather forecasts for the amphibious landings that marked the return of Gen. MacArthur to the Philippines."

Duthie was also senior aerologist for Admiral Kincaid, commander of the Seventh Fleet, and he remembers making those important forecasts as "the most exciting thing I ever did as a meteorologist. Being a civilian meteorologist is a letdown after being a military meteorologist. Subsequent to the war, I was just an academic type at the Naval Postgraduate School." (Duthie left the Naval Reserve with the rank of commander).

Dramatic changes occurred in the Navy's thinking after the war.

"After the war, the Navy decided it had better pay attention to the medium on

and in which it operated," Duthie says drily. "With the advent of serious anti-submarine warfare the Navy put three oceanographers into the meteorology department, and today oceanography is a larger department than meteorology."

An expanded school soon outgrew its cramped quarters in "one small building" at Annapolis. In 1948 a new location for the NPGS was sought, and Prof. Duthie recalls that congressmen all over the country wanted the school located in their district.

I TAKE LARGE CREDIT for moving the NPGS to the Monterey Peninsula," he says. "I knew about the Monterey Peninsula even before I got into the Navy. It was my job to do climatologic studies of the various sites under consideration. One of the problems with the Navy school is that it operates around the calendar. It needed a place that wasn't too hot and that would be equally conducive to study in the summer months. Annapolis is hot and sticky all the way from early June to September."

Duthie says, quite candidly, "I didn't have to distort the data (for the Monterey Peninsula) at all, but I would have to get the school located here. I wouldn't have stayed with the Navy after the war if they hadn't located the school in Monterey."

The Navy had been using the Del Monte Hotel all during the war and, according to Duthie, "it had gotten pretty beaten up. Sam Morse decided he was willing to sell at a reasonable price, especially since the old resort-hotel was giving way to the motel." And so it was that the NPGS came to the Monterey Peninsula.

As a civilian "academic type" in the military world, Dr. Duthie, who was chairman of the department of aerology from 1947-59, chairman of meteorology and oceanography from 1959-63, and professor of meteorology from 1963 until his retirement six months ago, is quick to defend the school against attacks.

"As far as the purely academic aspects of our work is concerned, the civilian components of the school are in complete control. We set the standards for degrees, not the military."

In addition, Duthie found the calibre of student different from the average university student (he was also instructor of mathematics at the University of Michigan from 1940-46). "The students at the NPGS are all mature men, all officers, and very serious and highly motivated. I have had to tell students to stop working so hard, rather than urging them on to more work."

"There are logical constraints on our work over

Please turn to next page

Dear Chester and Bill—

I do not understand why the problem of Hughes is not yet fully settled and why this bad publicity seems to continue. It could hurt our company's valuable properties in Nevada and also the entire state.

and all funds and/or property to which Mr. Hughes may have had access.

As I have said, this matter has caused me the very gravest concern, and is damaging my company and all the loyal men and women associated with me in the very deepest and far-reaching way.

My sincere regards,

Howard Hughes

A SAMPLE of Howard Hughes' handwriting, reproduced in LIFE MAGAZINE. Prof. Duthie finds Hughes' personality displayed in the disregard of margins — as if saying, 'Nobody's going to tell me where the margin is.' Duthie's

comments on Hughes' personality include: critical, sharp tongue, intuitive, not bound by conventions or orders of other people, mild, sensitive, obstinate, tenacious, lone wolf, bossy, opinionated, domineering.

5-11-71
Clifford Irving—
I have read and understood the terms and conditions of your contract with Mr. Graw 7-11 dated 3-23-71. I authorize Mr. Graw 7-11 to publish my autobiography from the manuscript in your possession, according

to the terms and conditions of my Letter of agreement with you dated 3-4-71 and the letter of addendum to that agreement dated 3-11-71.

Yours truly,
Howard Hughes

A REPRODUCTION by THE NEW YORK TIMES of a "clever forgery" of Hughes' writing. "An expert can tell it was written slowly," says Prof. Duthie. "I've spent time studying the forgery, going from one tree to another. The forger couldn't integrate it all — put it all into a smooth-flowing script. He forgets himself in the 'n' in 'agreement' and 'and' in the second page, for example."

'The moment I saw Oswald's handwriting, I knew h

Continued from preceding page

there, because the school exists to prepare officers for skills needed by the U.S. Navy."

So much for Dr. Duthie's academic role. As a respected mathematician and meteorologist, it is interesting to see what fascinates him in his non-academic hours.

"I'M A BOOKWORM," the professor begins. "I read a couple of books a week outside of my field. In fact, I'm one of the best customers of the Peninsula libraries."

"One day I was browsing through the new books shelf and couldn't find a thing that was interesting until I saw a book on handwriting. Previously, I had thought handwriting analysis in the same league as palmistry, astrology and phrenology. I was fortunate in that I happened to have picked up one of the best books in the field." (The book was Clara Roman's *Handwriting: a Key to Personality*.)

His interest piqued, Duthie tried some of the things in the book on his own handwriting and was amazed to find that analysis of his writing showed "things only I knew about myself."

Professor Duthie pursued graphology, as the study of handwriting is called, and discovered it to be a much-maligned discipline.

"It's a greatly neglected

field," he says. "The professional psychologists, within whose realm it rightly lies, ignore or denigrate it. There's no place you can learn graphology in a formal academic setting in this country, although some schools in Europe offer graphology courses in their psychology departments. Clara Roman, whose book I first read, was, in fact, a Viennese emigre to this country who had studied graphology in Austria."

Duthie was further challenged by the lack of research in graphology, and says, "I happen to be the kind of person who is a good self-teacher. I found I could actually do research in the field because it is so neglected."

Asked whether he feels graphology is a legitimate pursuit, his academic beard bristles. "I wouldn't spend so much time at it if I didn't think it worthwhile," he answers. "I've been interested in it for about 18 years, since 1954 or 55."

Duthie feels that graphology "fits into the realm of psychology as projective testing. It's similar to Rorschach in that the testee is asked to look outside or beyond the object and project. It's also like the word association tests that are so popular, where the person being tested is asked to say whatever comes to mind when a particular word is mentioned."

HANDWRITING ANALY-

SIS, according to Professor Duthie, "can tell everything about you" and is unique in that it doesn't require personal interaction. In other words, a psychologist can interpret handwriting samples from subjects many thousands of miles away.

Duthie continues: "Although I consider graphology a science, it's partly art—but it's just as much science as the social sciences are. It's 'art' when you can't explain how you do it, but get good results."

"Meteorology used to be about 50-50 art and science. Sometimes, as a meteorologist, you're sure the weather will be one way, although you can't explain it, and it turns out that way."

"Meteorology and graphology are also similar in that, both depend on pattern recognition. Meteorologists can recognize weather patterns they've seen many years ago," he explains.

Duthie adds that the term 'handwriting analysis' is a misnomer. "Handwriting is really brainwriting," he says. "Graphology doesn't care what organ you write with—your hand, or your toe or a pencil held in your teeth—all movements of a person are controlled by the brain. Writing is simply a controlled exercise of the whole organism."

"Exactly how you don't follow what you've been taught in penmanship is the

principal tool of the graphologist," he declares.

In defense of graphology, Duthie says, "The psychologists themselves have never come up with a generally accepted model or normal or abnormal or human. Yet they say, 'What is your model' when they want to attack graphology."

"There is the forest, the trees that make up the forest, the bushes that grow beneath the trees and the leaves that fall to the ground. You can look at the total picture and at its component parts. The authenticator of documents goes wrong because he just looks through a magnifying glass completely ignoring the broader aspects."

"A signature alone is not a valid example of writing," says Duthie. "To do a thorough analysis you have to have two written pages and a signature, preferably written some time before the writer decides to have his writing analyzed, to avoid self-consciousness."

DUTHIE'S INTEREST in graphology is primarily a hobby interest. "I like to do analyses of historical and well-known figures. One of the most rewarding aspects of graphology as a hobby is the added dimension it gives to my understanding of events and characters. Now, when I'm picking a biography to read, I pick those with handwritten samples included."

"When I had been into graphology for about three or four years, I made my first trip to England. I had only allotted three days in London. When I got to the British Museum, I found the actual scripts of every famous English person in history. I never got out of that room for three days! Seeing a good sample of handwriting is almost like sitting down and talking with the person!"

"You can read a person's complete sex life from his handwriting. Boswell, for example, I found to be a complete sensualist from reading his handwriting. Then, afterward, when I read his diaries, I found it very revealing that there's a sexual encounter about every five pages."

One of Duthie's most interesting experiences with handwriting analysis concerns the late Ernest Hemingway. *Life Magazine* published Hemingway's last letter at the time when there was a question if his death was accident or suicide.

"Hemingway was a very complex man," Duthie says. "Every biography I've ever read comes up with a different analysis of the man, but none caught the essential character."

"His public image was that of a he-man, a hunter, a wench and so on. Yet he was a very effeminate individual. He had the most girlish handwriting

imaginable and apparently had to convince himself that he was really a man."

"I've read all the recent biographies, and that aspect of him has never been mentioned. It's true that some perceptive associates knew his virility was a pose, and some checked him off as a fraud."

"In the biography written by his sister, she writes that she and Ernest were treated as twins (the sister was a year older) and dressed as girls. Perhaps this is where the doubt of his manhood comes from."

"The New York Times published a copy of Hemingway's holographic (self-written as opposed to typewritten) Will. Although it was written five years before his death, the writing also has the extreme slope that indicates terrific despondency that appears in his last letter. If you lay a transparency of the Will and letter over each other, they almost fit line for line."

DUTHIE, who gets many examples of handwriting from newspapers and magazines, also has a sample of Lee Harvey Oswald's handwriting. "The moment I saw that letter, long before the Warren Commission came to the conclusion that Oswald had no accomplices, I knew that man couldn't get along with anybody. He couldn't possibly have had any accomplices," he says.

Refer to Section
Secretary of the Navy
John C. Connally Jr.
Fort Worth, Texas

Dear Sir,

I wish to call your attention to a case about which you may have personal knowledge since you are a resident of Ft. Worth as I am.

In November 1959 an event was well publicized in the Ft. Worth newspapers concerning a person who had gone to the Soviet Union to reside for a short time, (much in the same way E. Hemingway resided in Paris.)

This person in answers to questions put to him by reporters in Moscow criticized certain facets of American life. The story was blown up into another "sensational" version with the result that the Navy department gave this person a belated dishonorable discharge, although he had received an honorable discharge after three years service on Sept. 11, 1957 at El Toro, Marine Corps Base in California.

These are the basic facts of my case.

I have and always had the full sanction of the U.S. Embassy, Moscow U.S.S.R. and hence the U.S. government. In as much as I am returning to the

Lee H. Oswald
U.S.M.C.R. 1653230
Kalamita St. 4-29
Minsk, U.S.S.R.
January 30, 1961

LEE HARVEY OSWALD "couldn't have gotten along with anyone" according to Prof. Duthie. He finds in this sample of handwriting, also reproduced by THE NEW YORK TIMES; unstable, egotistical, sensitive, contemplative, immature,

lone wolf, nervousness, inflexible, resolute, self-assured, pensive, irritable, excitable, obstinate, brutal, rude, resentful, purposeful, restless, discontented, adventurous, schemer, fanatic.

My dear America

I am so hard pressed
with a belated fashion.

I do not excuse you of
proposal was unlawful.

It is entirely natural for a
natural for an adult woman to kiss
socially impossible.

There is no more virtuous man
the woman who makes love to other
married women you accept the obligation
as sacred, you break the covenant of love.

If you say that you mean
when an adult woman and an adult man
of your kissing your mother. The whole
their bodies. They lose all power of action
consequence is that the adult man makes

GEORGE BERNARD SHAW'S handwriting according to Duthie, "extreme maturity." Sh: intellectually inclined as the upper zones of the intellectual interests and Shaw's writing of ve

he had no accomplices'

Although Duthie practices graphology as a hobby, word of his interest has gotten around and he receives requests to analyze handwritings.

"I don't like to do analyses of friends because I find my analyses are loaded with my personal observations. I prefer to analyze people I never met. And I've learned from experience that I'm never asked to analyze handwriting until there's a problem," he says. "It's a waste of time to analyze handwriting just because someone is curious," he adds.

Duthie, who hastens to add that his observation has nothing to do with the fact that he is a bachelor, says, "You can tell exactly what a woman thinks of her husband by the way she writes his name. It's very revealing when a woman writes both names, as in 'Jane and John Doe.' In the Navy, there's an old expression about a woman 'wearing her husband's stripes.' I ran into one of these types and her writing was a perfect example. The initial capital of her name was very large and ornate, while the initial letter of her husband's name was very plain. Some women even capitalize their own names and use a small letter for their husband's or for their last name; which is their husband's name.

"And you can tell what

friends think of each other by the way they begin a letter. Sometimes you'll come across one that has a big, bold woman's name and a tiny husband's name, or vice versa. Handwriting has a definite subconscious level. The inhibitions don't present themselves," he concludes.

Professor Duthie, now that he is retired from the NPGS, has an interesting idea involving intelligence testing.

"I'd like to get into a local school district as an unpaid consultant," he begins. "The IQ test is currently in great disfavor. I could develop a scale (of intelligence) on the basis of handwriting that would be more accurate than the IQ test.

"IT SHOULD BE possible to establish a normal script for each grade in school if enough samples of student handwriting were studied. If you found, for instance, a fourth grader who writes like a sixth grader, that's a superior child," he says.

Dr. Duthie, who has given "no more than two" lectures on graphology a year to various clubs and organizations, would also like to do more lecturing. "Now that I've got all kinds of time, I haven't been getting that many requests," he admits. He has spoken to the Carmel Women's Club, Church of the Wayfarer women's groups, Sigma Xi (the science equivalent of Phi Beta Kappa), and staff and student wives' groups at

the Navy school.

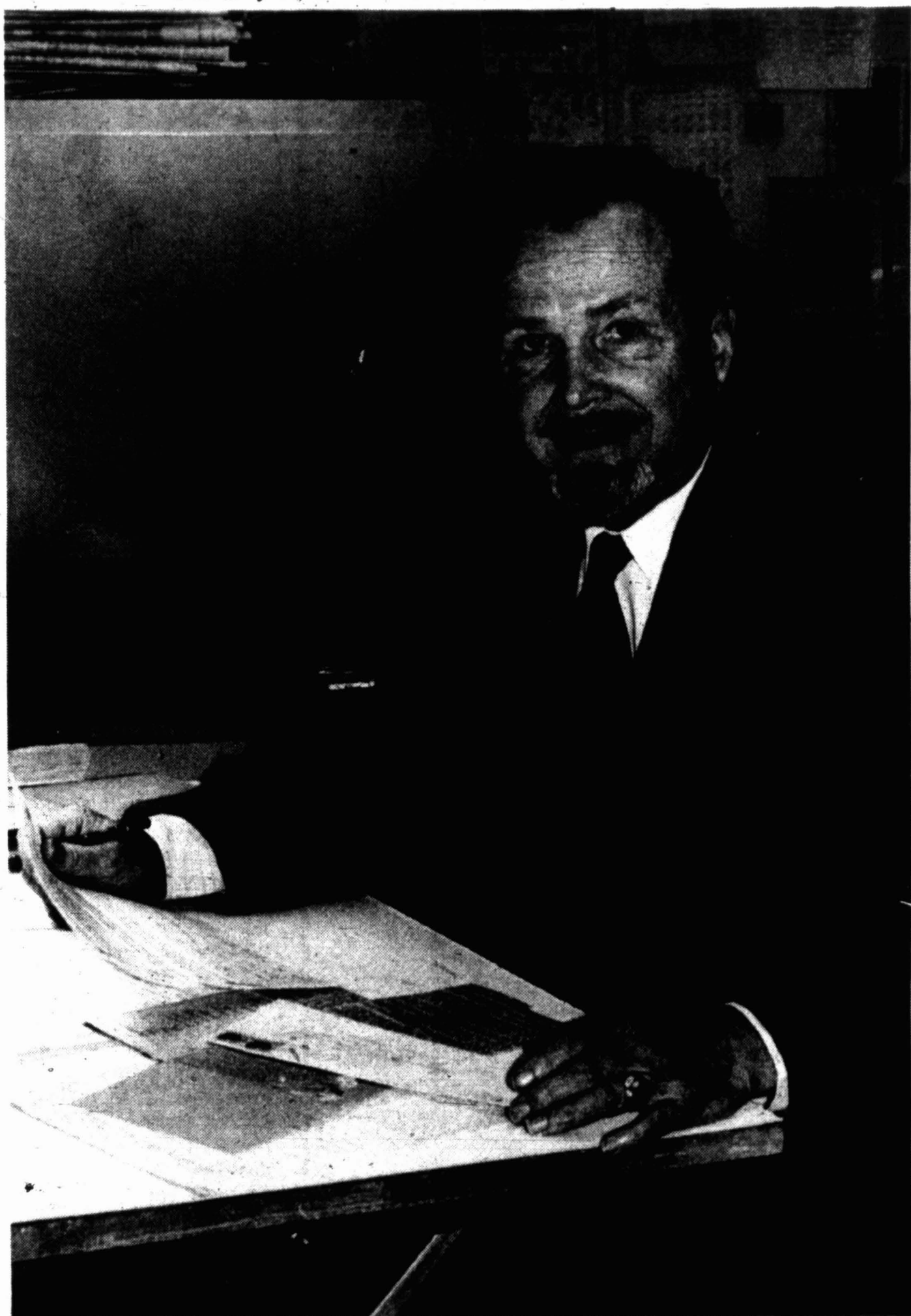
Professor Duthie offers some parting thoughts:

"The brain is a very complicated computer," he says. "Computers make up complex problems out of sub-routines. Even though there are an incredible number of brain cells, some of them overlap and the brain uses some sub-routines for the same tasks. I think it's a reasonable presumption that the same circuit in the neural system can be used to write a certain way and to control other activities.

"Can changing your writing change your personality? The more I think about it, the more I think it's possible. You would be deactivating some sub-routines in your 'computer' and activating others.

"As an example, the Germans taught angular script in the schools for many years, and Germans had the reputation of being easily regimented and regulated. That's food for my personal theory about how characteristics can be imposed.

"Today, I'm told that Germany now teaches a rounded script...which could indicate the change to a less regimented, less warlike national ideal. Conditioning," he concludes, "is simply opening certain easy paths for activities in your computer."



PROF. WILLIAM DUTHIE

10 ADELPHI TERRACE W.C.
27th April 1908.
For time being my rehearsals that I can write only in the
of proposing to act "wrongly & indecently": I tell you that you
a hungry man to take a loaf of bread & eat it. It is entirely
kind a man she likes. People who do these natural things are
miniance than the man who makes love to other man's wives and
women's husbands. Unless when you walk into the house of a
gator (a highly immoral one) to consider her husband's person
bread & salt, and are a thief, a libertine, & a betrayer.
an no harm, you are a fool as well. The reason is very simple.
men curse one another, the result is entirely different from the result
hole creature freed of the universe suddenly leaps into activity in
acting otherwise than instinctively. They act instinctively; and the
from his dream spendingly chained of himself; and the adult

St. Mary's Hospital
Rochester, Minn.
June 15 1961
Dear Fritz
I was terribly sorry to hear this morning
in a note from your father that you were
laid up in Denver for a few days more
and spend off this note to tell you how
much I hope you'll be feeling better.
It has been very hot and muggy
here in Rochester but the last two days
it has turned cool and lovely with the
nights wonderful for sleeping. The country
is beautiful around here and I've had a
chance to see some wonderful country along
the Mississippi where they used to drive the
logs in the old lumbering days and
the trails where the pioneers came north &
saw some good bass jump in the river.
I never knew anything about the upper
Mississippi before and it is really a
very beautiful country and there are
plenty of pheasants and ducks in the fall.

HEMINGWAY'S LAST letter shows the incredibly girlish handwriting of a man who attempted to project a he-man image. The sharp downward slope of the lines indicates "terrible despondency" according to Duthie. Additional characteristics Duthie finds include: orderly, cultured, lucid, logical, self-contained, secretive, self-doubt, self-critical, earthy, realistic, warm, imaginative, ambitious, meditative, generous, creative, hospitable, informal -- and the negative aspects: despondent, depressed, effeminate, sensitive, physical vanity, guilty, enthusiasm alternating with caution and impatience.

writing shows, ac-
Shaw was also in-
the writing indicate
of vertical letters (t,


f, b, h, l) goes well above the line. These upper zones also
indicate religious interests, and Duthie feels that Shaw was
essentially a more religious man than he cared to
acknowledge.

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Petpourri
By JUDITH A. EISNER

EACH YEAR, as we watch with gladness the unfurling of leaf and blossom that heralds spring, we are reminded that this season of rebirth is tempered with sadness.

It is all very well and lovely for the acacias to shower golden cascades beside the road, for the plum and cherry and almond trees to compete for "best flowering display," for the frogs to begin their springtime symphony along river and stream.

But along with this age-old blossoming of plants comes the equally age-old stirring in the veins of warm-blooded creatures that urges them to seek a mate; find a den and bring forth young.

It is only February, and barely springtime at that, but it is the beginning of kittening season on the Monterey Peninsula.

According to the Monterey County S.P.C.A., April is the first month of their annual sad onslaught of unwanted, "surplus" kittens. Since the normal gestation period for cats (and dogs) is 63 days, the month of February marks the beginning of the feline conception season.

It is not unusual for a mature female cat to bear anywhere from two to four litters of kittens a year. But in springtime, as the days lengthen and the sun's rays become stronger, just about every normal cat responds by coming into heat and, unless checked, becoming pregnant.

By the first week in February, Peninsula veterinarians begin receiving an increasing number of calls inquiring into the cost and mechanics of spaying. There can be no doubt that this time of year is "it."

S.P.C.A. statistics each year show that all through spring and summer they receive hundreds of young, unwanted kittens each week. Last year, they took in 3,588 cats and kittens during April, May, June and July.

Lest you delude yourself into thinking that these adorable kittens grow up to frolic through life and produce more darling kittens, the facts are bitter medicine. All but 68 of these kittens received by the S.P.C.A. had to be humanely destroyed because there were no homes, no room, no need for all these cats.

ADDITIONAL PROOF of the cat surplus problem will soon be manifested by columns of "free kitten" ads in all the local papers, by notes tacked on community bulletin boards, and even by desperate owners seeking to give away live kittens here and there about town. When no one responds, when the kittens grow larger and more costly to feed, when the house suddenly seems overrun with cats—then they are finally carted off to the kindly-but-helpless arms of the S.P.C.A. where one or two may be adopted and the rest put to sleep.

So, cat owners, it is up to you to prevent this needless destruction. And the only way to do it is to stop your cats from having kittens.

People who go out to the S.P.C.A. Shelter are often shocked when told they must post a "spaying deposit" on any female dog or cat they wish to adopt (and, recently, a "neutering deposit" on all males as well). Since kittens can be had free all over town, very few people are willing to plunk down a \$23 deposit (which represents roughly two-thirds of the cost of spaying, the balance to be paid to the vet at the time of surgery) for a cute little female kitten...with the end result that those kittens must be destroyed.

Of course, it must be borne in mind that the S.P.C.A.'s requirement that all animals be neutered is not unfair, unreasonable or unkind. It is the only humane solution to that ghastly—and growing—toll of kittens that must be destroyed each year. If you take home a "free" kitten from a neighbor, you will be faced with the same spay or neutering cost later on.

There is, at the moment, no way to get around the high cost of pet neutering. There are no miracle drugs, no "Pill" for pets, or quick injection to render them permanently or temporarily sterile. People keep talking about the development of such a pill or shot, but drug companies working on the problem admit that this breakthrough is probably at least five years away. By then, we will be swimming in puppies and kittens!

Anyone who decides he wants a cat must accept the fact that a female will cost him somewhere around \$30 to spay and a male \$15 to neuter (these are "rounded off" prices and vary somewhat at different vets). Anyone who is unwilling or unable to pay this price should not own a cat. Anyone who feels a "mere cat" isn't worth this much money definitely should not own one.

WE DO NOT generally advocate spaying or castrating (neutering) animals without good cause. In the case of cats, the cause exists in the very fact that they are almost impossible to live with unless permitted to breed—which, obviously, we are trying to prevent.

Female cats in heat (and that can be every month or more often if they don't mate) sound like crazed banshees. They wail and moan and sob; they crouch tremblingly at your feet, pleading speechlessly for a mate. And they attract screaming, yowling, fighting, spraying tom cats to your property until you suddenly find life unlivable.

Rationalizing "just one litter" in hopes of solving the problem only compounds it. No female is content with "just one litter," and when her kittens are as little as ten days old, she may come into heat again...and soon her female kittens will be old enough...and it never stops.

Unless we stop it—artificially, surgically, it is true—but the only way we presently know how.

No one who truly loves cats can permit them to reproduce uncontrollably when millions of kittens are born in this country each year which must be put to death before they are eight weeks old.

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Ted Curtis visits Irish town, gets drafted into marathon charity walk

By TED CURTIS

IT WAS certainly not my intention to be involved in a charity when I visited the seaside town of Rosslare in County Wexford, Southern Ireland, last Spring. It was simply my intent to enjoy the refreshing countryside and the beautiful beaches, and coastline. I was doing just that, strolling along the beach when an eight or nine year old Colleen with smiling Irish eyes approached, and said to me, "Mr. American," the youngster began in her delightful Irish dialect, tugging at my sweater sleeve, "would you like to sponsor a lady Nun in the Charity Walk this coming Sunday in Wexford Town?"

"Would you tell me more about the Charity Walk?" I asked the cute little girl. "Sir, a whole lot of people are going to walk Sunday, so as people will give them money, and they will give the money to our Orphanage in Wexford."

After agreeing to this proposal, I later discovered that by sponsoring a walker I had agreed to pay the sum of one shilling for each mile completed of the 18-mile planned trek. (An Irish shilling is equal to twelve cents American.)

Why shouldn't I make the walk, I asked myself. The following day I visited the local Convent and gained



TALL, RANGY Ted Curtis of Carmel dwarfs the nuns and children he joined in a Charity Walk last Spring in Ireland to

benefit local and national charities. He says he would again "walk 18 miles just to see one of those Irish smiles."

dresses their large muscular legs danced jigs for us. This is the way we were led to the outskirts of town. After a mile or two, our entertainers of the flatbed truck turned off of the route, wished us well, and left us to our task.

I HAD TAKEN a good long and hard look at the man leading our walk and had decided that, for sure, I would have to last as long as this person. He carried his slender, six foot three inch frame as straight as a pin and walked with a long staff, about like the type carried

cousin of a President John Kennedy. She told me of his visit to their Convent, just two short months before his assassination. "Mother Superior had us Sisters all lined up when the President came for the visit, and he walked down the line of us, and shook the hand of each Nun." She looked so excited, with her dark eyes like the size of a golf ball as she told her story. It had truly been a big moment in the life of this young lady.

After about four miles, the old doctor who had been leading our walk, dropped out. This was indeed a great relief to me, I had at least completed phase number one of my goal. I had outlasted the 89 year old doctor.

AFTER eight or nine miles of walking, things began to become quite serious. There was not too much laughing, kidding, or joking amongst the walkers. During the last four or five miles of the walk, I jogged and ran quite a bit. At this point I was trying my very best to finish ahead of Sister Brigid. Now we were no longer walking companions, now we were competitors. Sister Brigid managed to get a good sized lead on me, and I was trying so very hard to catch up with

her, or at the very least, to keep her in sight.

As I was trying to catch up with Sister Brigid, I passed many other Irish people that were also in the Charity Walk. "Look down at your heels," I would say with alarm. "There's smoking coming out of the heels of your shoes." Without fail they would quickly look back and down at their shoes with much anxiety, then we would all laugh at my attempt at humor.

Well, I finished a distant second to Sister Brigid, and we shook hands at the finish line. I heartily shook her hand and congratulated her on her victory. We did both agree that if the walk had lasted one or two more miles, we would not have been able to make it.

And for my part in helping a worthwhile charity, I received a fine and lovely Irish certificate, showing that I had indeed completed the entire 18-mile Charity Walk. For sure that certificate will provide a conversation piece, that will be useful for years to come.

It was such fun collecting the money from my very surprised sponsors! I had earned about \$35 for that orphanage in Wexford, and that had made a lot of Irish eyes smile.

Ted Curtis, who conducts the free smoking clinics in All Saints Church, Carmel, offered this delightful story to the Pine Cone, to give us "a better idea of what I do."

permission from the Mother Superior to participate in their Charity Walk. She gave me the necessary information and instructions, and then the Mother Superior agreed to become my first Sponsor. It was probably that due to the spreading news of an American oldster, apparently well beyond middle age, making the walk, the local gentry assumed I would not be good for more than a short and inexpensive walk.

I thus quickly and easily acquired 14 sponsors, each agreeing to pay the sum of one shilling for each mile that I managed to walk.

The day of the walk, the rain did come down, a very heavy rain, but lovely soft Irish rain. The Nun that I was sponsoring was about five feet tall and weighed 100 pounds. What a sight we must have been walking side by side, with me being six foot four, and weighing 220 pounds. There was a whole band of Nuns at the starting point of the walk when I arrived, and I was introduced to most of them, plus several Catholic Priests, many town celebrities, and even to the Lord Mayor of Wexford. I guess I was considered to be some sort of a special type character, being the only outsider in the Charity Walk, and from America no less.

In the beginning we had music to walk by. A flatbed type of truck was loaded with men dressed as women who played musical instruments for us. Their bonnets dripped with rain and beneath mini-

by Little John when he was a member of Robin Hood's band. This man's face was framed by long, heavy grey hair and a flowing beard. He was a local doctor, and still practicing medicine at the young age of 89. This was the one person that I had to outlast in this Charity Walk. "Well, Long John Silver," one of the Nuns called to me as we walked along, "how do you like the lovely, fine and soft Irish rain?"

"Stretch," I called back to her, "it seems very much like good old American rain." At least it had the same soaking effect on my clothes and body.

I had taken along a small loaf of bread and a brick of Irish cheese and stuck it in my jacket pocket, and within minutes everything was soaked from the heavy rain -- the jacket, the cheese, the bread, and my entire body. For her food, Sister Brigid had brought along two cooked chicken legs. How I did kid her about her two lovely legs, chicken legs that is. In the beginning, the chatter and humor was flying loosely about, but the heavy rain and fatigue dampened this before we had walked too many miles.

One of the Irish spectators at the roadside along the way cautioned Sister Brigid as she walked at my side. "Sister, you're getting red in the face from your walking, don't you think you ought to stop awhile to rest?"

"Tis not the walking in the day, 'tis the drinking at night that is giving me the redness in the face," said the Nun.

Sister Brigid informed me that she was indeed a distant



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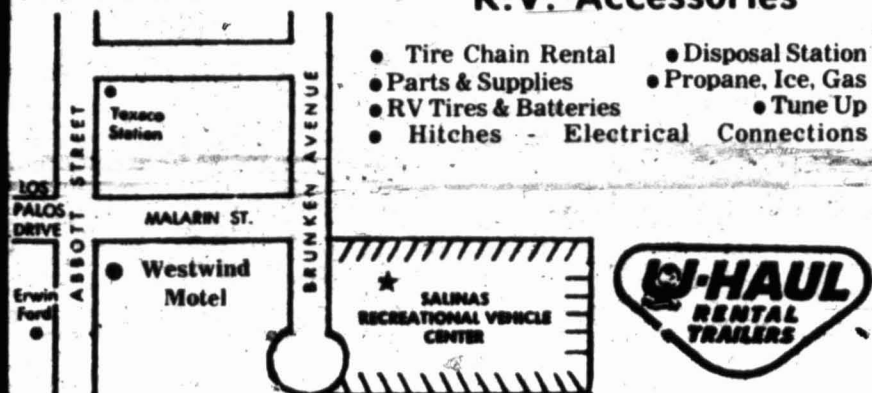
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The Carmel architectural firm of Walter Burde and Associates has announced the formation of a new partnership for the practice of architecture and planning.

Eugene W. Bayol, Jr. has joined the firm which will now be called Burde, Bayol and Associates.

Burde has been practicing on the Monterey Peninsula for over 20 years. Many local buildings designed in his office have won architectural awards for excellence in design.

Bayol comes to Carmel with a distinguished architectural career following a successful 14-year practice in Paris and Geneva. He received his bachelor of arts in architecture from the University of California, Berkeley. In addition, he received his master of fine arts in architecture, Diplome D'Architecte, from the Universite de Geneve, Geneva, where he also did graduate study in city planning. He was also admitted for graduate study at the Ecole Nationale Supérieure des Beaux Arts, Paris.

Before establishing his own practice of architecture and city planning in Geneva, he worked extensively throughout Europe and the U.S. on private projects, including residences, apartment houses, churches, office buildings, motels and restaurants. He was also principal in charge of the Geneva office of the international firm of architects and engineers, Louis Berger & Associates, Orange, N.J.

He spent seven years as chief architect for the European Headquarters of the Office of Foreign Buildings, Department of State in Paris.

His work included the conceptual design and planning of a whole range of embassies, consulates, of-



HAL RELIFORD OF CARMEL (l.) president of the Carmel Kiwanis Club, looks over the S.S. Monterey while Fred W. Swanson of Carmel points out the main features of the ship's entertainment facilities. Swanson told Kiwanians last

Thursday about a drawing the Elks Club is sponsoring with the prize a 40-day passage to the South Seas for two on the ship, April 18. Tickets at \$1 each are available from all Elks until March 11 (photo by George T.C. Smith).

ficial residences, office buildings and cultural centers. He also designed the American exhibit for the Paris Trade Fair of 1958. He supervised the construction of the American Embassy in the Hague, Netherlands, and the American Embassy staff apartments and school in Belgrade.

Bayol's private work in architecture and city planning realized such projects as a commercial center, including apartments, offices and youth center for Swissair, a technical building for the Geneva Airport and a master plan for the city of Geneva.

The Air India Booking Office, across from the Opera House in Paris, received recognition as one of the best designs by a Swiss firm for the year 1960, and was published in Magasin's d'Europe. Its design required Bayol to select art treasures in India for permanent display in Paris.

For the past several years Bayol has served as assistant chief architect for Parsons Brinckerhoff - Tudor Bechtel, general engineering consultants to

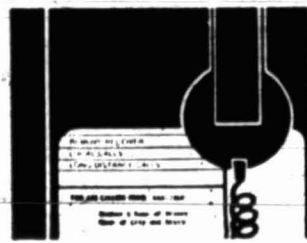
the San Francisco Bay Area, Rapid Transit District and designers of this billion dollar project. He assisted in the coordination of all architectural design, landscape design, graphic design and most of the industrial design. He has also assisted in and done a considerable amount of conceptual design for the BART project for which final design was

completed by others. He has spoken on the BART project before such groups as the American Society of Civil Engineers, the American Institute of Architects and the American Society of Landscape Architects.

The new partner in the firm will be living in Carmel with his wife, Krystyna, and daughter, Aleksandra, who is 3½ years old.

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By PHYLLIS JERVEY

COINCIDING with Chinese New Year's, we visited the Peking Gift Shop in the Mall, San Carlos near Sixth. There we were most courteously received by Joseph Yang and his charming wife Lan-ing.

Joseph, born in Manchuria, was brought up in Peking. In 1948 he and his bride went to Taiwan where this learned enterprising young couple taught in the Chinese high schools, he in Chinese history and she in Chinese literature.

After that (in 1965) they went to Tokyo where Mr. Yang received his Masters Degree. Then came San Francisco. The first summer they were captivated during a short vacation in Carmel. The sea, trees, mountains, fog looked like an old Chinese painting... they were momentarily longing for their homeland. Not being able to return there, Carmel now is home.

A special reason, also, is that 12-year-old daughter, Belle, enjoys going to Middle School here where she is an honor student. This devoted threesome are trilingual: Chinese, Japanese and English. What an addition to our community!

Joseph (who adopted this name when they came to the U.S.A., so many now call him JO) also knows his Chinese cuisine. With his helping hands, Lan-ing and Belle, they dine on simple fare. Over the glass counter containing gems, your reporter listened to what the Yangs enjoy *en famille* food-wise. Something easily prepared at home not elaborate or expensive, is what we asked for. Following is the answer: The Yang's Fried Shrimp

(Ch'ing Ch'ao Hsia Jen)

Six Tbsps. sesame oil; 1 Tbsp. ginger root, peeled and scraped or 1½ tsp. powdered ginger; 3 scallions (green Spring onions); 2 cloves young just-sprouting garlic; (optional); 2 lbs. fresh shelled or frozen defrosted medium shrimp; 1½ cups shelled fresh green new peas; salt, vinegar, white dry wine. Serves 4-6.

Heat oil in skillet until it bubbles. Lower heat and add scallions, sliced thinly in 2 inch lengths, ginger, salt, vinegar, white dry wine. Simmer until shrimp are almost done. Add peas. Cook briefly so everything is crisp. Never soft.

Mongolian Beef

Slice 2 lbs. beef in thin slices, 2 inches long; add 3 green scallions, also thinly sliced; pour in some soy sauce in skillet with a few drops of sesame oil added. No salt. Cook quickly. This can be done at the table in an electric skillet. It must be a last minute affair as nothing must be overdone but always hot. Joseph and Lan-ing agree that anything lukewarm should be thrown out (or reheated, alas!).

These two main dishes are served from large Oriental Bowls placed down the center of a bare table with a third one over-flowing with dry cooked white rice. Flank these with cruet of soy sauce. Each serves his own into smaller bowls. Chopsticks repose on porcelain rests. For the uninitiated, forks or porcelain Oriental spoons are there. A true Chinese meal starts with appetizing:

Vegetable Soup

Four cups freshly made (or canned) chicken broth; 4 freshest eggs; 2 tps. minced parsley; Chinese cabbage and/or cauliflower.

Bring already made broth to bubbling. Put into individual rice or lacquer bowls. Drop an egg into each bowl. Stir vigorously with bamboo whisks until foamy. Add minced Chinese or regular parsley; shredded Chinese cabbage and/or raw cut up cauliflowerettes. Each seasons their own with the inevitable soy.

Preserved kumquats (or the fresh when obtainable), pomegranates, persimmons, plums, quinces, cherries, loquats, mandarin oranges are appreciated and should be found at Kips or Neilsen's, Carmel. The Chinese traditionally finish off with fruit. An Americanized version is to make grapefruit baskets, filled with these exotic fruits soaked in sherry.

If you want to provide an after-dinner sweet, try fortune cookies; young and older get a kick out of these come-hither predictions: "A small kindness on your part will reap a large reward!" or "He is a fake at heart but he adores your money!"

But the Yangs do not go for these. They prefer almond cakes; coconut, ginger or sweet melon candies and litchi nuts.

Green tea, or the Chinese flowered teas, are served throughout any meal in small cups minus handles. Jasmine is the favorite.

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THREE MEMBERS of I Solisti di Zagreb, a group of 14 virtuosi from Yugoslavia, rehearse for tonight's (Thursday) performance in Sunset Center Theater. This is the seventh US tour for the group, which is

being brought to Carmel by the Carmel Music Society (see The Music Corner for Irving Greenberg's preview of the works on the program).



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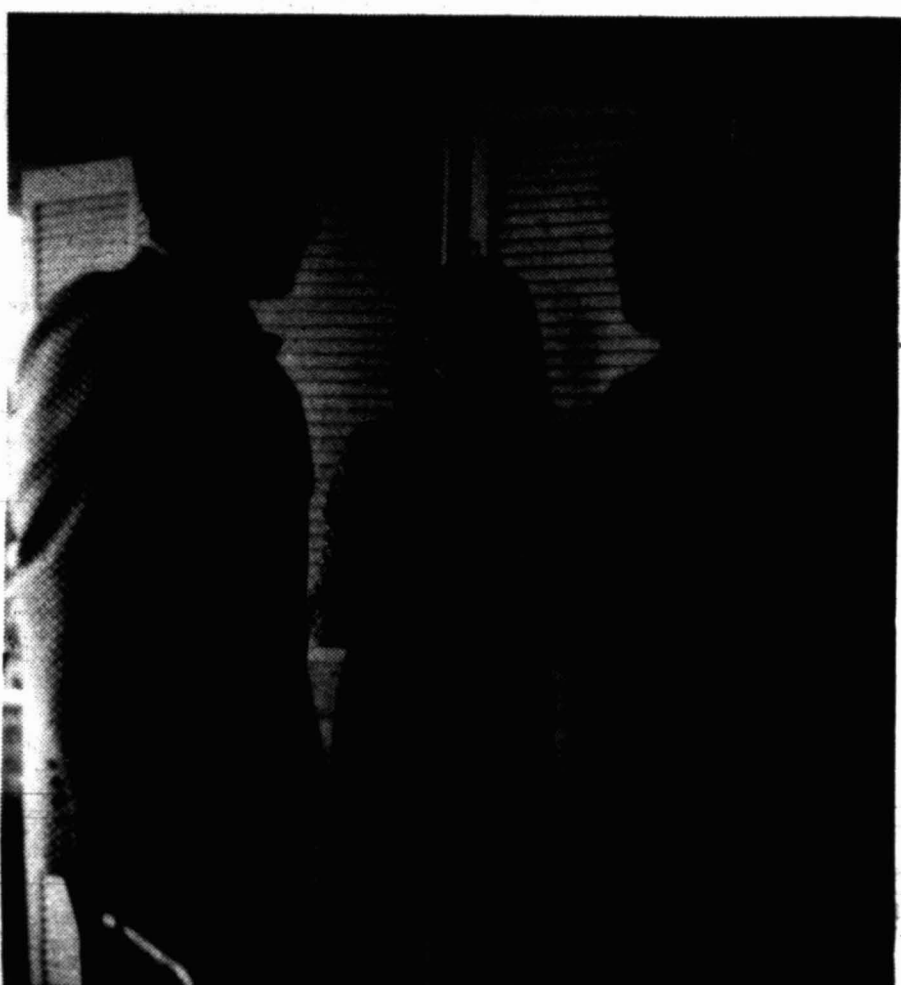
NATTILY ATTIRED Supervisor Willard Branson (l.) and board member Lee Crowe (r.) are involved in a conversation with Carmel attorney Francis Heisler, a member of the theatre board.



ROZ ZANIDES, who served as guest director for one of the Circle's recent productions, 'They Knew What They Wanted,' shares a story with Vintcent while board member Sam Karas (l.) tries to figure out what the 'shop talk' is all about.



THREE PERSONS long associated with the local theatre are (from left) Bob Heater, Betty Hughes and Lew Perkins, who directed the Circle's current production, 'Tchin-Tchin.'



BOB AND SHARON EVANS of the Studio Theatre-Restaurant pause for a chat with Dr. Robert Newton, a member of the theatre's board of governors.

Community Theatre's new managing director meets the community

A throng of more than 100 persons interested in the local theatre gathered at Carmel's La Playa Hotel Sunday afternoon to meet Tony Vintcent, new managing director of the Community Theatre of the Monterey Peninsula. Arrangements for the festivities,

held from 3-5 p.m., were made by the theatre's board of governors. Mrs. Harriet Shanner, a member of the board, served as chairman for the event. All photos by Jack Wood.



BETTY FOWLSTON reacts to one of board member's Francis Heisler's witticisms while Bud Allen, owner of the La Playa (l.) listens attentively.



JIM SWEENEY is flanked by two lovely first ladies of the local theatre, Gertrude Chappell (r.), who is starring in the Circle's current production of 'Tchin-Tchin' and Jean McBride, who has appeared in many roles on the local stage.



BILL SCHOLEFIELD (r.), president of the theatre board, extends a warm welcome to Tony Vintcent, new managing director, while Peggy Heater, a member of the board, looks on.

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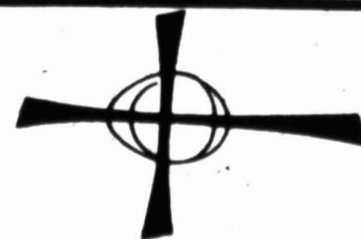
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By IRVING W. GREENBERG

THE INTERNATIONALLY-FAMOUS Yugoslav Chamber Ensemble, I Solisti di Zagreb, will give a varied program of baroque and modern works tonight at Sunset Center in Carmel. Among these works are the following:

Corelli, Concerto Grosso in G minor, Op. 6-8 ("Christmas Concerto"): Arcangelo Corelli was a man of cultured tastes and wide artistic interests. In addition to being a violin virtuoso of considerable fame in his own day, he has also been credited as the creator of the concerto grosso form. Corelli's concerti are remarkable for their careful construction and finish, and in particular for the grace and dignity of their slow movements.

The Christmas Concerto (Fatto per La Notte di Natale) is perhaps his best-known composition in this field and is an excellent example of his style. It is written for two violins and cello soloists, and a string orchestra ripieno (full reinforcing orchestra).

The opening Vivace is hardly what one would expect from such a title—it is a tragic statement in moderate time, which lasts only a few bars before giving way to the fugal Grave, which is also cast in a mood of thoughtful sadness.

The Allegro follows, a melodious theme for the violins over an energetic, throbbing bass on the harpsichord and the lower strings.

The pensive, almost hymnal Adagio is followed by a brief Allegro, after which the former returns. The Vivace is in the time of a minuet.

The last movement, which is in two sections, opens with an Allegro consisting mainly of a terse dialogue between the violins and the full orchestra. The concluding Pastorale now follows, a serene and beautiful largo, which brings the movement and the concerto to a tranquil close.

Tartini, Concerto for Violin and Orchestra in D minor: Tartini's importance is three-fold. He was an eminent teacher, a music theoretician endowed with a brilliant mind and original concepts, and he was a composer of note, combining a graceful, elegant melodic gift with a kind of mystical expression. As a composer, he wrote in many forms, but the chief importance of his work lies in his violin concertos and sonatas.

The Violin Concerto in D minor is remarkable both as an early example of the solo concerto and as an outstanding composition in its own right. The solo concerto definitely emerged as a successor to the concerto grosso.

This concerto is differentiated from previous concerto writing by its constructivist scheme. Purely orchestral chapters alternate with blocks of solo playing to orchestral accompaniment. For instance, in the first movement, the orchestra opens with the main statement. This same statement is then repeated by the solo violin with orchestral accompaniment and extended. This is followed by an interlude of the orchestra alone, which, in turn, is elaborated again by the solo violin against the accompaniment. This section leads over into the solo violin cadenza, and the work is concluded by an orchestral postlude.

This scheme already indicates the shape of the romantic violin concerto, which was to reach its peak more than half a century after Tartini's death. But in other respects this concerto is still very much a product of the baroque era. Its thematic content is definitely taken from the dance, a typical baroque practice. The harmonics of the second movement have decided modal leanings; and while such a treatment might be a kind of antiquarianism in Mendelssohn, they are in Tartini strongly linked with the immediate past.

Finally, the entire three-movement work derives from one motival nucleus of the repetition of one note—a technique which is also found in Bach. It is this latter treatment which gives the work its exceptional beauty and which reveals Tartini as a composer of high imagination, for his variations of the basic motive are distinctive and appear in many interesting guises.

Stravinsky, Concertino for Strings (or String Quartet): The

concertino for strings, or string quartet, composed in 1920, is in one movement, and is a type of the sonata allegro, sustained uninterruptedly, except when broken by the return of the introductory bars (before the enunciation of the first, fundamental theme.)

The motif of the introduction appears several times, and is the axle, as it were, on which the formal structure of the whole piece is supported. In the development of the first theme there is a tendency to canonical distribution of the parts, but in spite of repeated attempts, we nowhere have a canon.

After the first exposition, a cadenza for the first violins is introduced, supported by an unsymmetrical pizzicatti accompaniment of the other instruments. It is followed immediately by a broad development of the original episode, in which a second, song and dance, theme, Russian in character, appears. The motif of the introduction returns again, and in conclusion, slow music, which proves to be an altered form of the music used in the cadenza.

The string technique in the Concertino is employed almost entirely in one direction, and consists mainly in the development of the method of playing with a short and dry tone. The music of the Concertino may be described as an independent episode in Stravinsky's creative work, reminiscent of none of his compositions. The general impression of this Concertino is one of extraordinary monolithism and wholeness: it seems to be hewn whole from a single stone.

Martinu, Sextet for Strings: Bohuslav Martinu, the Czech composer, wrote this piece in Paris in 1932 on commission from the Elizabeth Sprague Coolidge Foundation in Washington, for which he received the sum of \$1,000 at a time when he was severely in need of money for the serious illness of his French wife.

At the outset of the first movement, a terse motive is announced by the violins and promptly echoed by the violas. This motive is to recur frequently during the course of the movement, and to reappear in many different guises. It almost immediately gives way to a more subdued idea, rather sinuous. But this idea, with its trace of a Moravian folksong, is only a foretaste of a broader melody to follow.

Later, this subdued idea, with its gentle syncopations, builds up to a sustained climax, the motive recurring in its original form just before the end of the movement.

The slow second movement begins with an impassioned

February 24, 1972

The Pine Cone, Carmel-by-the-Sea, Calif.

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melody for the strings. Then follows a mysterious middle section. The impassioned melody returns in a dream section, but falls silent and allows the movement to complete itself. The gentle, rollicking music of the final movement is developed to a luxuriant harmony, the tempo having already quickened.

An Allegro section follows which consists of upward-rushing scales passed between the instruments. At the point of the main climax, the subdued theme of the first movement appears fortissimo. A brief Andante follows, and this then fades, and the music returns in the allegro form to complete the work.

Shostakovich, Scherzo: There is no further indication of where this work comes from, or even if it is an original work in its own right.

I.M. Jarnovic, Concertante Quintet in F sharp: This is undoubtedly a work by an indigenous Yugoslav composer, for which no notes are available at this point.

IN HUNGARIAN-BORN guest conductor Istvan Kertesz, The San Francisco Symphony Orchestra last week had a musician to lead them who not only approached the music to be performed with a devotional intensity, but also knew how to project that image beyond the orchestral proscenium to the listening audience. A case in point was his interpretation of the Dvorak Symphony in G major, Op. 88. Packed full of melodic invention, Kertesz gave it a reading of exquisite lyric joy and inspired beauty. The orchestra, in following the lead of its conductor, played it with great tenderness and with fire, showing that they really enjoyed playing this work, especially under this conductor.

The Hindemith Nobilissima Visione, based on the life of St. Francis, was equally successful. Here again, Kertesz led the orchestra in an interpretation of exemplary rapport and inspiration. A great concert by a great conductor with the orchestra playing in the same manner.

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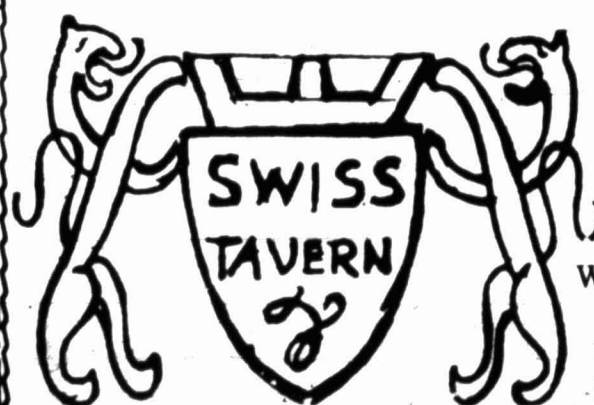
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JULIAN BREAM

Mae West, W.C. Fields on MPC screen tomorrow night

Mae West and W.C. Fields will be featured on the same bill in an evening of out-

standing film classics tomorrow (Friday) at Monterey Peninsula College.

The program, eleventh in a series of memorable film classics being presented by the MPC Film Appreciation Club, will be screened once at 8 p.m. in Lecture Forum 103.

Every Day's A Holiday, with Mae West as Peaches O'Day, a showgirl in New York during the Gay Nineties, will be the first film screened.

Fields stars in the "The Bank Dick" as Egbert Souse, one of his greatest roles.

Profits from the screening will help finance an independent production to be made by the club.

A \$1 donation will be asked at the door. Students with full ASMPCC cards will be admitted for 75 cents.



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CINEMA I DR. ZHIVAGO	CINEMA II BLESS THE BEASTS AND THE CHILDREN
---	--

The Carmel Music Society will present a concert by world-famous guitarist and lutenist Julian Bream Friday, March 10 at 8:30 p.m. in Sunset Center.

Bream was born in London in 1933 and was evacuated to a farm in northeastern England at the outbreak of World War II. It was there he first began playing the guitar to accompany Sunday hymn singing.

For many years, young Bream studied the piano and cello but remained largely self-taught on the guitar. His father, a dance band leader and jazz guitarist, encouraged him to pursue his guitar studies, but in England at that time there was no formal classical guitar curriculum. At the Royal College of Music, Bream continued to study piano and cello.

When, in 1945, the Philharmonic Society of Guitarists resumed post-war activities, Bream found a teacher. He was Dr. Boris Perrot, a Russian who had been guitarist to the last Czar of Russia.

After a year of study with Dr. Perrot, Bream realized that he would rather pursue the classical guitar style of Andres Segovia. When he heard an old recording of Segovia's, Bream recalls, "it captivated me so strongly that I had no doubt in my

mind what style of guitar playing I wanted to pursue."

Bream eventually met Segovia, and had two lessons with him and was flattered that "the maestro" considered him "a guitarist of promise." Unfortunately, plans for Bream to travel and study with Segovia never came to fruition and he continued his musical studies in piano, harmony, counterpoint and composition at the Royal College of Music.

In 1946, Bream began a series of radio and TV programs and he often included Elizabethan lute music. Famed harpsichord maker Thomas Goff offered to build a lute for Bream, and noted musicologists researched authentic Elizabethan music for him in libraries and museums of England.

Bream first toured the U.S. in 1958, and in 1961 formed The Julian Bream Consort. This consort toured extensively performing Elizabethan tunes. It consisted of a violin, alto flute, bass viol, pandora, cittern and lute, the instrumental combination of Elizabethan times. Bream notes that "it was particularly satisfying to me when an album made for RCA Victor in 1963 won an award as the best

recorded chamber music of that year."

In 1962, Bream embarked on a world tour which covered Greece, India, Pakistan, Ceylon, Thailand, Malaya, Vietnam, Hong Kong, the Philippines and the U.S. "In India, I met and heard many wonderful and extraordinary musicians of the sitar, sarod and the veena," he recalls.

Bream has been honored to have Benjamin Britten, William Walton, Malcolm Arnold and Lennox Berkeley compose works for him.

In 1964 he was awarded an O.B.E. by Queen Elizabeth II for his services to music.

Bream has concertized extensively in this country, including successful recitals at Carnegie Hall and Town Hall in New York.

Sunset views:

A big theatre week for Sunset

By FRANK RILEY

DID YOU GET Monday off, too? Wasn't it great? Frequently we have bookings on holidays that require us to be on the job but this week everything worked out just right; so as we come back to work, we are in a pretty good mood — a good time to approach us with some ideas you have been saving up for us.

While we're waiting for you, we still have a few things to offer — in fact, this is a big theatre week for us at Sunset. On Thursday—that's tonight—Carmel Music Society brings I Solisti di Zagreb to Sunset Center Theatre. Time is 8:30 p.m., tickets, while they last, at the door. Carmel Music Society is really a membership organization, but they generously share their excellent programs with the public so long as seats remain available. Few communities of this size can enjoy such great artists as this group brings to Carmel. We hope that you appreciate the opportunity.

Friday—tomorrow—the California Music Educators bring the Monterey, Santa Cruz, San Benito counties Honors Band to play a full concert for us. It begins at 8 p.m. and admission is only \$1—tickets at the door. Receipts to cover the expenses of the band. They sound so great in rehearsal you had better plan to be here.

Saturday, we are still in high gear offering Hidden Valley Children's Theatre production of Rumpelstiltskin. Performance begins at 2 p.m. Although primarily designed as a children's show, everyone will enjoy the production. Again, tickets will be on sale at the door.

Sunset Center Theatre, of course, is only one area of activity here at the Center. While all these performances are going on, please remember that on Friday you can play bridge at 10 a.m. or you can attend Dr. McCafferty's lecture at 7:30 p.m. Or you can wait until Monday to play bridge at 7 p.m. Wednesday is the day for guitar classes at 4:15 p.m. (students) or 7:30 (adults) taught by Mildred Kline or decoupage at 7:00 p.m. taught by Sandra Swinger.

The exhibit of paintings by the doctors, which received unusually favorable comment, has now been replaced with a one-man show by Don Miles of Pasadena. Fourteen oils include desert scenes, seascapes, and landscapes. The exhibit was arranged for us by the Carmel Music Society. See it when you attend a program at Sunset Center Theatre or come to the manager's office during business hours and we will be glad to open up for you. The show will remain until Mar. 13.

After a show or between classes, try a snack and a cup of coffee at Bussinger's "Esperanto" Coffee House.

'Odd Couple' at Salinas HS

The Odd Couple, third annual winter production of Salinas Performing Arts, will open tomorrow (Friday) at the North Salinas High School Little Theatre. Curtain time will be 8:30 p.m., with subsequent performances scheduled for Feb. 26 and March 2, 3 and 4.

The production of Neil Simon's comedy will be under the direction of George Dursthooff, with Neal Sullivan and Roger Stark starring as Felix and Oscar. Producer is Dr. James Hicks, with Russ Bleizeffer in charge of set design and construction. Eve Shaver will head the property crew, with Linda Cooper in charge of make up.

Tickets will be available at the Little Theatre box office on performance nights, and at Gadsby's Music Company in Salinas.



TANYSS MARTULA and Robert Pace are shown in a scene from "Gaslight" the chill and shudder play presented at the Studio Theatre Thurs. thru Sundays. Reservations are being taken at 624-1661 and 373-7438. (photo by Steve Gann).

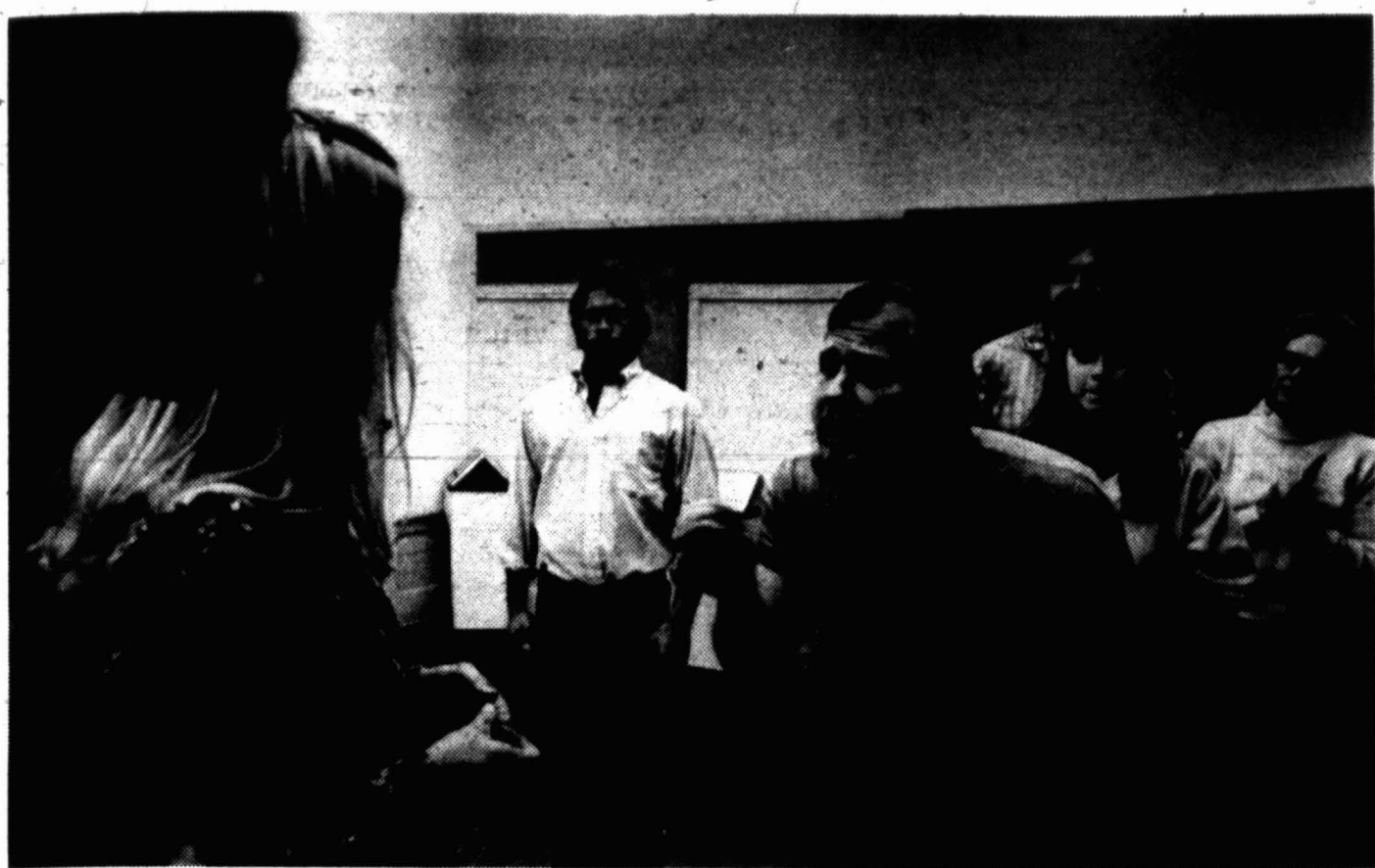
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Adults \$2.00
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REHEARSING FOR SATURDAY's production of 'Rumpelstiltskin' to be presented by the Hidden Valley's Children's Theatre at Sunset Theatre are

(l-r): Steve Keener, Dianna Lingwood, Mark Meisenheimer, John Rousseau, John Bristol, Tea Acheson and Floss Larson.

'Rumpelstiltskin' is third offering of HV Children's Theatre

The play, *Rumpelstiltskin*, dramatized by Charlotte B. Chorpennig, will be presented Saturday at 2 p.m. in the Sunset Cultural Center Theatre by Hidden Valley's Children's Theatre. *Rumpelstiltskin* is the third major production offered by the Children's Theatre to date and should prove to be another step toward bringing fine live theatre to the children of this area.

The cast is headed by Carlo Grossman as Rumpelstiltskin. Carlo is now at MPC and has studied at San Jose State and the Pasadena Playhouse. Dianna Lingwood, who met Carlo while also studying at the Pasadena Playhouse, is featured as the Miller's Daughter, the girl who must spin straw into gold.

The Miller and his wife, played by old favorites John Bristol and Floss Larson, brag that their daughter can

spin straw into gold to the old King, John Rousseau. When the king hears this he orders his son, Steve Keener, to marry the Miller's daughter as soon as she spins a room full of straw into gold. When she says she doesn't know how, the enraged King orders her to spin or she will be put to death.

Rumpelstiltskin spins the gold on the condition that when the Miller's Daughter is queen, she will give her first child to him, unless she can guess his name.

Other members of the cast are Teresa Acheson, Francy Hayes and Mark Meisenheimer.

Tickets are specially priced to make this fairy tale a dream for parents. Tickets for adults have been reduced to \$1.25, children are 75c. An entire family with four or more children will be admitted for \$5, any size birthday party for \$10, and

classrooms will be admitted for \$15. Tickets are available at the door or by calling 624-6911.

Guitarist Bola Sete to play at MPC tomorrow

Brazilian guitarist Bola Sete will be featured in concert at Monterey Peninsula College tomorrow (Friday) in the MPC Music Hall.

Sponsored by the MPC Black Students Union, "An Evening with Bola Sete" will begin at 7:30 p.m.

Bola Sete was born Djalmá de Andrade in Rio de Janeiro, Brazil, but uses the

nickname Bola Sete, which means "seven ball," the single black ball in the game of billiards as played in Brazil. He studied guitar at the Rio de Janeiro Conservatory of Music and played with the National Educational Symphony Orchestra in Brazil. He has toured Europe, Canada and the United States, and appeared with Dizzie Gillespie at the Monterey Jazz Festival in 1962.

Bola is a brilliant guitarist and internationally known for bringing the influence of Brazilian music to jazz (Bossa Nova). He is also a virtuoso of the classical and flamenco guitar. He plays a full range of rhythms from Brazilian folk tunes to jazz, flamenco and Bossa Nova.

Also featured on the concert will be a group from Santa Cruz, "Focus," whose lead guitarist is Gerry Miller, formerly with the Moby Grape.

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Dvorak - "Violoncello Concerto in B Minor"

FRIDAY, FEB. 25

Albeniz - "Iberia"
SUNDAY, FEB. 27
Opera - Bizet - "Carmen"
MONDAY, FEB. 28
Rachmaninoff - "Concerto No. 3 in D Minor"
Mozart - "Symphony No. 41 in C (Jupiter)"

TUESDAY, FEB. 29

Sibelius - "Symphony No. 4 in A Minor, Opus 63"
Tchaikovsky - "Piano Concerto No. 1 in B Flat"

WEDNESDAY, MAR. 1

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Circle's 'USA' to be staged cabaret style

Opening next Friday, Mar. 3 at the Circle Theatre in Carmel is the Community Theatre of the Monterey Peninsula's multi-media production of John dos Passos' *USA*.

The play, which is the first directed by the Community Theatre's new managing director, Anthony Vincent, will be staged cabaret-style. The actors never leave the stage and play several roles while slides and pictures play along the walls of the theatre. Old favorite dances such as the Black Bottom, the Grizzly Bear and musicals like Alexander's Ragtime Band, Naughty Marietta and many others come to life during the course of the evening.

Acting in the ensemble groups are Roz Zanides, Janine Kennings, Candy

Langer, Lela Beck, John Shackford, Ken Hicks, Chris Thomas and John Hicks.

The play, which has been called a dramatic revue, presents the story of J. Ward Moorehouse, whose all-American tale includes being born on July 4, falling

in love with a rich girl and working his way to the top of the heap.

A feature of the play are delightful vignettes of outstanding personalities of the early 20th century -- Henry Ford, Eugene V. Debs, Rudolph Valentino, the Wright Brothers, Isadora Duncan and the suffragettes.

The production will run through April 1. Tickets are \$3 for adults, \$1.75 for students and enlisted men, with group rates available. Reservations may be made by calling 624-2669 or 624-9446.

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Hidden Valley Music Seminar Children's Theatre

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SATURDAY

February 26

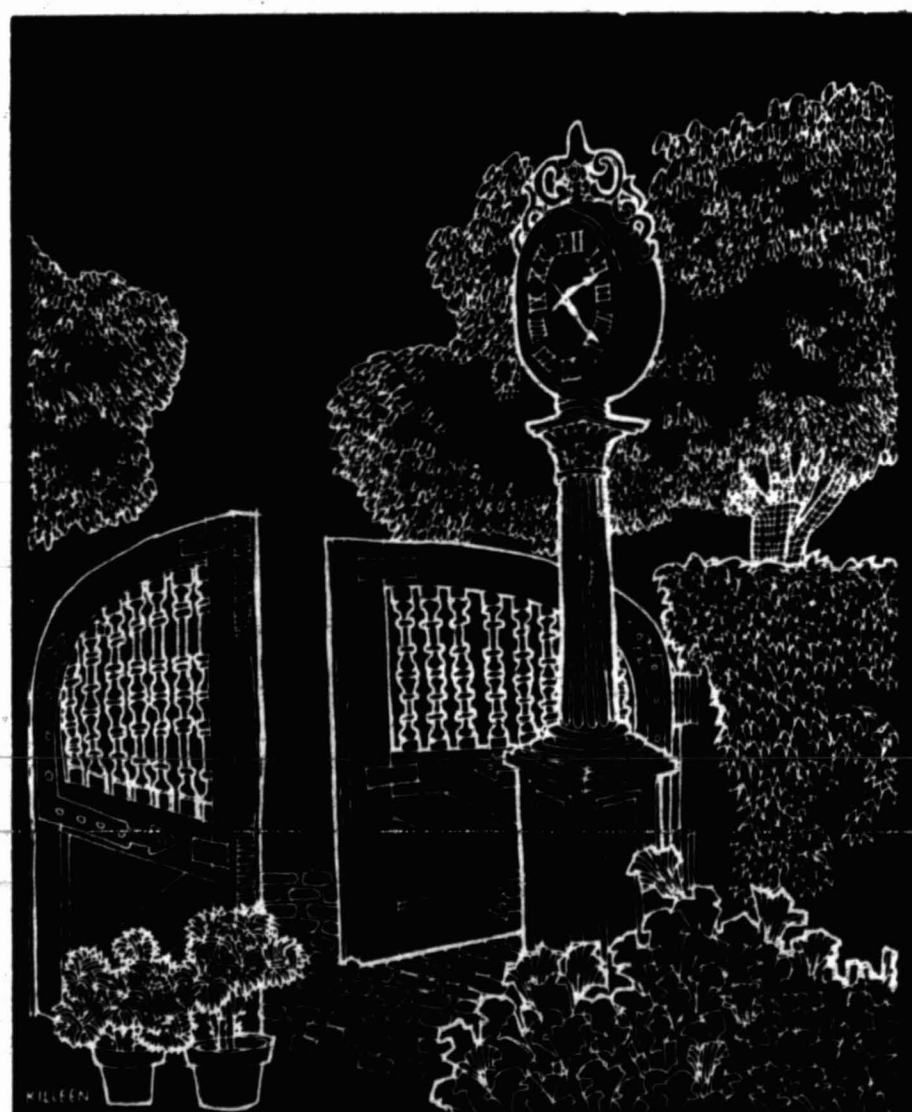
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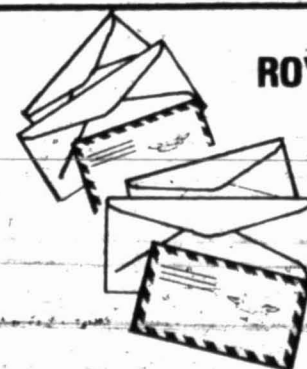
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Spring home furnishings

SECTION II

Earthy woods and basic styling, flashing foils and mirrorless mirrors -- plus some unusual pieces to add a touch of whimsy -- were among new home furnishings previewed at the Winter Home Furnishings Market last month at San Francisco's Icehouse.

The most notable trend is a return to design simplicity, in answer to the demand, pioneered by the young, for a return to the basics, furnishings without frills and with unimportant detailing omitted, furnishings which reflect today's lifestyles incorporating down-to-earth styling and serviceability.

Country French and suburban contemporary, offering sturdy charm and almost classically simple lines typify much of what is wanted today, even to the use of woods, with oak, elm and pine the woods used mostly to complement this styling. The woody, warm livable look is definitely '72 as opposed to the city-slick or chrome-plastic look. The non-objective is out.

An interesting entry is an original concept in a new contemporary bedroom and dining grouping done throughout in oak and expected to have great appeal for the young-in-mind. All pieces are totally flexible and offer individual choices so that users can literally design their own rooms. Oak is in both a natural finish and oiled to play up and give added emphasis to the wood's grains and veneers.

CANE, WICKER IN PICTURE

Cane and wicker are also in the spotlight. One firm is offering its new "Gazebo" line with imported cane used on back and sides of chairs for an intriguing light and airy look highly

complimentary to the clean-cut, smooth styling of the pieces.

White, light and refreshing wicker appears in a whole new line for use throughout the whole house, from living room to bathroom. The imported wicker, wrapped around metal for sturdiness includes day beds, etageres, chairs, hanging and standing table lamps, tables, boutique shelves and chests. Upholstery is in a hot and sharply contrasting floral cotton print called "Bellissima."

In the overall home furnishings picture: butcher paper gone high-style, mirrorless mirrors, carpeting for walls, Shaker styling, sex appeal seating, antique interest, unusual acrylic fur usages and modern Victorian.

TRADITIONAL VEIN

With the tailored contemporary look keynoting '72 offerings Spanish and Mediterranean are light but Traditional still holds its own with the more formal Empire styling utilizing exotic woods. Many new groupings are being shown in very dark woods with distressed finishes.

Of importance is the tremendous revival of interest in Victorian with "American" Victorian preferred to the French and English. A new modern Victorian line utilizes chrome in legs and bases of chairs, rockers and lounges as sharp contrast to the Victorian feeling achieved by the use of soft button-tufted velvets and curving lines.

A new "Barnstable" series is using New England pine in roll-top desks, settle benches, hutch and shaker tables.

S.A. SEATING

Seating makes news. Interesting is a new soft, plushy, flop-into series, S.A. (for sex appeal) Seating with chairs and couches which appear virtually boneless, sensual in looks and feeling and unusual in execution. Another new modular and flexible seating series offers a variety of arrangements and usages, limited only by the imagination.

Chrome is seen less but when used is highly effective such as in a "Sawhorse" table, a slab of 3/4" Belgian plate glass atop sawhorse legs of bronze and chrome or in a new series teaming brass-glass, chrome-glass and stainless steel-glass in a contemporary line of tables, benches, etageres and occasional pieces.

FABRICS

Leather and suede appear on many of the new upholstered pieces with leather going innovative and appearing on desks, tables, chest and accessory pieces for a chic almost masculine look. Velvets are being outstripped in popularity by the new chenille yarns which present a less formal, less lush appearance more in keeping with transitional and the suburban contemporary look. A big new look is the patchwork look in printed cotton and linen favored for its feeling of casual informality.

Acrylic fur fabrics are very much on the scene, being used not only for upholstery fabric but for bedspreads and throws. Acrylic furs also cover some whimsical new cube dining chairs, a huge "Teddy Bear" chair and a circular waterbed lounge.

Please turn to next page

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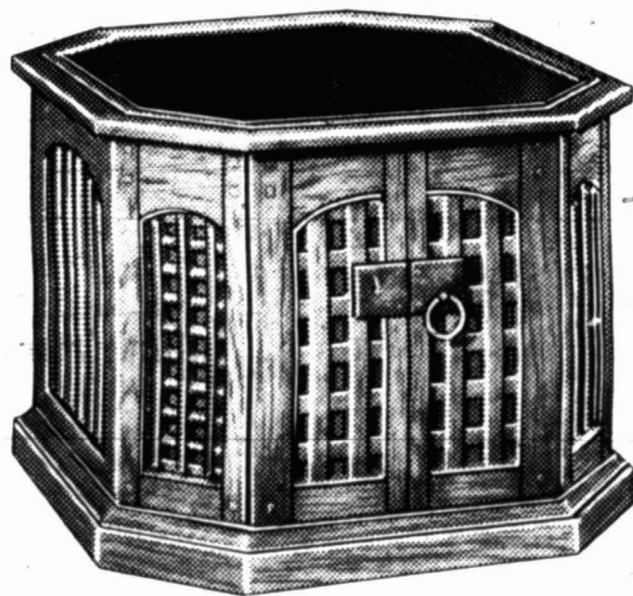
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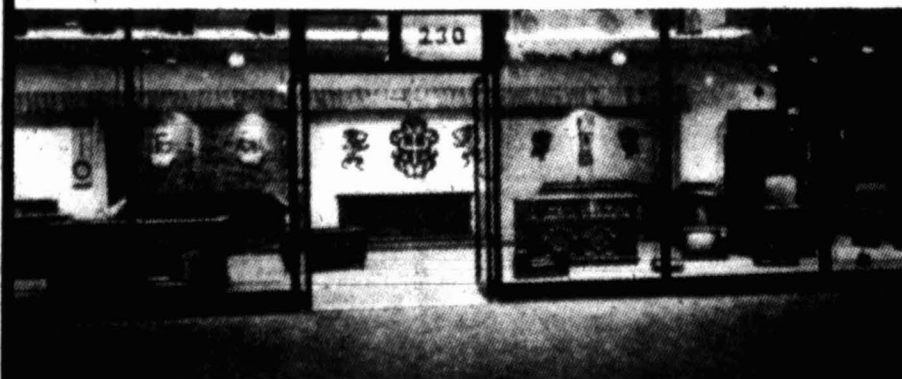
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MONTEREY

Spring home furnishings

Continued from preceding page

WALLCOVERINGS

Making news in the wallcovering field is the high-style high-color carpeting for walls. Of nylon, they add texture and dimension and require only an occasional vacuuming.

The lowly brown butcher paper, featuring hand-printed custom-coloring is the year's ultra-smart wallcovering. The animals are still represented with the "Animology" collection in foils, vinyls and papers placing emphasis on the kaleidoscope of nature's fauna and takes a new and refreshing direction in design with the blending of animal shapes and rich coloration in papers which are equally appropriate for period or contemporary interiors. Other newsmakers: handcrafted sculptured crushed cork and mirrored mylar wallcoverings.

FLOOR COVERINGS

Imports make news here with interest centered in the thick and thin yarns used to create varying textures for a sculptured look. Geometrics remain popular but are going moderate to small and reversible, washable wool rugs are bright new entries. Shag, with its ef-

fect of casual disarray is still No. 1 for California living.

HIGHLIGHTS

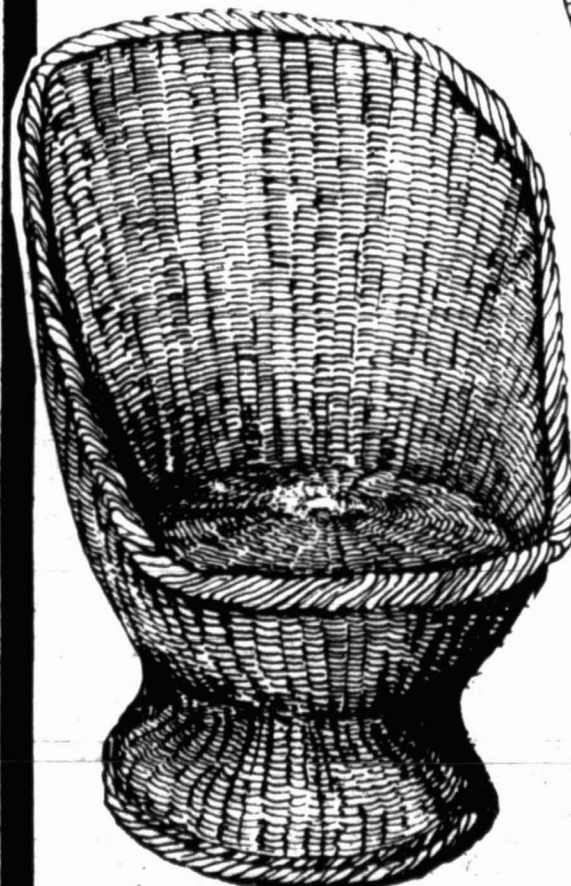
Lighting goes conversational, goes non-crystal in new cast acrylic chandeliers and modern ceramic and wood-based lamps vie with old-world kerosene lanterns for attention. Globular lighting is big, ranging from tremendous egg shapes to groupings of polylight spheres.

Graphics loom large in the accessories field and the Victorian influence is felt here also, both in subject matter and treatment. Conversation pieces are the Alphabet wall decor series with foot-high letters in high style colors.

New and unusual: chairs with removable tablet arms, hanging leaf chairs, foam blocks with removable knit covers, butcher block tables with new teak tops, tubular chair and lounge shapes with slip on fabric frames and the stunning new "Mirrorlite" mirrors -- light-weight, shatterproof glassless mirrors to be used in an almost limitless range of mirror applications. Considered a breakthrough in technology, the glassless mirrors are comparable to high-quality, first surface, plate glass mirrors but at a fraction of their cost and weight.

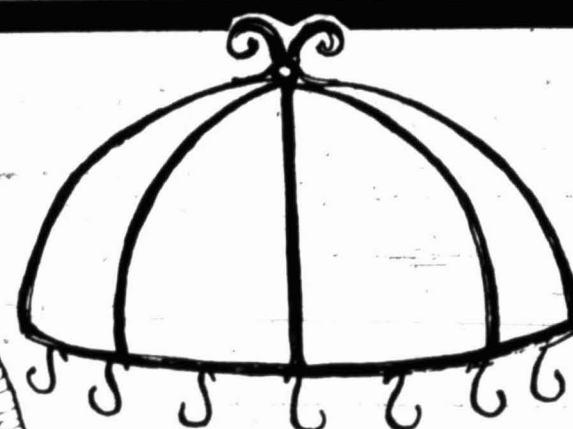


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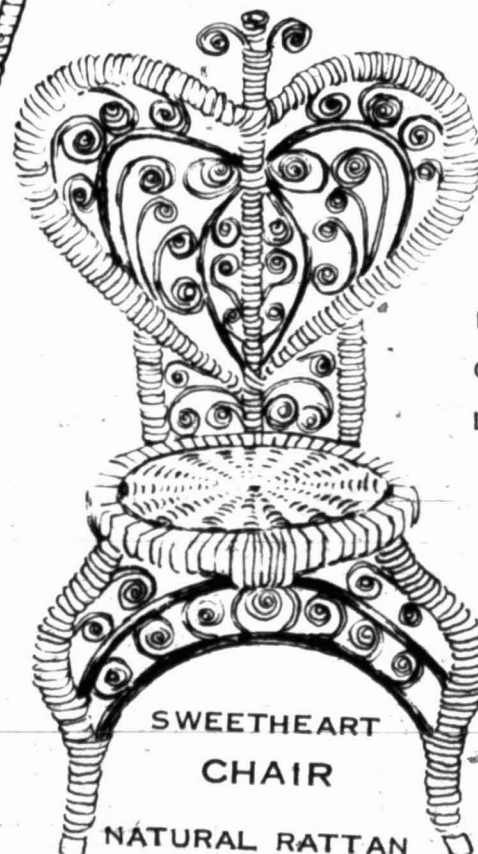


HONG KONG
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SINGLE, 29.50
DOUBLE, 60.00

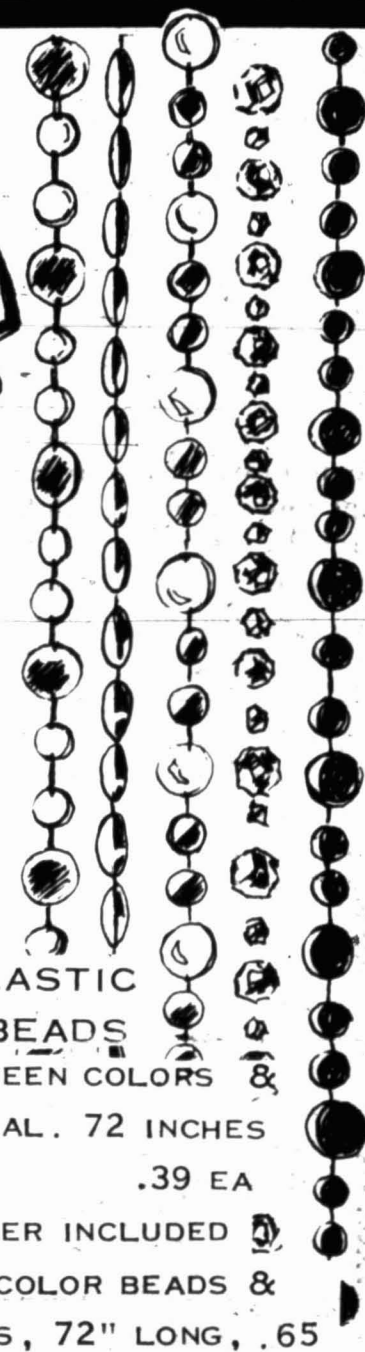
YUGO SLAVIA
NYMPH CHAIR 17.50



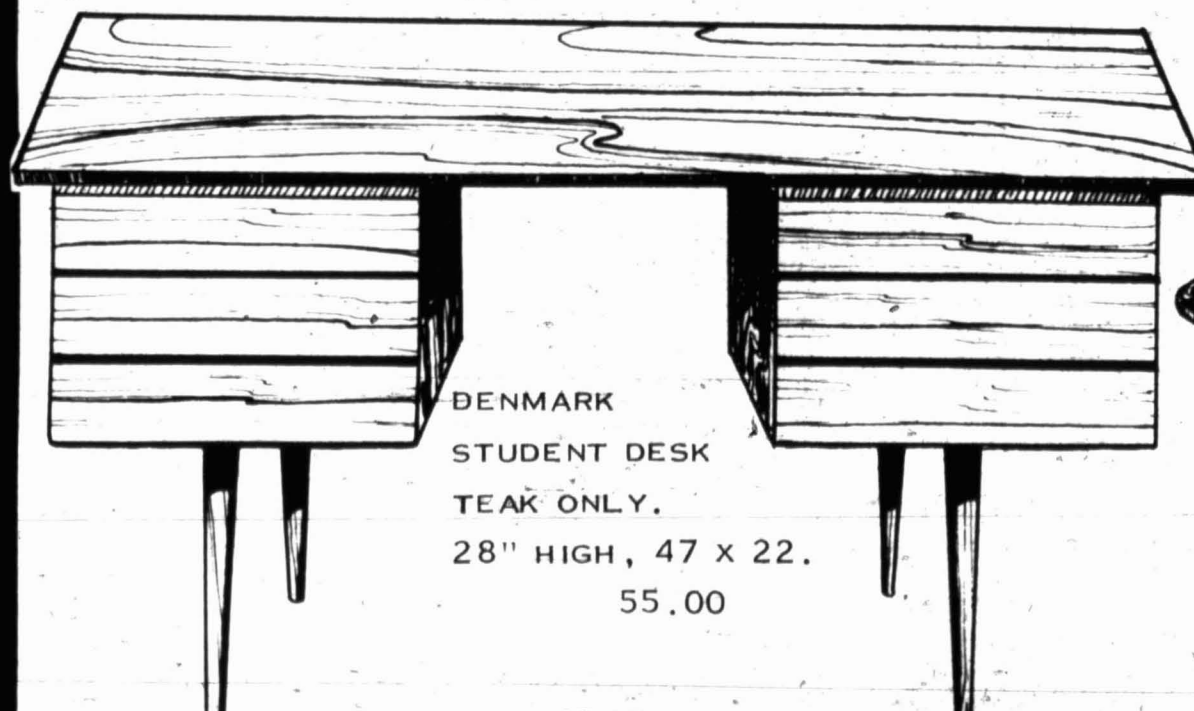
BUTCHER RAX
15" WIDE, 2.50
RED, BLUE, YELLOW,
GREEN, BLACK.



SWEETHEART
CHAIR
NATURAL RATTAN
12.50



PLASTIC
BEADS
FOURTEEN COLORS &
CRYSTAL, 72 INCHES
LONG. .39 EA
HANGER INCLUDED
TWO COLOR BEADS &
BRASS, 72" LONG, .65



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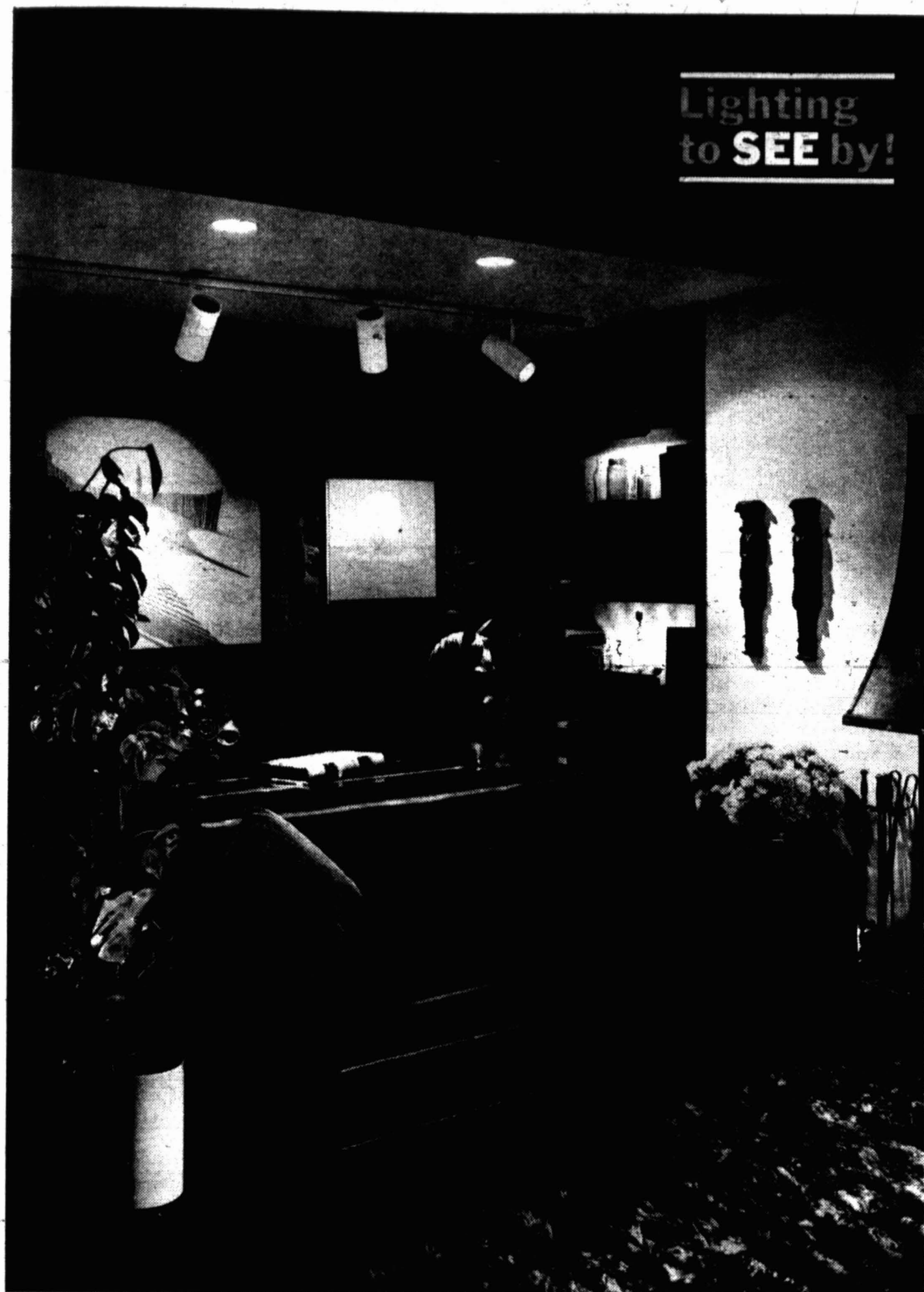
CHAIR,
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Lighting
to **SEE** by!



WE OFTEN FAIL to appreciate what good lighting can do for a room. Lighting that helps you see better. Lighting that clarifies, accentuates, dramatizes. To bring paintings and pictures to light. To transform a room by washing walls with light. To dramatize the texture of draperies and furniture fabrics...render colors more vividly. Shown here is Lytespan—a track lighting system of great flexibility. With Lytespan lighting the proper illumination is given paintings, sculpture or books.

Draperies and masonry walls may be highlighted with track-supported wall wash units. Whatever effect you wish to create, indirect lighting can produce it. The Lytespan electrified track permits a multiplicity of lights from a single power source, and since it can be fed from an electric cord plugged into a baseboard outlet as well as from an outlet box, it lends itself to remodeling and relighting without costly rewiring. Call Village Electric in Carmel for additional information.

TURN ON TO GOOD LIGHTING

Let's face it: a center ceiling fixture by itself, is not adequate lighting for a kitchen. Every work area needs its own illumination if it's to be fully useful.

Plan from the beginning on a ceiling light plus perimeter lighting from fixtures recessed in the ceiling around the edge of the room in front of wall cabinets for good general illumination.

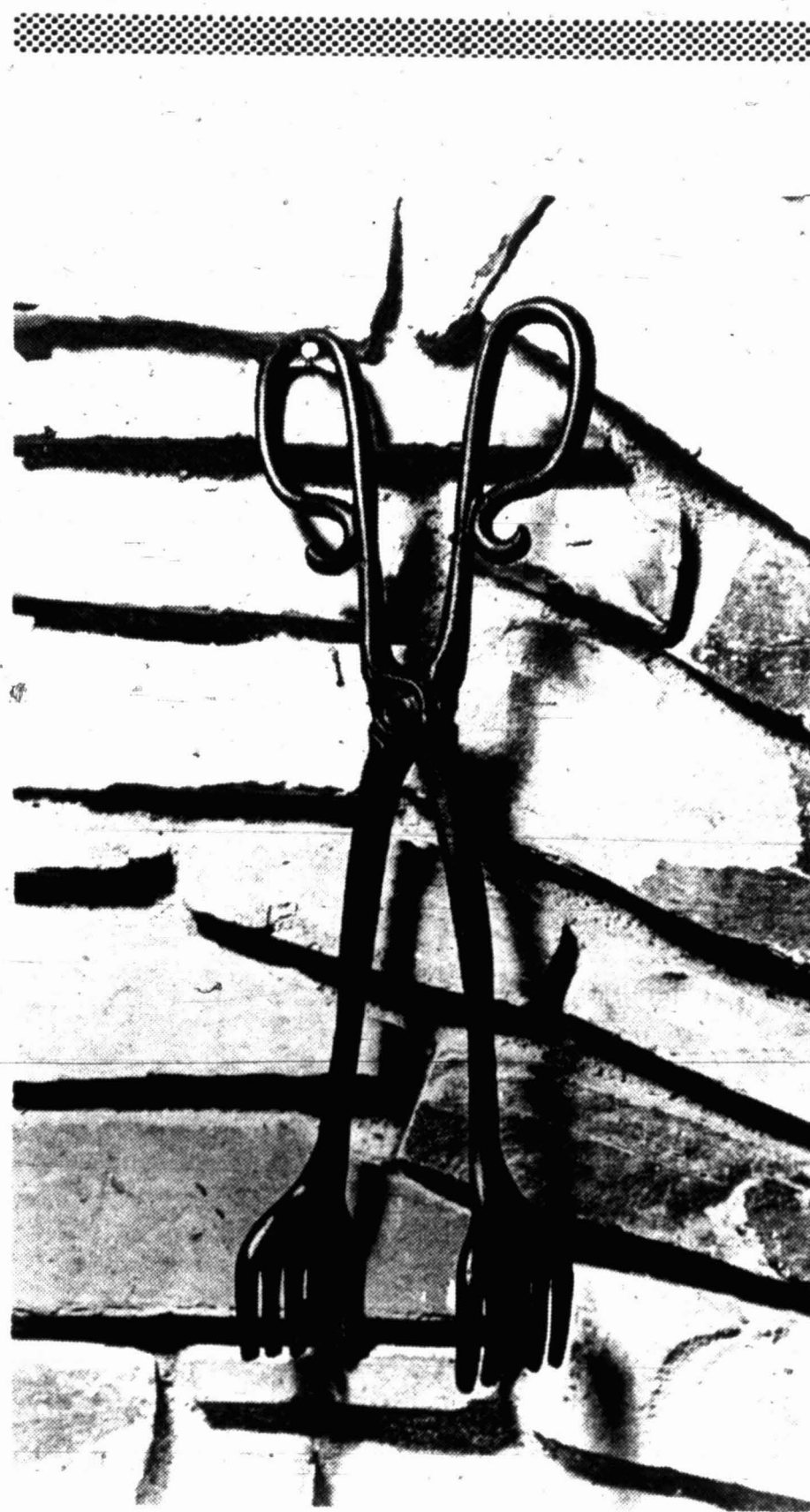
A KITCHEN LAUNDRY?

If you can find space for a clothes washer and dryer in another convenient location it's better not to put them in the kitchen—clothes and food just don't mix well together. It's convenient, though, to have the laundry center near the kitchen to help in dovetailing your tasks.

DISHWASHERS SAVE WATER

A dishwasher consumes less than three gallons of water each time it washes and rinses, far less than most families use up in merely hand rinsing dishes under a running faucet. Your frugal dishwasher simply recirculates its water supply during the phases of each cycle.

(Courtesy of Knight's TV & Appliances
from the Maytag Book of Kitchen Ideas)



The Grabber

Take a firm grip on hard to reach coals, kindling, and glowing embers. Avoid sizzled finger tips and charcoal smudges. Great for barbeque briquets. Our heavy iron fire tongs combine traditional design with built-to-last construction... sturdy 14 inches long. Attractive and functional, they are an indispensable fireside accessory.

Fire tongs . . . \$3.25

The Hearth Shop is the complete specialty shop for fireplaces, barbeques, gas logs, hearth tools, screens, and accessories. We feature many hard to find, imported decorative pieces for the modern home plus a comprehensive line of manufacturer's specialties selected with care for California living. Many styles and designs from traditional Early American to the most modern. Complete fireplace installation service available too.



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Spring home furnishings

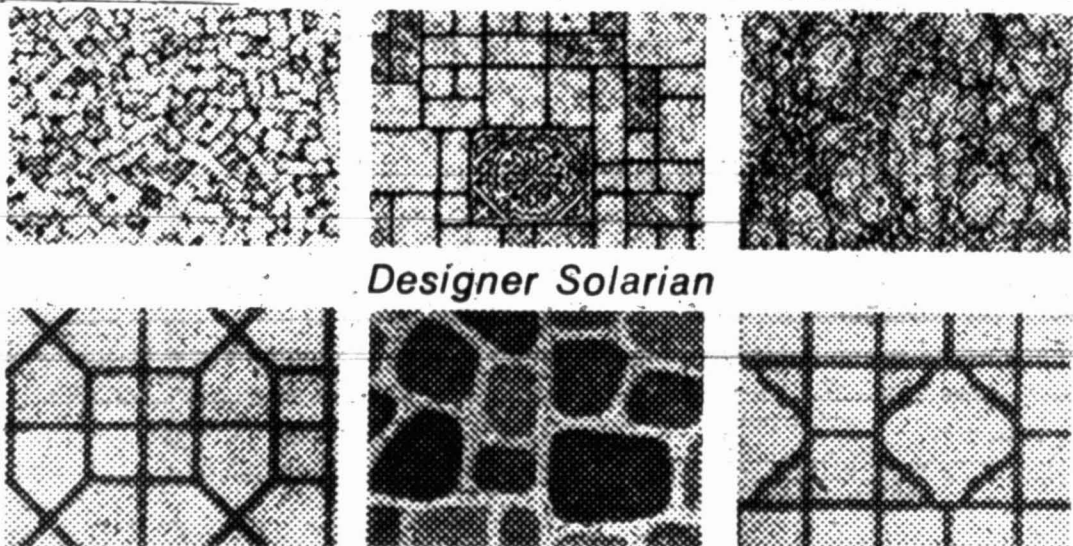
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Solarian... the Armstrong floor that does shine without wax!

Once-over with a damp mop,
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Years from now, you'll wonder
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Mirabond is why ... and it's
exclusive with Armstrong!

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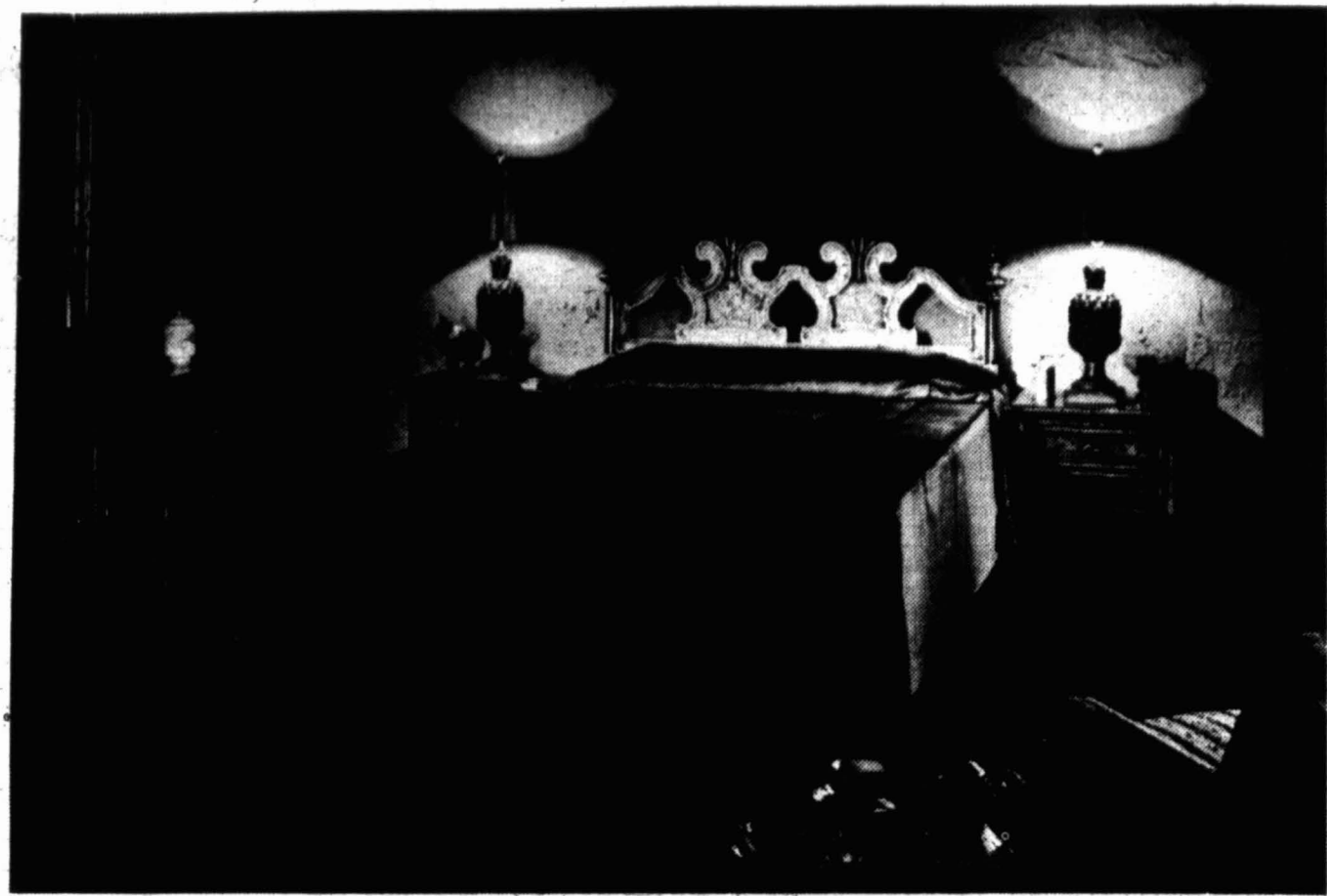
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THE GRACE and grandeur of unique carved Mediterranean in the vigorous Spanish flavor is found in this bedroom suite by Drexel, a furniture line featured exclusively on the Monterey Peninsula by Holman's. Holman's home furnishing

department is located on the third floor with selections to suit every style of decor. Holman's Interior Design studio is headed by Mrs. Barbara Ross who has many years of experience in the decorating field.

Ready-made or custom draperies?

Differences in price between custom draperies and readymades are dictated by their many differences, each of which should be taken into consideration when buying drapes, advises Albert Ricardo of Alberto's Draperies.

FABRICS

The fabrics could well be identical. In custom draperies, the exact amount of fabric is ordered for the

draperies needed. In readymades the fabric is usually purchased in large quantity at a very great reduction in price per yard. This could be one-third of the price of the fabric ordered for custom draperies.

PRODUCTION

Custom draperies are individually produced, one pair at a time with great attention to workmanship. Ready-mades are factory

produced. Large quantities of each standard size are made with production costs of paramount importance. Quality is secondary. It is readily understood that the labor costs of ready-mades are less than a fourth than that of custom-made draperies.

SIZES

In custom draperies the windows are measured and the size of the draperies is made to fit the window. This requires time and effort, which must be paid for. In ready-made draperies, a standard size is purchased and hopefully it fits the window, or it is remade to fit the window.

SELECTION

In ready-mades there is a very limited selection of commonly acceptable colors and textures. In custom draperies there are thousands of fabrics and textures to choose from.

STYLES

Ready-mades are usually limited to simple pleated draperies and a few valances. Custom draperies are unlimited in style.

PURCHASING

Custom draperies require planning, selection and a bid as to price. This is costly compared to ready-mades already produced and purchased off the shelf.

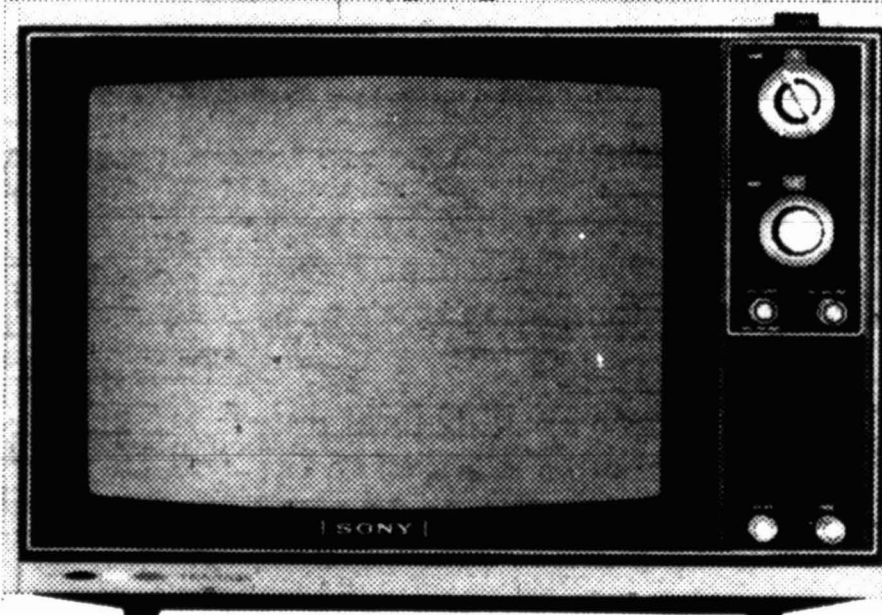
COLOR

Color selection is almost unlimited in custom draperies. In ready-mades only a few neutral or pastel colors that are sure to sell are stocked.

IN GENERAL:

The purchase of ready-mades is a very simple thing. The services of a clerk suffice. But the purchase of custom draperies requires consultations, measurements and estimates. Usually a trip or two or three to the home are required. And although there isn't a direct charge for this service, rest assured that somewhere in the overall price is compensation for the talented and experienced person required.

sweet 17 SONY TRINITRON® COLOR TV



How sweet it is! 17 inches (measured diagonally) of sharp, true-to-life color made possible by SONY TRINITRON'S one BIG gun system. The all solid-state KV-1710 is packed with features like Pushbutton Automatic Color and Fine Tuning Control, instant picture and sound, lighted dial indicators. Sharper corners on the 17-inch screen plus a front-mounted speaker make the SONY KV-1710 a real joy to use. Contemporary walnut grain finished cabinet with gleaming brushed chrome.

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save **20%** on our fine custom
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Rich drapery fabrics in over
50 patterns, reg. 2.50 to 6.50

You save a big 20%! These quality drapery fabrics in a wide spectrum of colors, textures and weaves were specially selected for our own Collection. Call today for an estimate in your own home — at no extra charge to you!

Reg. 2.50 to 6.50

Sale

\$2.50
to **\$5** yd.

Upholstery fabrics in over
20 patterns, reg. \$9 to \$14

You save a big 20%! Choose from high fashion fabrics including rich plush pile chenilles, elegant long-wearing textures and hard finished jacquards. There's a pattern and color to enhance every room and every piece of furniture. Don't delay! Call Holman's today for a free estimate.

Reg. \$9 to \$14

Sale

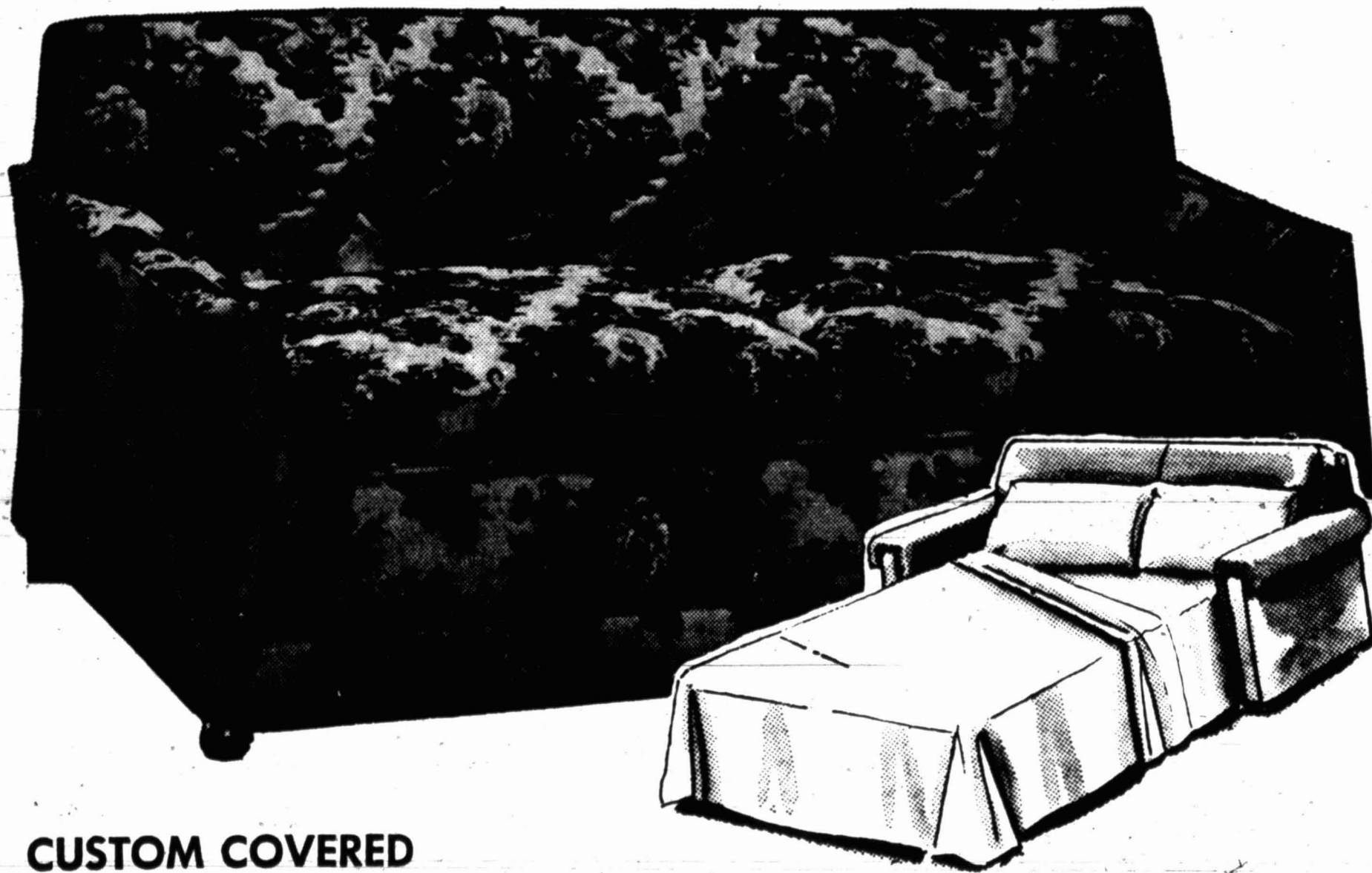
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SHOP-AT-HOME. Holman's is as near as your phone! We'll come to your home with drapery and upholstery fabric samples, take measurements and give estimates. No obligation to you!

Let Holman's experts do all your custom tailoring!

Your draperies will be made to exact specifications with hidden seam tailoring, invisibly stitched hems, patterns carefully matched and cut. Your furniture will receive our expert attention. Seat platform rebuilt, fabric patterns carefully matched, seams and welting custom-sewn, loose joints reglued, springs retied, no extra charge for pick-up and delivery! Complete satisfaction is always assured at Holman's.

Furniture, Third Floor



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CONVERTIBLE SOFA BED SPECIAL!

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These beautiful custom-covered sofa beds with a superior-quality innerspring mattress. You can choose from beautiful print, sturdy tweed or vinyl covers to blend with your living room, family room, guest room or den.

Furniture, Third Floor

\$218



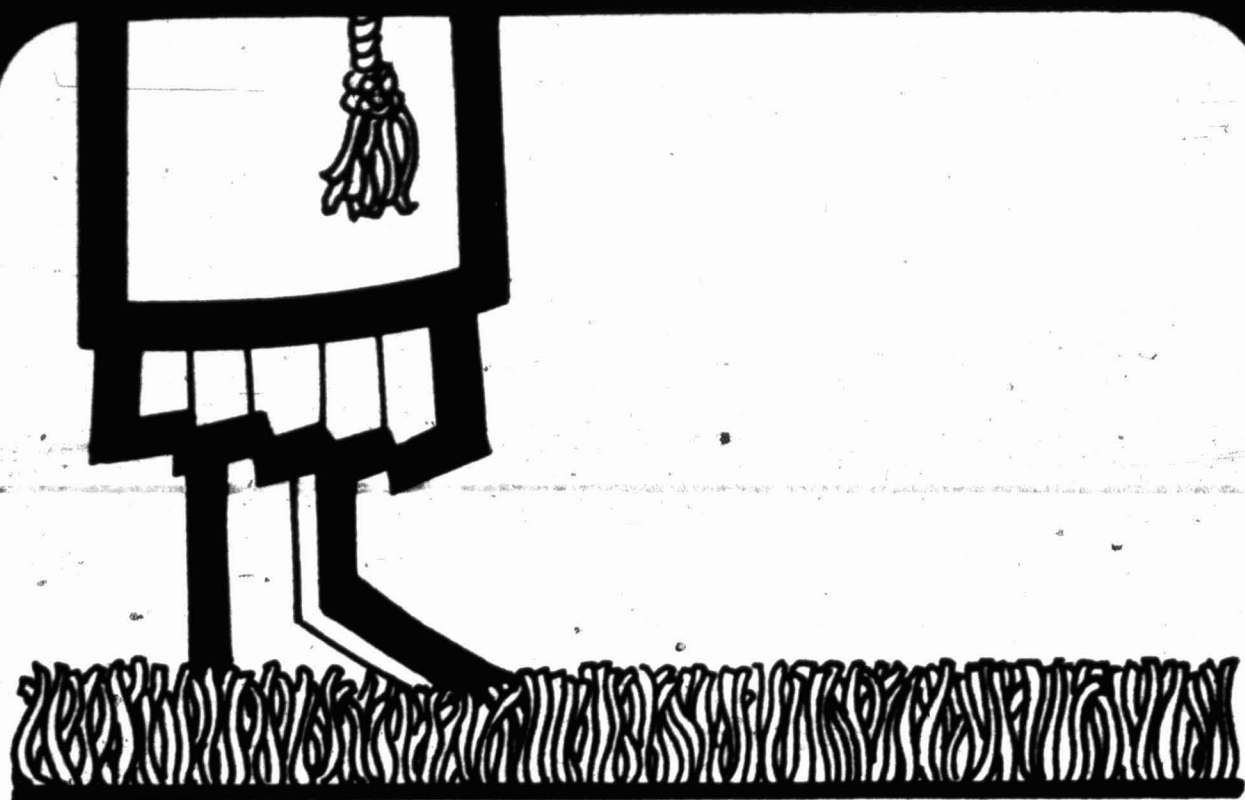
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FRESH NEW
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Spring home furnishings



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That wonderful, warm, cozy feeling of deep cushiony carpet under your feet in the morning... Everybody loves it, shouldn't be without it.

But lots of folks get cold feet when it comes to choosing carpet. Carpet ads can be so confusing with long lists of colors, kinds of weaves, chemical fibre names, and all that. It's no wonder folks become bewildered. Miller Rugmasters makes selecting carpet easy. Sure, they have all those carpets and everything... in fact, Miller Rugmasters has more than most. But they do everything they can to help you select the carpet you want... a carpet that really suits your needs. Miller Rugmasters won't let you choose wrong. You'll get the color you want in the carpet that will wear best in the kind of traffic area you want to cover... and at a price that will fit comfortably into your budget. That's what Miller Rugmasters is all about!

Because the name Rugmasters means every kind of floor covering. They don't just sell rugs and carpets and vinyl floorings — they install them and help you keep them clean... and they stand behind everything they do. Miller Rugmasters guarantees their merchandise and their service... which is why they've satisfied so many folks throughout Monterey County.

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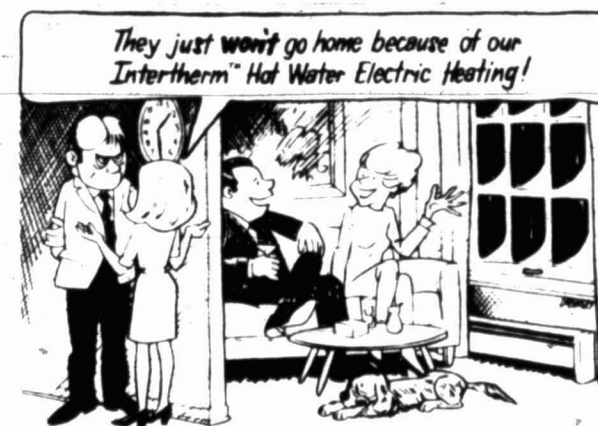
A MAGNIFICENT Burr Walnut coffee table provides the setting for this group of antique china to be found at the Atelier of Thomas R. Broadbent in Carmel Valley's Valley Hills Center. Included in the collection are hand-painted Nippon china chocolate and coffee sets with gold inlay, a Haviland pitcher with 21 karat gold, hand-painted plate and a cream and sugar set

inlaid with 21 karat gold. These and many other fine antiques, moderately priced, are found at the Atelier of Thomas R. Broadbent, one of the Valley's finest craftsmen; a master wood carver who turns out exquisite reproductions and restores old pieces of furniture to their original elegance.

AT HOME WITH YOUR RANGE

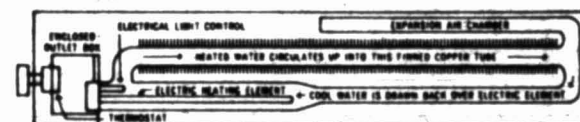
You'll make more trips between the range and the sink than between any other two points in the kitchen. To cut down on your daily mileage, locate the range four to six feet from the sink without a traffic lane between them.

Ideally, the range should be handy to the dining area you use most often. But don't place it next to a door that opens onto a constant parade of children; a cabinet at least 15 inches wide between the door and the range will keep down accident possibilities with hot food.



HOT WATER HEAT WITHOUT PLUMBING

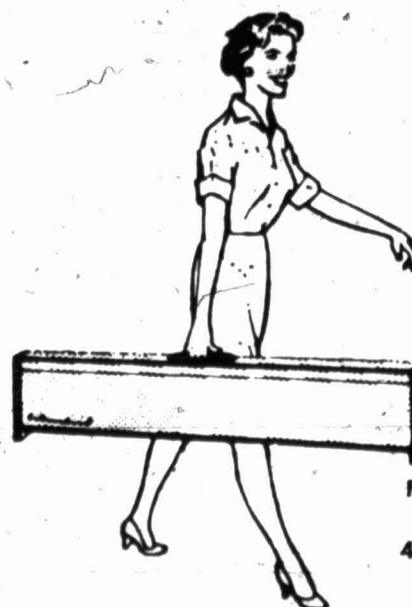
It's portable for home, apartment, office



Yes, you now can heat your cold room economically because this remarkable portable heater gives off warmth from the warmed water even after the built-in thermostat has shut the electricity off. It also adjusts the amount of heat given off according to how cold the room is.

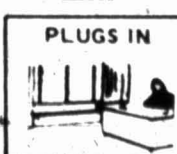
And it's absolutely safe because the electric element is inside the

permanently sealed copper tubing containing water and anti-freeze solution. You can put this heater behind drapes, furniture... a child can stuff tissue into it... all without the slightest danger. Comes filled, never needs refilling. Plugs in and gives off soft, wonderful hot water heat, without the need of pipes and plumbing.



- Keeps floors nice and warm with summertime comfort.
- Doesn't use up the oxygen in the air.
- Fireproof.
- No noisy fans to blow dust and dirt around.
- Children and pets can't be burned.

- Just plug into any ordinary 110 volt house outlet.
- Permanently sealed. Never needs refilling.
- Holds and gives off heat even between cycles.
- Let's you sleep at night worry-free.
- Listed by Underwriters Laboratories, Inc. CSA, etc.



For rooms up to 8 x 8 ft., 750 watts, 4 ft. long model:

\$93.95

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Village Electric

and Appliance

Mission & 4th

624-1811

What's new in fabrics . . .

Wonderful things are happening with fabrics this Spring.

A new process of printing which comes to us from Holland enables stripes to have the subtle softness which silk screening gives to fabrics. Heretofore the joining of the screen broke the line and made it impossible to print a continuous stripe. Now this lovely hand-painted look gives a new dimension to the Spring collection of stripes from Greeff fabrics.

The rotating drum screen

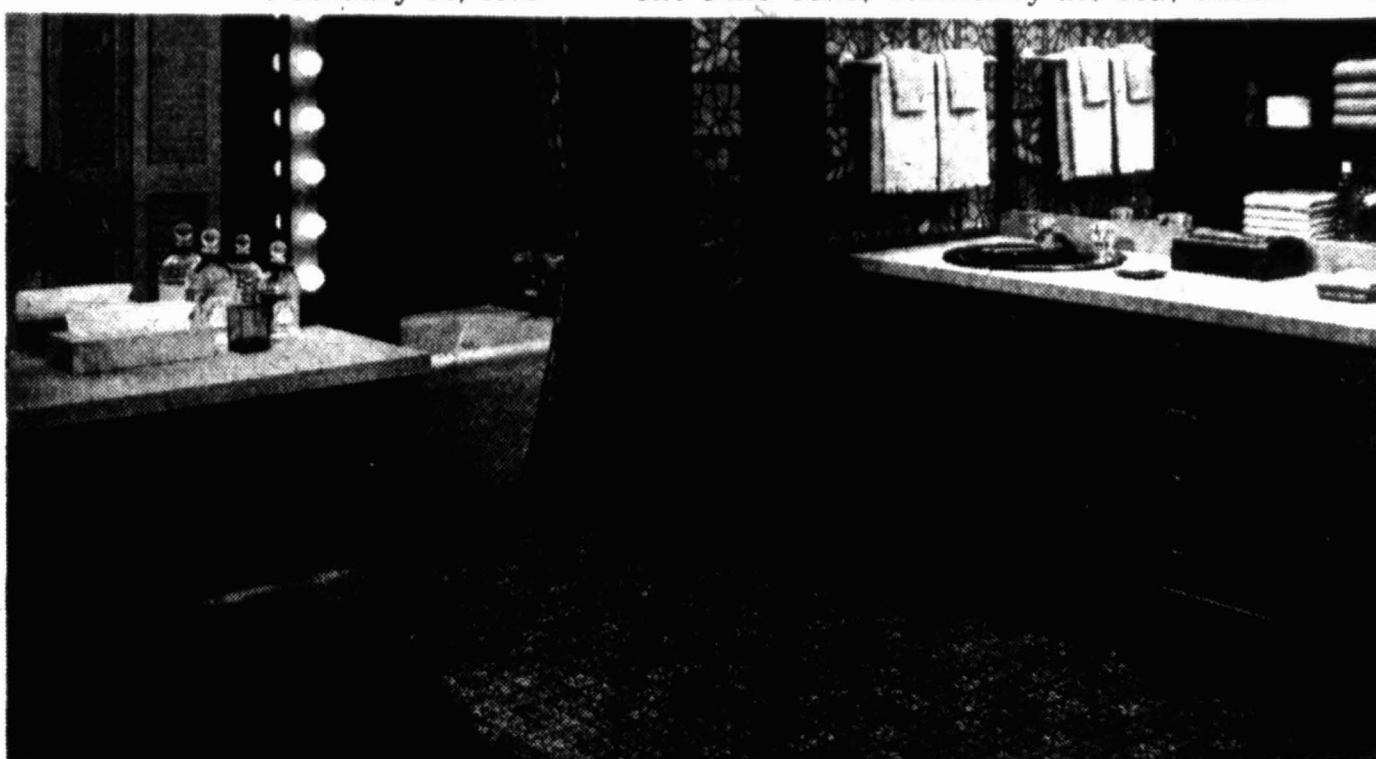
printing device also eliminates the necessity for fabric to be laid out flat in the long halls of the mills and all colors can be applied in one process, thus simplifying the age old process.

Where before each color

had to be printed separately and dried before applying the next, often involving six separate handlings.

You can see these and many more exciting new fabrics at the decorating studio of Helen Montgomery, which is located in the Clam Box Building on Mission between Fifth and Sixth.

IT'S SPRINGTIME all year long with the bright, lively colors of Meadowlark, one of Armstrong's inlaid vinyl floor patterns available at Miller Rugmasters, the Monterey Peninsula's Armstrong Floor Fashion Center. A springy cushion backing adds comfort and quiet. Matching fabric and wallpaper are available in the same designs and colors, making your room come alive with color.



Rudolph's

the best thing that could happen to your home

When members of the 'hair spray set'

let
their
hair
down
over
coffee



Steve Crouch

LOUD AND CLEAR the message gets through:

"Fine furniture is affordable."

When it comes down to the "in" talking at local kitchen klatches, those in the know tell those who aren't. In furniture, as in other consumer areas, you get what you pay for. So-called bargains will cost you a lot more money in the long run.

The answer to increasing prices is not in buying inexpensive items that wear out quickly, but in selective buying of long-wearing, quality products.

In the same location in Mariposa Hall since 1906, Rudolph's is the area's outstanding designer of interiors for both residential and commercial structures, featuring America's finest furniture lines, many of them exclusive in this region. In addition, you have the benefit of the advice of our A.I.D. professional Interior Designer staff, and our 65 years of experience in courteous and dependable service.

Drive through new Custom House Tunnel, along Lighthouse to Irving (3 blocks above Cannery Row), to historic Mariposa Hall

Interior Design

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THEN AND NOW

By Dave Farrar

National Home Furnishings Fashion Coordinator, Montgomery Ward

Today we're looking back, as far back as four centuries and as near as the 1940s, to establish the look I call "The Natural Recollection." It means picking up the best from home furnishings of the past and putting it all together in designs for today.

"Looking back to the future" may seem like a planned mind boggler from one of those "designers," but the expression is a sincere attempt to express what's in store for tomorrow.



Take the Italian Revolution. Right in the midst of it someone got scared by the Milanese look — with all of its cushy forms and rampant plastics — and said, "Whoa — we've gone too far from the familiar."

Like a selective magnet zipping through time, we pick up space-saving qualities of modular storage units, and we like prices of mass produced goods. We're using easy-care fabrics and the no-wear qualities of plastics because the technology of the 70s is too valuable to overlook.

We like to think of ourselves as being sophisticated enough to realize that a see-through plexiglass table takes no space visually — an important need in view of today's increasing space limitations.

The "people" part of us is another consideration. With the advent of computers a new sophistication was born, but at the same time we realized that it isn't sensuous to have a candlelight dinner in a totally sterile environment, no matter how low the dimmer switches go. So, in the same sophistication that streamlined interiors to become stark and basic we found the freedom to be natural and used the "touchables" — natural fabrics, textures and forms.



This natural look warms up streamlined, mass produced home furnishings and even satisfied the national urge to return to nature. We added the natural looks from times gone by: a chrome and glass table makes sense when used with a character piece like a country French side chair, complete with rush seat and a

hand-carved rose. Or how about a heavily distressed harvest table encircled by opaque plastic pull-up chairs?

The natural look also can mean elegance. What is more elegant and natural than a rose — the same rose on your mother's living room draperies? It now reappears, minus the murky colors and wearing ice cream pink and a frivolous shade of green, perhaps a grey, and on a black ground. All relateable, yet very today.



Besides texture, we use pattern with pattern to help achieve the close, snuggle-up-by-a-cozy-fire look. We need this security — especially now.

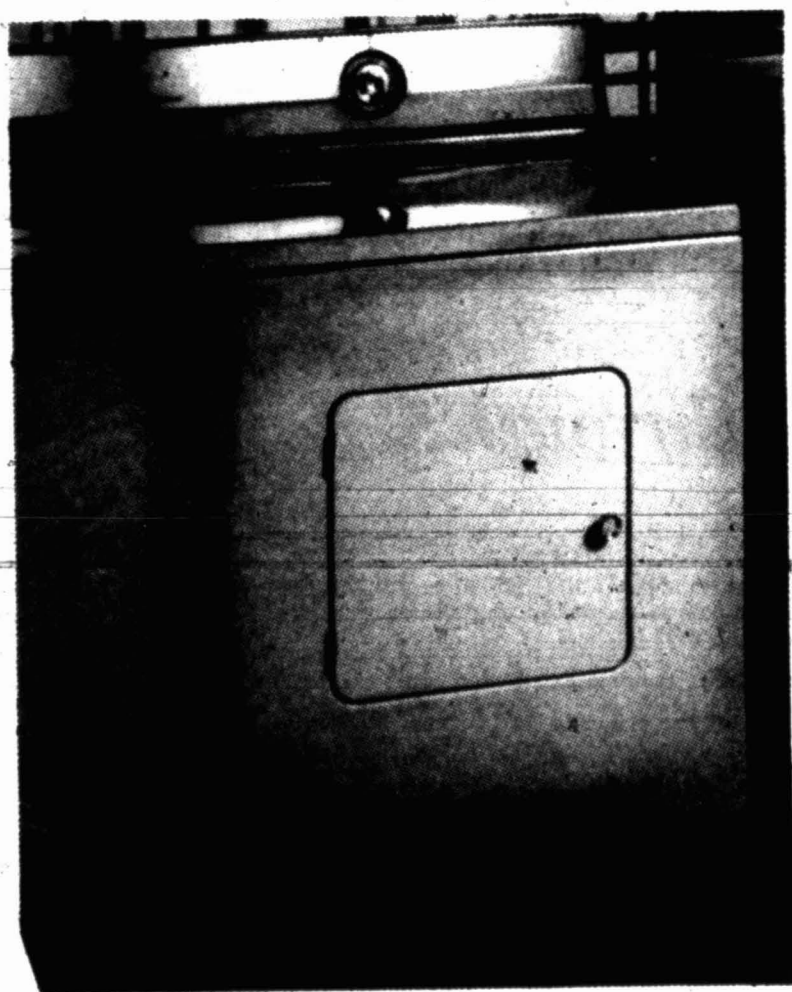
Little treasures, too, like the currently popular Sandwich Glass which dates from 1825, help in the Natural Recollection look of today by giving us a bit more of the personal identity we seek in the home we're wearing this year. We're seeking the look of the 70s: a potpourri to make home furnishings like an old friend come home, but with a new set of clothes.



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That's where it all starts!

MAYTAG



Available in a wide variety of colors.
Dryer available in gas.

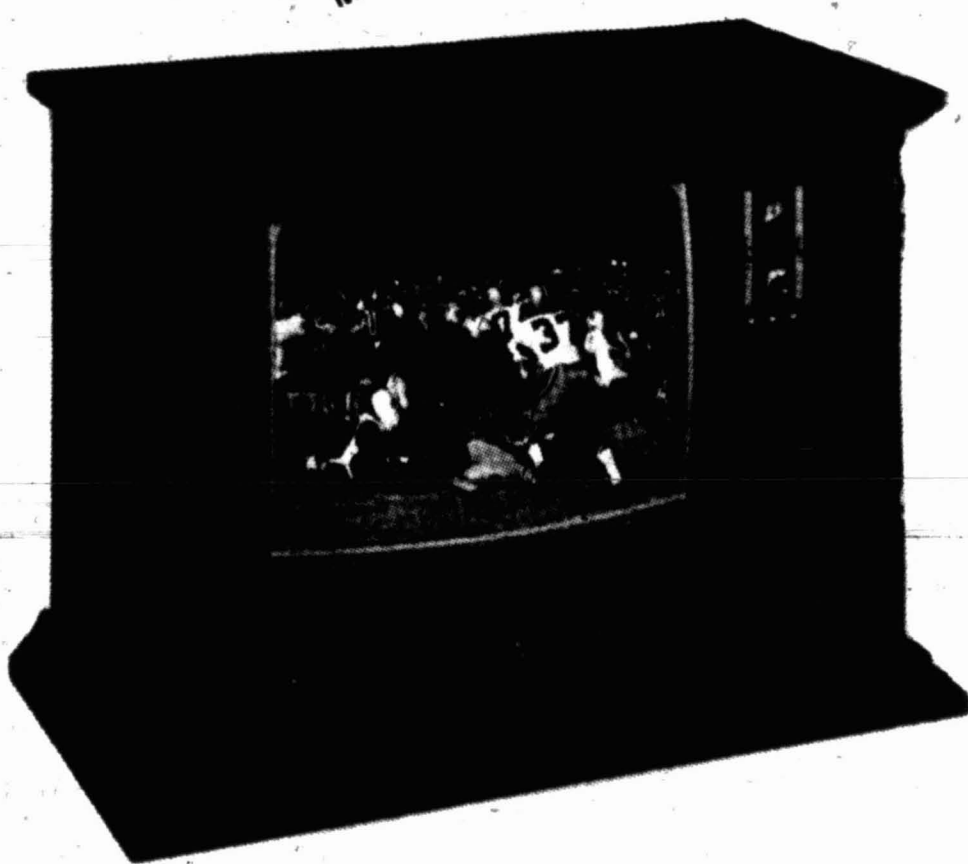
AUTOMATIC WASHERS

Maytag has consistently led the washer field with new designs and new features. Model A806 goes from pre-soak to wash - automatically. Choose your own cycle or speed or temperature. The forget it.

"HALO-OF-HEAT"® DRYERS

This versatile Maytag automatic has a dial setting to choose the drying cycle you want - including damp dry. Electronic Control determines drying time in this model D806. It features full length control panel light and interior drum light.

1972 ZENITH • handcrafted CHROMACOLOR



25-inch
giant screen

The MARTORELL
C4738-1

Stately Mediterranean styled full base console with casters. Genuine wood veneers and select hardwood solids, exclusive of decorative front and overlays with the look of fine distressing.

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- Customized Tuning
- Automatic Fine-Tuning Control
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- Chromatic Brain Color Demodulator
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REMEMBER: Only Zenith has Chromacolor!

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Versatile plastics found throughout modern homes

"Over 65 percent of all items in the American home are made of plastic," observes Derak Ward of Salinas Plastics.

After a visit to a local home, Derak stated, "When my hostess asked me in, I

admired her hand-carved, solid-appearing front door only to be informed by her that the door was molded plastic; as was the 'hardware.'

"I stood on a plastic carpet and admired the furniture,

draperies and lamp shades... all plastic.

"The conversation piece was a dramatic coffee table made of Plexiglas[®]," Derak went on to say, "and we went on into the dining room to find the handles of the flatware, dinner ware and

picture frames were all plastic.

"It is easier to list the items in the kitchen and bathroom that are not plastic than to list the never-ending items found in these two rooms that are plastics - the shower stall, the bath tub and toilet seat, the shower curtains and the counter tops. Even the plumbing today is all non-corrosive pipe and fittings. Your garden hose, patio equipment, sailboat or outboard in the garage... again... all plastic.

"The Plexiglas[®] table is a pleasure to make in many

colors, from crystal clear to opaque black, translucent, transparent or opaque; a never-ending rainbow of color. We have a color brochure available at no charge at Salinas Plastics, showing many items made from Plexiglas[®] and how to do it."

Today, plastics have become exotic; molded chairs of Plexiglas[®] in a myriad of colors are the choice of our modern youth. A coffee-table designed and made by hand can be a joy to behold.

Consideration is given to design and color and

Plexiglas[®] can be formed when heated to temperatures ranging from 290 to 340 degrees. It is much tougher than glass and resists breakage and shattering, making it a safer material for home decor, Derak says.

For owners of breakfronts with rounded glass sides, Plexiglas[®] is ideal for replacement when a glass pane is broken.

Modern fish aquariums are made from Plexiglas[®] which may be placed upon the top of a cube table, which, in turn, can be used as a terrarium.



LIVING ROOM furniture mounted on blocks of two-inch-thick clear Plexiglas[®] sheet is just one of many ideas to be found in Salinas Plastics' free brochure of Plexiglas[®] furniture to live with.

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'Over the Rainbow' is apt name for shop

"Over the Rainbow" is an apt name for Jose Produit's shop-studio in the Fountain Court near Well's Fargo, Carmel. Jose is a Swiss-born artist who studied in Paris and graduated from the Craft Design and Art School in Geneva.

He settled in New York where he worked as a floral designer at the Plaza Hotel and also pursued his interest in stained glass. Today he works in both fields. He is still a floral designer, arranging exquisite silk flowers imported from Europe into charming table arrangements or framed pictures. And his Tiffany

lamps frequently echo the firm and fluid motion of his flower arrangements.

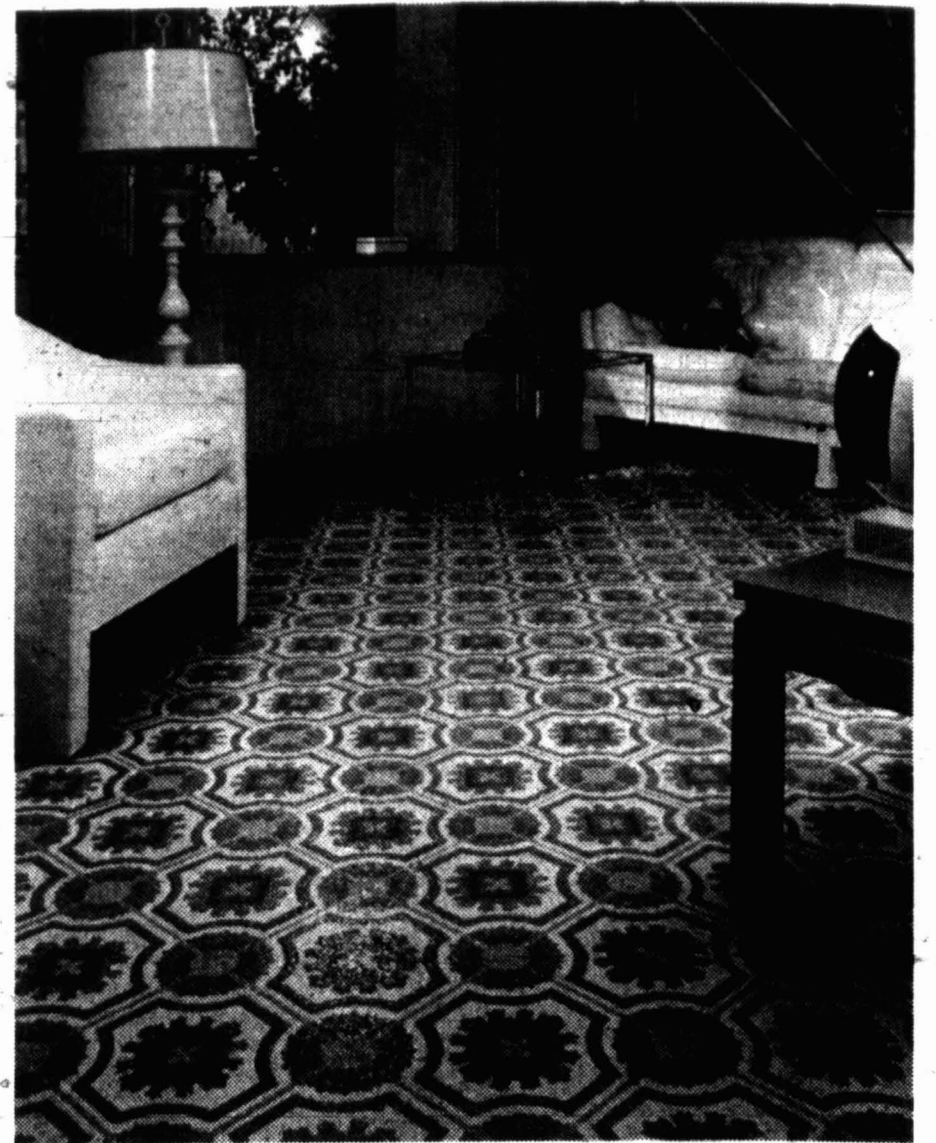
Jose excels at Japanese cookery, a result he says, of having taught Japanese flower arrangement. There have been the lean years in Jose's life, when he struggled (literally) to survive in New York's Greenwich Village. But in Carmel's comparatively serene surroundings, Jose says that he feels "completely free to create." Jose's creations are fascinating extensions of himself and, simply, his love of living.

KITCHEN FLOORS GO ELEGANT

Carpeting is the hottest news in kitchen floor treatment. Its advantages are undeniable—quiet, greater comfort underfoot and no need to wax. But be prepared to wipe up spills promptly and to vacuum frequently. Shop for a good quality of kitchen carpeting. A dense, short-looped carpet is a good choice. Don't think just any synthetic or indoor-outdoor carpeting is suitable for a kitchen; buy from a reliable dealer who can advise you.

The new no-wax resilient floorings come in a wide range of colors and patterns, too. You'll find linoleum, vinyl asbestos and vinyl in a variety of materials, and in tiles or rolls. There is also a wide range of prices; vinyl is more expensive than vinyl asbestos and prices vary with the thickness of the material and pattern.

(Courtesy of Knight's TV & Appliances from the Maytag Book of Kitchen Ideas)



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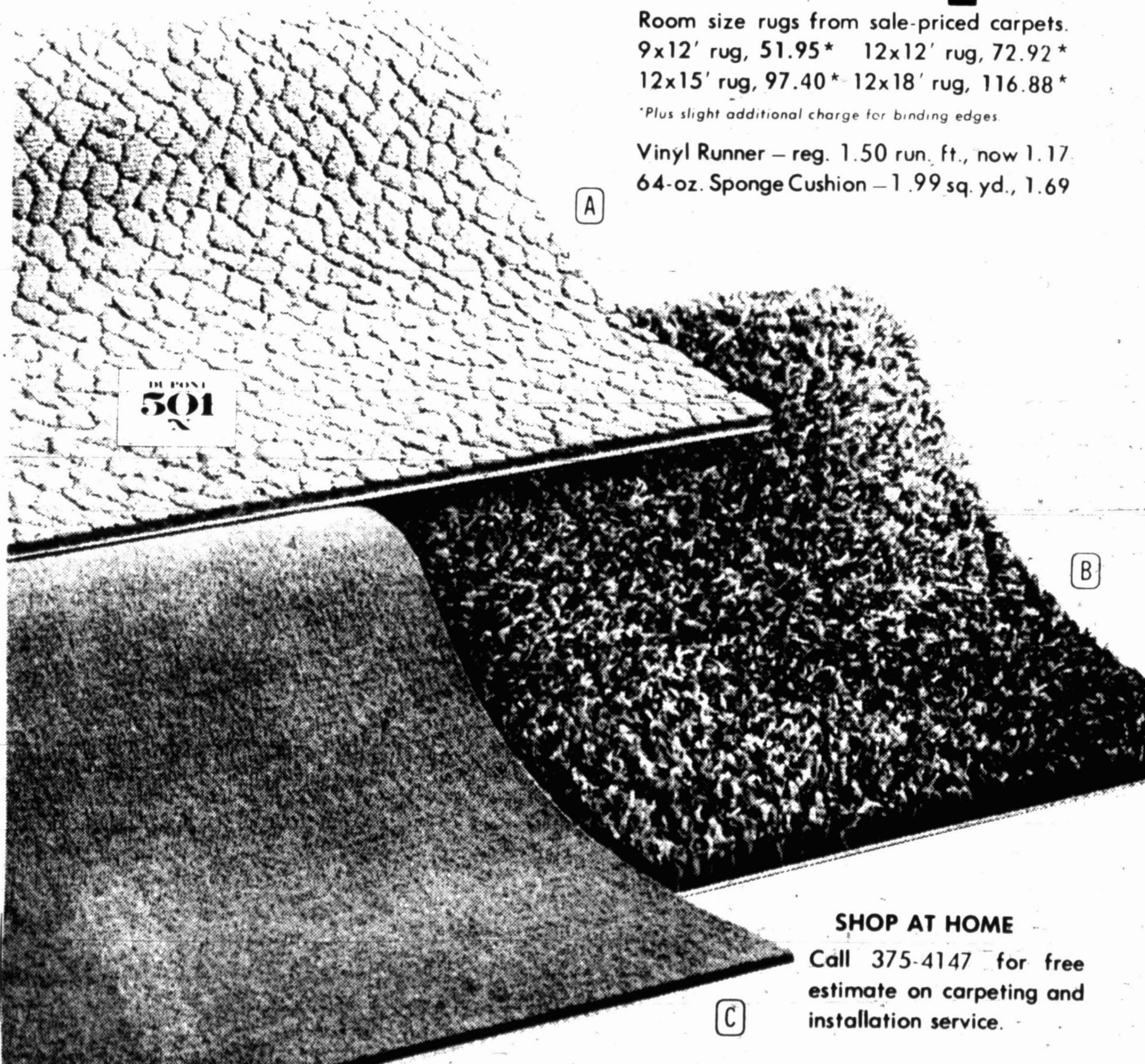
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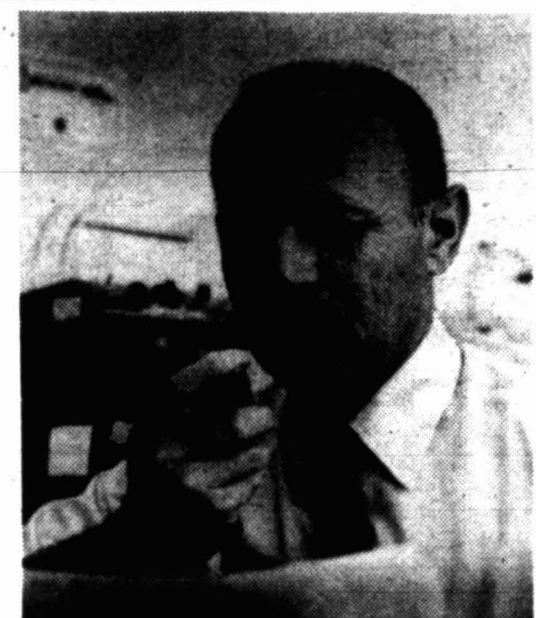


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Antique furnishing rewarding

Furnishing with antiques is perhaps one of the most rewarding and exciting adventures in homemaking. The thrill of discovery, the satisfaction of fine craftsmanship, the beauty of design—all are yours when you find a truly fine 18th or early 19th century antique.

Collecting antiques is becoming more and more popular with young people, and the study of antiques is an ever fascinating story. Books are a wonderful source of information, and there are many available at the public library as well as local bookstore.

George Montgomery of Montgomery Antiques recommends these, to name a few: American Furniture, by Alice Winchester; American Furniture, by Charles Nagel; The Story of American Furniture, by Thomas Ormsbee; and The Treasure House of Early American Rooms by John Sweeney.

Highly important as book learning is, nothing can teach you as much as actually seeing and handling antiques and the ultimate owning and living with them. Regular visits to the local shops will be a well of information to you, and the dealers are always happy to answer your questions and help you learn more about antiques.

Remember that the best antique you can possibly afford is the best investment you can make.



THE ULTIMATE in built-in barbecues for the family room, kitchen, or patio is the Franciscan Deluxe, with vertical firebank which uses either gas or charcoal. Gravy juices drip into the stainless steel pan for basting or to use for gravy. The spit cooking is smokeless because the fat is not falling into the fire. The chrome spit can be moved to and from the vertical grate for easy heat control. Comes in sizes 24", 28" or 31". Optional equipment: glass doors, flue syphon, light, multiple spit for shish kabob or chicken on a planetary gear. Designed for many years of trouble free service. Available at The Hearth Shop in Del Monte Center.

BE CRAFTY ABOUT CABINETS

Planning your cabinets calls for the utmost ingenuity—and some careful measuring.

If your kitchen cabinets are to be built on the job or in a local cabinet shop to your specifications, see if the shelves can be made adjustable.

If that is not feasible, it would be helpful if spacing between shelves is not exactly the same all around the kitchen—there will be some tall items and some shallow ones to store as well as many in-betweens.

Wall cabinets, whether bought or custom-built, should extend at least 10 linear feet—in addition to those cabinets above the range and refrigerator or in corners. Most wall cabinets are 12 to 13 inches deep. They are usually hung with the top line 84 inches above the floor; utility cabinets are 84 inches high.

IMPROVING ON TIFFANY!

WHEN JOSE PRODUIT came to Carmel he knew he had at last found his real niche. This fine craftsman specializes in creating his own version of Tiffany-style stained glass. With deep feeling for beautiful colors from the violet blue of gentians to the soft yellow of primroses, Jose transposes these to remind him of the hills in his homeland surrounding LacLeman in Geneva, Switzerland.

His lamps, which appear fragile are actually heavy pieces of glass and metalsculpture, strong enough to withstand all but the sharpest blows.

Produit bakes all his glass for extra strength before fitting it into a wood mold. Lead is carefully poured to join the pieces together with the end result a lamp that is far more durable than the original product by Tiffany at the turn of the century.



Since moving to Carmel Produit has found the raw material for his lamps along the beach—bits of broken bottles, translucent pebbles, polished stones. They are all transformed into works of art available at:



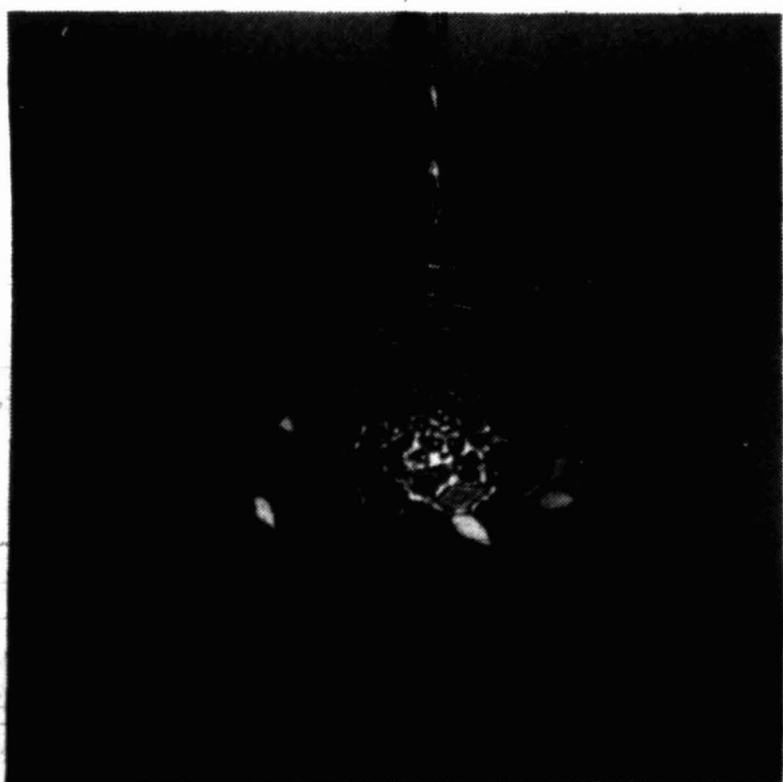
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CUB SCOUTS Brad Hartman (l.) and Jon Cronander learn how to safely sharpen their knives from Harry Goulding, a Boy

Scout. Outdoor skills are still stressed as part of the overall Cub and Boy Scout programs. The Cubs belong to Den 4.



READYING THEIR BACKPACKS for Boy Scout Troop 32's camping trip to Pico Blanco last weekend are John Hopkins (center, l.); Alan Hebert, his father, Frank, the troop committee chairman; and Danny Pelton. Watching from the top steps are scouts Scott Green (far l.), John Tolki, Jeff

Ingels, Mike Pelton, and in the jungle camouflage hat, Greg D'Ambrosio, the troop leader. The Scout House (in the background) and grounds recently were thoroughly cleaned by all Carmel Boy Scouts from both Troop 32 and Troop 86. (Photo by George T.C. Smith).

Carmel boasts active scout program



NANCY HARPER, Den Mother coach for Cub Scout Pack 48, clocks Chris Cronander over the finish line in the potato race at the Pack's annual "Feats of Skill Field Day" early in February. Chris's Den Mother, Nunna Spikes of Den 4, takes his picture. Cub Scouts practice a variety of social and physical skills throughout the year in preparation for earning specific merit badges as Boy Scouts (photo by Toni Graham).

SEVENTY-FIVE years ago, Lord Baden-Powell started the Boy Scout movement in England, which was picked up in the United States in 1910. While the Boy Scout troops in Carmel aren't that old, boys who join Troop 86 have been learning to tie knots and go camping for the past 44 years.

Today Troop 86, led by John Martin, and Carmel's other Boy Scout troop, 32, (which was organized 27 years ago) led by Greg D'Ambrosio, still tie knots, but the modern Boy Scouts have expanded their activities. Today they work on conservation projects, intensive camping, and community service. They also have the option at age 16 of joining co-ed special interest Explorer posts throughout the council.

Troop 86 is sponsored by the Carmel American Legion and Troop 32 is sponsored by

the Carmel Rotary Club.

Boy Scouts are 11-18 years of age. Younger boys, from 8-10, are Cub Scouts, with the Webelos, age 10-11, building the Cubs into tenderfoot Scouts.

Cub Scouts in Carmel belong to one of the five cub dens that make up Cub Scout Pack 48, which is sponsored by All Saints' Episcopal Church. The Webelos, led by Rex Shudde, are also in Pack 48. Cubmaster of the Pack is Doug Pease. Harry Goulding, a member of Boy Scout Troop 86, is Pease's assistant cubmaster. Den mothers are: Toni Glaser, Ann Hobson, Toni Graham, Nunna Spikes and Muriel Dobry.

Steve Grant, the newly appointed Assistant District Commissioner for Carmel and Carmel Valley is proud that throughout the entire council there is about one adult volunteer for every three boys.



HARRY GOULDING, Boy Scout from Troop 86 and Assistant Cubmaster of Pack 48, teaches the basics of knot tying to Scott Wright (l.) and Brad Hartman, of Den 4. (Photo by George T.C. Smith).



CUB SCOUTS George Spikes (l.) and Robbie Bradshaw paint polka dots on recipe holders in their Den 4 meeting at the Spikes' home at 3303 Sycamore (photo by George T.C. Smith).



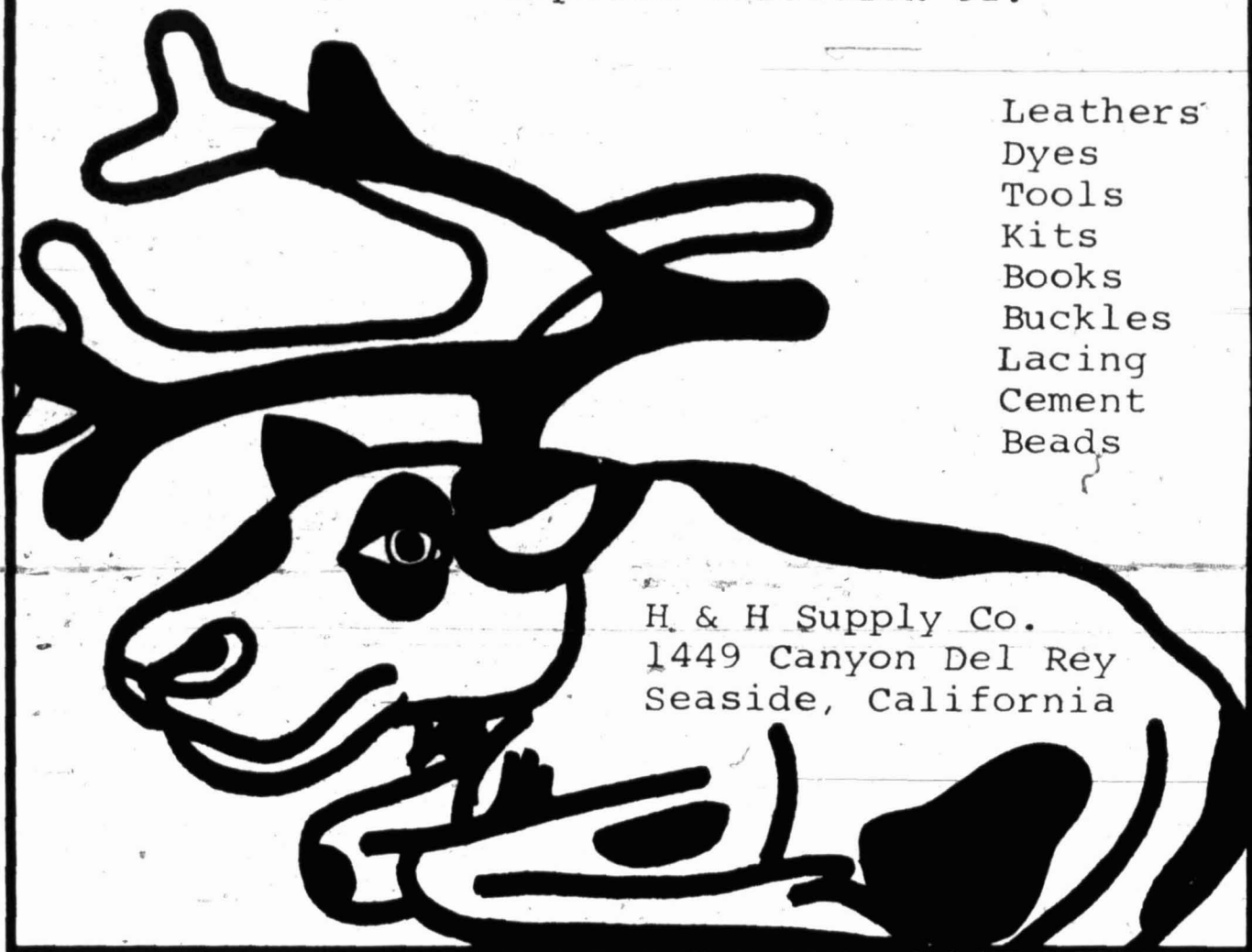
NUNNA SPIKES, Den Mother of Den 4, Cub Pack 48, helps Chris Cronander make a recipe holder for his mother. (Photo by George T.C. Smith).



ADMIRING HARRY GOULDING'S Eagle Scout Badge are Edwardo Moore (l.), Scott Wright, Andrew Vaughn, and to Goulding's right, Patrick Ferguson. The Cub Scouts are all members of Den 4. Their Den Mother is Nunna Spikes, and Assistant Den Mother is Barbara Vaughn. The Eagle Scout award is the highest honor a Boy Scout can earn (photo by George T.C. Smith).

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Aurner paintings to be shown at Town House

Carmel artist Kathryn Aurner will present an exhibit of her paintings for the Carmel Foundation to be shown in Town House during March. In addition, she will present a program at 2:30 Wednesday afternoon, Mar. 1, in Town House on the subject, "Sketchbook, a Passport for Travel."

When the Aurners moved to Carmel in 1947, Mrs. Aurner brought many credentials with her, including graduate work in art at the University of Iowa, teaching and supervising art in Iowa and Wisconsin schools.

She has participated in workshops under the supervision of Du Casse, Nepote, Varda and George Post among others, and her work has been in group exhibits in Wisconsin, Washington, D.C., New York City and California. One-man shows were held in Madison, Wisconsin,

One-man show for Sam Harris

A one-man show of paintings by Carmel artist Sam Harris is scheduled for March in the Tantamount Theater's Green Room Gallery. The exhibition includes portraits, figure paintings, and landscapes painted in oil in the classic tradition.

Sam Harris' early training was with his father, noted landscape painter Sam Hyde Harris. At the age of 18 he won a scholarship to study at the Otis Art Institute in Los Angeles where he completed a four-year course in portraiture and figure painting.

During his period of military service in India and China, he studied the Chinese technique of painting on silk and rice paper with the celebrated artist Professor Tong of Kuming.

A native Californian, born in Los Angeles, Harris has lived and painted on the Monterey Peninsula for 25 years. He has had one-man shows in Paris, where he recently spent several years, as well as in New York, Springfield, Mass., Sacramento and other California cities.

He is a member of the Carmel Art Association and the Societe des Artistes et Intellectuels of Paris.

The gallery is open afternoons from 2 to 5 except Sunday and Monday, on Friday and Saturday show nights from 7 to 11, and other hours by appointment.

Sacramento, California, and Salem, Oregon.

Among Mrs. Aurner's awards are a watercolor award from the National League of American Pen-

Seascapes-Landscapes and Figures on Silk also

Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass Western-Indian Art and Sculptures

19 VILLAGE ARTISTRY Dolores, south of Ocean Hours: 10 to 5:30 Daily, 11 to 4 Sunday. 624-3448. Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY Between 5th & 6th on Dolores St., Pantiles Court -624-1416. Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 CHINA ART CENTER Dolores bet. 7th and Ocean Tel. 624-5868 Specializing in Chinese antiques, paintings, jade and opal jewelry. Hours 11 a.m. - 5 p.m.

23 THE RON GRAUER GALLERY San Carlos between 5th and 6th on the mall.

24 PINE INN GALLERY Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Also stained glass lamps and windows by Daniel Cruz. Open seven days a week 10-5. 624-0340.

25 FRIENDS OF PHOTOGRAPHY One of the nation's most distinguished fine art photography galleries. Visual Dialogue Exhibit currently showing through March. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLERIES Impressionistic Paintings. Lincoln Street Near 7th. Carmel 624-6274

27 FORGE IN THE FOREST A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

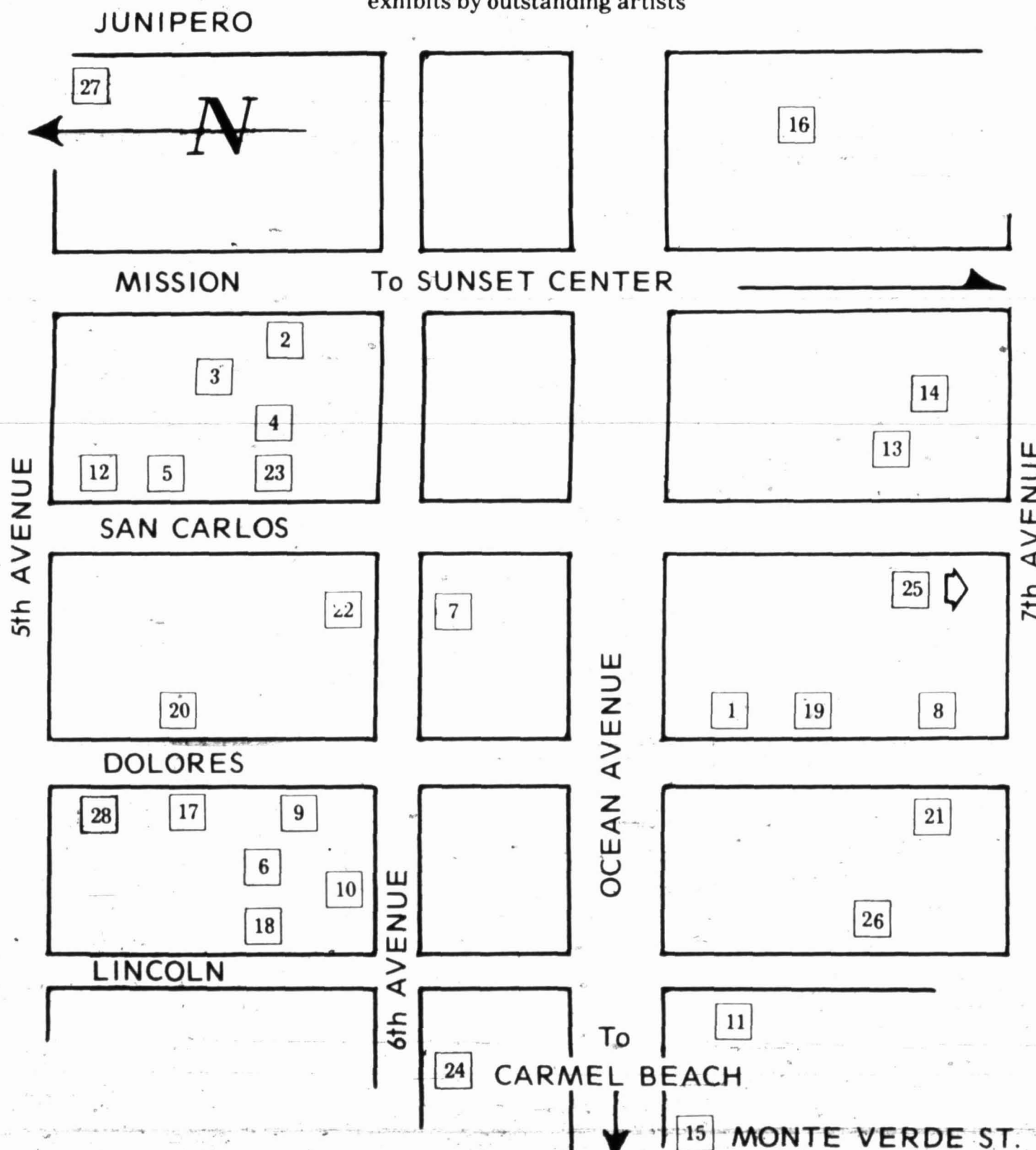
28 ARTISTS HABITAT Dolores and 5th, upstairs across from Post Office The finest art material store in Carmel combined with a gallery showing Vera Gee's impressionist art.

women, painting awards by the Art Association of Madison, and the Monterey County Fair. Her work forms part of permanent collections in the Monterey Peninsula Museum of Art, the Allen Knight Maritime Museum and other paintings are included in private collections.

Following Mrs. Aurner's talk Wednesday, tea will be served for members and friends of the artist, with an opportunity to view the current show which starts that day. Throughout March, Town House will be open Monday through Fridays, 9-5.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 richard danskin GALLERIES Featuring the realistic California Rural Scenes and Seascapes of richard danskin. Open Daily 10:30-5:30 Dolores just South of Ocean P.O. Box 3598, Carmel 624-0222

2 EMILE NORMAN GALLERY Mission between 5th & 6th 10:00-5:00 daily including Sundays Telephone 624-1434 An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by HELEN B. DOOLEY Enamels, woodcuts, etchings Early American paintings. DOOLEY GALLERIES San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 HAROLD SHELTON STUDIO GALLERY The Peninsula's Better Seascapes and Landscapes OPEN 10-6 DAILY San Carlos bet. 5th & 6th In The Mall 624-8880

5 LAKY GALLERY American Artists & Artists from Abroad San Carlos between 5th & 6th 11-5 Daily - 1-5 Sunday 624-8174

6 MATRIX II Su Vecino Court, upper level; Dolores betw. 15th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES Now 2 locations on Sixth Avenue... near San Carlos and near Mission Street Telephone 624-8314. Open every day 11 a.m. until 5 p.m. A most outstanding showing of paintings by the noted French artist Michel de Gallard in addition to paintings, sculpture and graphics of many established American and European talents.

8 CASA DOLORES GALLERY Dolores & 7th Fine Paintings by Well-Known Artists Open 11-4 Phone 624-3438 P.O. Box 4255

9 JAMES PETER COST GALLERY Dolores bet. 5th & 6th Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 ROSEMARY MINER'S GALLERY AMERICANA Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 GALERIE DE TOURS and 22 (2 locations) Ocean at Lincoln 6th & San Carlos World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks,

Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30 a.m. - 5 p.m.

12 LUCIANO'S ANTIQUES San Carlos and 5th Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe. Daily 10-5, Sun. 10-4

13 JACOBS GALLERY San Carlos bet. 7th and Ocean Open Daily 10-5:30 Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

14 PLESHE GALERIE Court of Fountains 7th and Mission 11 to 3 - Closed Monday Phone 624-3702

15 GALERIE DE FRANCE Fine oil paintings by French

artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 THE CROSSROADS In the Carmel Plaza Ocean Ave. Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL Fine Art Gallery Su Vecino Court Lincoln between 5th & 6th 624-9664

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Michel de Gallard one-man show to open at Zantman's

The new Zantman Gallery on Sixth between San Carlos and Mission will be the scene of a one-man show encompassing 40 works by the French contemporary artist, Michel de Gallard, opening Saturday, and running through Mar. 11. Gallard's works will include both oils and gouaches.

Michel de Gallard was born in France in 1921 and studied art in Paris after World War II. Although strongly influenced by the painting of Utrillo and Vlaminck, he has emerged with a style all his own combining linear design with impressionism. His works have been called "Unique, strongly recognizable and personal" and have established for de Gallard a reputation as one of the foremost contemporary artists in France.

Since his first one-man show in 1956, de Gallard has had shows at many Parisian galleries, as well as in other parts of France, London and Tokyo. His paintings are represented in the collec-



'DOMINIQUE' by French artist Michel de Gallard is among the paintings in his one-man show opening this weekend at the new Zantman Galleries on Sixth between San Carlos and Mission.

tions of the Museum of Modern Art in Paris, the Museum of Poitiers and the Museum of Djarkarta, Indonesia.

Although de Gallard has never visited the U.S., Mr. Zantman hopes to be able to lure the artist away from his studio "to exchange for a few weeks the lovely countryside southeast of Paris for the exciting beauty of the Peninsula."

Zantman Galleries has represented de Gallard in the U.S. for the last six years. Mr. Zantman states that a de Gallard exhibit attracts visitors from all over California and out of state to Carmel. "We urge you, who live right here, not to miss viewing this show," he said.

Cash award offered for best title

A \$5 prize is offered for snappiest title for a new poetry magazine to be published on the Monterey Peninsula.

The project is sponsored by a group of published poets and writers in Maxine Shore's "Writing for Publication" class at the Adult School in Carmel.

Suggestions for the title should suggest an illustration that could be created for the cover of the magazine, the group recommends.

Entries should be submitted by mail to Mr. Robert Linn, P.O. Box 3893, Carmel, Calif. 93921. Deadline for

submission is March 6.

Guidelines for readers' poetry contributions to the magazine will be announced. The project's editorial board includes Phoebe Hoffman, 1970 Poet Laureate of the Peninsula, of Pacific Grove; Lois Wilson, of Pacific Grove and Marjory Haller, Eleanor Atkinson, Glen Bernhardt and Robert Lynd, all of Carmel.

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Carmel Highlands

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WATERCOLORS**

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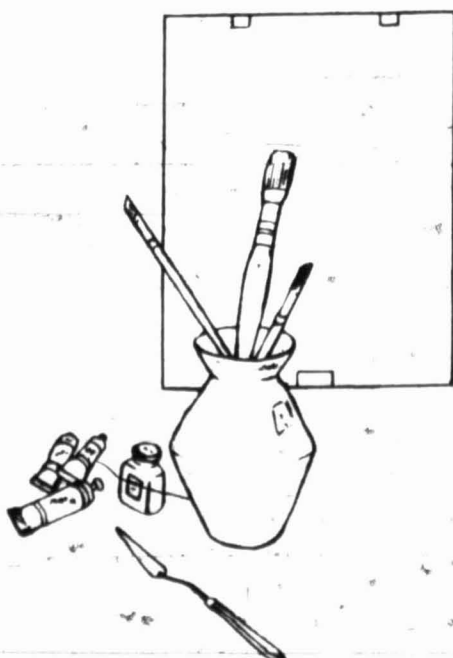
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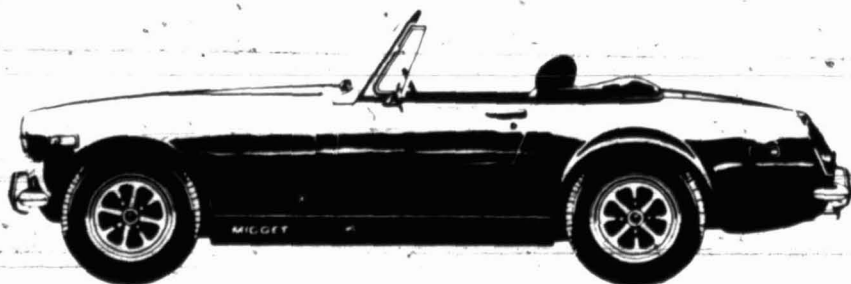
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**Forest Theater gets
two-year lease on life**

An agreement providing the Forest Theater Guild priority use of the Forest Theater for a period of two years was signed Tuesday at a special meeting of the Carmel City Council, during which the entire document came under 45-minute scrutiny including an oral reading.

The right to use the city-owned theater was exchanged for a payment of 10 percent of the gross revenue of productions staged by the newly reformed Guild.

The agreement earmarks funds received through such payments to be used for "improvements and maintenance" of the theater property. Also included are provisions by the city to furnish a dimmer board, sound equipment and a baby grand piano for use in the theater.

During an oral reading of the three-page document, councilmen drafted the first of two additions to its wording when councilman Eben Whittlesey questioned whether the agreement adequately protected city property from possible damage through Guild use. Councilmen and Guild

members, represented at the meeting by attorney Philip Oberg, concurred that: "The Guild shall repair or replace, as required, any property lost or damaged by reason of the Guild's use of the property," the wording submitted by City Attorney William Burleigh.

Additional wording that "accounting for receipts and payment of the 10 percent use fee shall be completed within 30 days from the date of the last show of each production" was proposed and accepted.

The option guarantees only priority use of the theater to the Guild, in accordance with its terms. Any "monopolization" of Forest Theater, crowding out the possible scheduling of other productions at the theater is headed off, Oberg pointed out during discussion. "We effectuate our use, and if we don't, the city has right to the facility," he said.

The Guild announced last week that it would stage a production of Shakespeare's *Twelfth Night* in July as its first offering. Gunnar Norberg is in charge of the production.

**Combined youth groups to
discuss dating, sex and marriage**

"Fit to be Tied" is the subject of four series of Sunday night meetings of the combined Youth Groups of St. Dunstan's Church in Carmel Valley, All Saints' Church, Carmel Presbyterian Church and the Church of the Wayfarer, all in Carmel.

These meetings will feature discussions led by experts centering around Christian young people and their attitudes toward friendships, dating, popularity, sex and marriage.

The meetings are open to all high school students, provided they bring a note from their parents giving them permission to attend.

The first meeting begins this Sunday, Feb. 27 at 7 p.m. in St. Dunstan's Church, Robinson Canyon Road in Carmel Valley, when the Rev. James Brock leads a discussion on "What Does It Mean to be Popular?"

On March 5, there will be a film on "Human Reproduction" at 7 p.m. at

All Saints' Church in Carmel followed by a discussion led by Dr. Harold Compton.

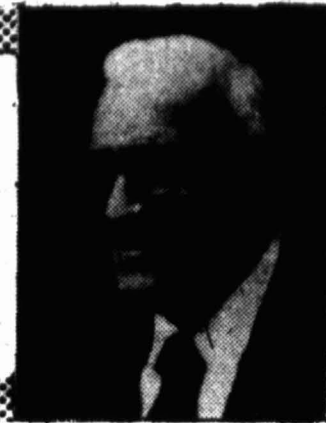
Four area physicians will answer questions on the physiological and psychological aspects of sex Mar. 12 at 7 p.m. at the Presbyterian Church in Carmel. Dr. Harold Compton will talk with the older girls, Dr. Louis Friend with the younger girls, Dr. Paul Tocchet with the older boys and Dr. Charles Snorf with the younger boys.

The final meeting will be Mar. 19 at 7 p.m. at the Presbyterian Church in Carmel with the Rev. Deane Hendricks leading a discussion of Christian marriage.

**THIGPEN HEADS
HEART DRIVE**

Stephen L. Thigpen, assistant manager of the Carmel office of Wells Fargo Bank has been appointed local chairman of the 1972 Heart Fund business drive now underway.

In Carmel Valley the

**the
mayor's
report**

By BARNEY LAIOLO

THIS WEEK I would like to comment on some of the articles and accusations that appeared in the February 17th issue of the Pine Cone in conjunction with the Library issue taken up at the last Council meeting. The accusation that the decks were clearly stacked and the Council had previously made up its mind concerns me greatly. This Council has worked hard and long to give all a chance to be heard. The fact that four Councilmen voted to approve the working drawings for the Library so that they would be completely informed of what the total cost would be does in no way prove of any pre-judging. I'm angered at Mr. Eisner's attitude. In my personal feelings regarding the people who spoke with reference to the issue, I'll admit there were probably more on the "no" side, but the facts presented on the "yes" side were more conclusive.

Another item I would like to straighten out refers to the Sunset Center. The Council is accused (in a letter to the editor) of trying to make good its purchase of Sunset. Let's get this straight—the voters of Carmel voted to buy Sunset Center—not the Council. All the Council is doing now is trying to put this facility to work to give the people of Carmel a Cultural Center they wanted, and one they can be proud of.

With reference to the "cool reception" regarding the underground parking proposal at the Fenton Plaza, there appears to be some misunderstanding. First, I have never met or spoken to Mr. Glinden. Secondly, at the meeting referred to by Mr. Glinden, it is true Mr. Whittlesey and I discussed a proposal regarding a possible parking district.

As presented to us, the proposed plan by Walter Burde and Associates, as submitted by Mr. Glinden's representative, showed shops and offices on the upper levels and a two level parking underground area. The suggestion made to the City at that time was that the City build two additional levels below the one shown and form a district in which the property owners would be assessed.

Several questions come to mind at this time. The first is the cost of building to the extent of four stories below ground, the City paying for the first two. Due to the depth and type of soil, the cost of such a project would be inconceivable. Secondly, the overall benefit to businesses in other parts of Carmel would not warrant this type of investment. Thirdly, the City has provided free parking at Sunset for several years and still, there are very few takers.

For those who may have missed it, there is a Federal project that's been going on in Carmel under the title of TOPICS. This is a study by experts who analyze traffic flow, congestion, accidents, etc. The results of this should be with us soon.

In another article, mention is made of the finalizing of terms by Mr. Glinden for the purchase of the old Crocker Bank building at Dolores and Ocean Avenue. It would be my pleasure to meet Mr. Glinden and hear his plans for the future use of this prominent building.

Remember Carmel's preamble—Carmel is definitely a residential rather than a commercial community. It is made up of people who do not demand nor want the formal improvements which are so often considered to be the test of a progressive city. It will be important to learn how Mr. Glinden's plans fit into this concept.

P.S. It might be a help and of interest to Mr. Eric Rohde to also familiarize himself with Carmel's preamble.

business solicitation is headed by H.L. Knauer, a retired publishing executive who lives at Valley Greens Circle.

About 20 solicitors have been recruited to call on large and small businesses in Carmel and Carmel Valley for their contributions

toward the fight against heart disease.

Monterey County chairman for the Heart business campaign is Ross N. Leggett of Monterey. Clothier Dick Bruhn has charge of the drive in the three counties of Monterey, Santa Cruz and San Benito.

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ABC'ers tour Stanford and Santa Cruz campuses

Luis Guitierrez of Tucson, Arizona, Mario Pimentel of Compton, Calif., and Alrick Jones of Brooklyn, New York, members of the nine man ABC (A Better Chance) program at Carmel High School, toured the University of California at Santa Cruz and Stanford University campuses last Friday with Charles Johnson of Carmel.

Luis, a senior this semester (due to his load-and-a-half efforts) has applied for fall admission to the University of the Pacific, University of Arizona, and Arizona State University.

Mario and Alrick are juniors.

All members of the ABC program during its ten-year history have gone on from their rigorous high school training to college, thus realizing the aim of Dartmouth College, originators of the ABC program, of providing excellent secondary education for qualified students from poverty areas.

The three northern California newcomers were impressed with the two campuses, the first of



LINDA COHEE, student at the University of California at Santa Cruz, showed Luis Guitierrez (left), Mario Pimentel, and Alrick Jones around her campus Friday, Feb. 11. The three visitors are students at Carmel High School.

several types of schools they will be visiting in the area.

Mario, who is interested in art, was excited about the architecture of the two campuses. When pressed for

a preference, he opted for Stanford's traditional Mediterranean campus rather than the "concrete modern" of Santa Cruz.

While Mario was busy

running his fingers over the mosaics at the medieval Florentine-styled chapel at Stanford, Luis was inside, snapping pictures with his camera.

The purpose of the trip was sort of serious, but it seemed that the boys got a kick out of touring the girls' dorm at Santa Cruz while their female student guide explained that the dorm was open 24 hours a day. They also enjoyed hearing from their male Stanford guide that the only very large lecture class at that university was Human Sexuality, which he said had "at least 600 students."

The boys saw lecture halls, the Santa Cruz financial director, and the view from the top of Stanford's Hoover Tower. Then, after a long day, Johnson and the energetic Luis, Mario, and Alrick headed north to San Francisco, where the boys explored Chinatown while Johnson sacked out for three hours in the back seat of his car to prepare for the drive home.

Carmel man says Nixon trip is 'master statesmanship'

China. "A word," he says, "coming at us from every quarter today."

When he escaped from Peking before the communist takeover, he carried only a small suitcase. Commercial transportation from the country had ceased. He barely managed to obtain a seat aboard a Royal Air Force flight.

Behind him he left his Marco Polo Gallery, an enterprise in exotic jades, jewelry, porcelains, paintings, teak and rosewood that had flourished internationally under his direction.

And he left behind a career that began when, simply inexplicably, he says, he was drawn to the Asian continent from his native London. A kind of modern Marco Polo himself.

Arthur Porter eventually

came to America. He reopened Marco Polo in Denver. With his wife he came to Carmel for "one day" 16 years ago; they have stayed ever since. Until last year, Porter served as curator of the Zantman Art Galleries in Carmel.

He had been in China 18 years. "The most intensely interesting years of my much-travelled life," he looks back.

"Almost immediately," he remembers of his return to living in the west in 1949, "I was astonished by the lack of understanding about China and what had happened there."

At that time, he says, "people, even in high places, were talking of 'agrarian reform' practically denying the communist victory."

"I could not possibly understand why 750 million

people did not exist diplomatically as far as the United States was concerned, or why two Chinas.

"Master statesmanship," then, is Porter's view of President Nixon's mainland China visit. "Bringing about a face to face dialogue between two great nations considered poles apart, after years of misunderstanding is obviously a tremendous achievement."

"A revolution is never pleasant," he says. "But what we all must acknowledge now is that out of it has come a China whose people have regained their identity."

"In an atmosphere almost of euphoria at the moment, let us not forget what the 'Red' Chinese felt necessary to do to bring about their access to power."

"Nevertheless," he adds,



ARTHUR PORTER

"It is true that the Chinese are no longer pawns of the foreign powers."

"Let's face it. Before the revolution, great hunks of China were taken over by foreigners. The Chinese people lived under the most difficult conditions of poverty, and continuously suffered through famines and floods. So much has been brought under control by the communists."

The bribery, the nepotism, the governmental corruption, the poverty, the squalor, the bloodshed—these are buried in China's past and are not a true conception of life in mainland China today, he feels.

"So much of what the Chinese suffered when I was there no longer exists."

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Mrs. Zimmerman heads AAUW delegation to Santa Cruz

Mrs. Frederic Zimmerman of Carmel, fellowships chairman of the Monterey Peninsula Branch, American Association of University Women, headed a delegation of ten local members to the annual

countywide meeting of AAUW branches last Saturday in Santa Cruz.

AAUW members who heard the meeting's speaker, Dr. Ingeberg Harding-Barlow speak on "The Joys and Difficulties of a Woman

Scientist," were: Mrs. Walter (Rose) Maas of Carmel, Miss Updine Bliss of Carmel, Mrs. William (Diane) Bower of Pebble Beach, Mrs. Russell (Nan) Bomberger of Pebble Beach, Mrs. Allan (Marie) Craig of Hacienda Carmel, Mrs. Harold M. (Miriam) Wright, Mrs. Alec (Elaine) Parnig of Pebble Beach, Mrs. Hal (Elizabeth) Ewart of Carmel, and Mrs. John (Barbara) Meloy.

Dr. Harding-Barlow, a "ravishing blond" says Mrs. Craig, was an AAUW fellowship recipient, who is presently working on trace metals in biochemistry and the development of the laser microprobe with NASA at Moffat Field.

The AAUW members felt that it was an inspiration to hear of Dr. Harding-Barlow's work because they work so hard to help raise money for the fellowships every year to "enable gifted women to use their intellectual powers for the good of humanity."

hoopsters won last month. "We've got momentum going for us," Charles says. "We've won our last five games."

The head coach cites "a little height on them, too. PG's a really good team, but if we play good defense we should have them."

Carmel High's leading scorer, guard Tony Lucido, has averaged 18 points per game, Charles said. The team plans to rely on the rebound talents of center Ford Pollard and forward John Engstrom.

Other starters for Carmel are forward Steve Burdick and Carl Merlo.

Padre cagers in 'spoiler' role

Carmel High School varsity cagers have the choice opportunity to play spoilers against arch foe Pacific Grove in league play Friday night at Pacific Grove.

"The best we can do is come in third in league standings ourselves," varsity coach Dick Charles said. "But if we beat them it'll keep them from taking the title."

Pacific Grove is currently leading the league.

"We can beat them," Charles said. "We've done it before." His team holds a dramatic last-second victory over the tough Pacific Grove

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Our Churches

Christian Science

Divine healing's place in prophecy will be examined Sunday at the First Church of Christ, Scientist, Monte Verde at Sixth in Carmel. Services are 11 a.m. and 5 p.m.

"Christ Jesus" is the subject of the Bible Lesson-Sermon. It includes this text from Revelation: "The testimony of Jesus is the spirit of prophecy."

St. Philip's

Pastor George W. Schardt will preach on "God Calling Yet" at the regular Sunday 10 a.m. service at St. Philip's Lutheran Church. Church school follows at 11 a.m.

Special Midweek Lenten services are being held every Wednesday evening at 7:30 p.m. with filmstrips shown each week centered around the general theme "Journey to Joy." The topic for this Wednesday will be "Spiritual Security."

Plans are being made by St. Philip's for a celebration of an African Sunday March 12, in keeping with the American Lutheran Church's designation of March as World Wide Missions Month.

African Sunday will include a family dinner.

All Saints

Parish Quiet Day for Lent begins this morning (Thursday) at 10 a.m. at All Saints' Episcopal Church at 9th and Dolores. After walking in the garden, meditations will be given, followed by Holy Eucharist at 10:30 a.m. Quiet Day will

last until 3 p.m. Everyone brings his own lunch. The Rev. Lesley Wilder, rector of St. Mathew's Church in San Mateo, is the leader.

Father David Hill's sermon message this Sunday is "What Is a Christian?" Eucharists will be given Sunday at 9 a.m., 9:15 a.m. and 5:30 p.m.

Holy Eucharists are given Wednesday at 6 p.m. followed by pot luck suppers, Thursdays at 10:30 a.m., and Friday at 7 a.m.

Classes begin this week which will last through May: New Testament Greek for Beginners, Wednesday, 4:15-5:30 p.m. with Fr. Farmer; Contemporary Christianity, Wednesday at 7 p.m. with Fr. Talton; Bible Study: "St. Matthew's Gospel," Thursday at 11 a.m. with Fr. Hill.

The Men's Club of All Saints' will give a Blue and Gold banquet Tuesday, Feb. 29 for cub scouts and their families from Cub Scout Pack 48 which is sponsored by the church.

Wayfarer

The subject of the sermon to be given by Dr. Herbert W. Neale Sunday at the 9:30 a.m. and the 11 a.m. services at the Carmel United Methodist Church of the Wayfarer is "The Choice Is Always Ours."

Church school meets at 9:30 a.m. on Sundays.

The Voyageurs will have a 6:30 p.m. pot luck dinner Wednesday, March 1. A collage demonstration will be given by William F. Stone Jr., head of the art department of Carmel High School. Stone is President of the Board of Directors of the

Monterey Peninsula Museum of Art. The cuisine committee is: Dr. and Mrs. Harold Newton, Mr. and Mrs. Franklin Dumm, Mrs. Kay Lewis, Mrs. Violet Hess, Dr. Faith Thomas, and Nelo Drizari.

Community

"The Power of Kindness" will be the sermon theme Sunday for the Rev. Howard E. Bull at the Community Church of the Monterey Peninsula on Carmel Valley Rd. The worship service is at 10:30 a.m.

"We are mistaken if we think that the days of Jesus' ministry were peaceful and safe, despite the occupation of the country by the Romans. It was not greatly different from our day," Mr. Bull will note.

"Revolutionaries and guerilla warfare abounded. One Jesus Barrabbas was an apostle of violence, and it was he whom the crowd released instead of Jesus Christ. But the power of kindness and love predominated in life, despite the early decision of the first Holy Week."

The "Community Church Pathway", a class of Junior and Senior High students, meets at 10 a.m. on Saturday in preparation for membership.

Presbyterian

Mrs. Don Albert, co-director of Camp Amigos, is speaking this noon (Thursday) to the Women's Association at Westminster Hall. Mrs. Albert will be telling about the six week day camp's program in which children of all races from throughout the area meet together.

Rev. Deane E. Hendricks' sermon message for the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church will be "The Struggle for Significance."

Obituaries

TITUS

Memorial services will be held Saturday at 11 a.m. at the Community Church of the Monterey Peninsula in Carmel for F. William Titus, 83, of 24473 San Mateo Ave. Titus died Saturday, Feb. 19, at home.

The Rev. Howard Bull will officiate, with cremation following at the Little Chapel-by-the-Sea in Pacific Grove.

Titus, who moved to Carmel 22 years ago after retiring as an importer, was a member of the Sierra Club, the Community Church of the Monterey Peninsula, and served on the Board of Directors of the Monterey County Symphony Assn.

A native of Ludwigsburg, Germany, Titus spent many years living in China before moving to the United States.

He was preceded in death by his wife, Eva, who died in 1971. He is survived by a son, Dr. Wolfgang Titus of Salinas; a daughter, Felicitas Titus of Berkeley; two sisters, Mrs. Ida Zimmermann and Mrs. Helen Neuffer, both of Germany; and four grandchildren.

Contributions are preferred to the Community Church of the Monterey Peninsula or to the Central Mission Trails Heart Assn., Box 3365, Carmel.

Mission Mortuary was in charge of arrangements.

ARLETT

Memorial services were held Saturday for Mrs. Olive Lydia Arlett, 86, of Carmel Valley Manor.

A native of Oakland, Mrs. Arlett has been living in Carmel Valley for the past eight years.

She died Wednesday, Feb. 16, after a period of failing health.

Concluding services, followed by inurnment, were

held Wed. at the Chapel of Memories in Oakland.

Robert Arlett, Olive Lydia's husband, died in 1931. She is survived by a nephew, Peter Ostrander of Santa Rosa.

Contributions are preferred to the Monterey County Cancer Society, P.O. Box 1028, Monterey.

Paul Mortuary was in charge of arrangements.

KNIPPER

Memorial services were held Monday at the Mission Mortuary for Mrs. Mary Kathryn Knipper, 51, of Carmel, who died Wednesday, February 16.

The Rev. Deane Hendricks presided at the services.

Mrs. Knipper died at her home on Guadalupe and 6th. The county coroner's office said death apparently was caused by multiple, self-inflicted wounds.

Mrs. Knipper has lived in Carmel for the past three months. She was a native of Orosi in Tulare County.

She is survived by her husband William, of Carmel, two sisters, Mrs. Dorothy DeLay of Carmel and Mrs. Margaret Muccianti of Fresno, and a brother, LeRoy Conger of Redmond, Ore.

Mission Mortuary made the arrangements.

HELLING

Herman Helling, 90, a resident of Carmel for the past 37 years, died Wednesday, Feb. 16, at his home at Carmel and 17th, following a long illness.

Inurnment for Helling, a native of Amsterdam, Netherlands, was held at the Little Chapel-by-the-Sea Crematorium.

According to his wishes, no formal services were held. Helling will be buried in

his birthplace, The Hague, Netherlands.

Survived by his widow, Johanna, of Carmel, and a son, Gerard, in The Hague, Helling, before retirement, was employed by Courcq of Monterey.

Arrangements were made by Mission Mortuary.

BEDFORD

Private family services and inurnment will be held in Flagstaff, Ariz., for Mrs. Floy Carter Bedford, 85, a Carmel resident for the past 26 years.

Private cremation services have been held at the Little Chapel-by-the-Sea in Pacific Grove.

Mrs. Bedford, the widow of John M. Bedford of Carmel who died in September, 1967.

She is survived by her two daughters, Mrs. Janet B. Filson of Walnut Creek and Mrs. Paul E. Chedester of Carmel; two sisters, Mrs. Roy F. Nye of Ashland, Ore., and Mrs. Stephen Sabo of Klamath Falls, Ore.; four granddaughters and six great-grandchildren. A son, John M. Bedford, Jr., died in 1949.

Contributions may be made in Mrs. Bedford's memory to the Driftwood Convalescent Hospital Nurses Fund, attention: Mrs. Patterson, 1575 Skyline Dr., Monterey.

ROUGH

Private services have been held for John Stewart Rough, 74, formerly of Carmel, who died Saturday, Feb. 19 in Carmichael.

Rough, for many years was an accountant for Hudelson and Myers, Inc. He had lived in Carmichael for the past four years.

Rough is survived by his widow, Gula Rough, of Carmichael; two sons, John, Jr., of Reno and Alan of Sacramento; and five grandchildren.

Carmichael Oak Chapel was in charge of arrangements.

JONES

Memorial services were held this morning (Thursday) for Mrs. Maude Palmer Jones, 93, of Hacienda Carmel at Halsted and Co. in San Francisco.

Mrs. Jones died Tuesday, Feb. 15, after a period of failing health.

Born in Preston, Iowa, Mrs. Jones had been a resident of California since 1904.

She first made her home in Carmel from 1920-1936 when she was in the real estate business. She returned to Carmel in 1958 and lived here until her death.

Alex R. Jones, Maude Palmer Jones' husband, died in 1936. She is survived by a brother, Donald A. Palmer, Sr. of San Francisco, a sister-in-law, Henrietta Palmer, Sr., a nephew, Donald Palmer, Jr., and two nieces, Mrs. Suzanne Rosenberg and Mrs. Doris Davis.

Memorial contributions to your favorite charity are preferred.

Paul Mortuary is in charge of arrangements.

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Sunday School, at 11 A.M.
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(United Methodist Church) Lincoln and 7th

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Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education (Nursery care for Children)

Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

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DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.

HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.

DAY SCHOOL: Kindergarten through Grade 8

BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley Road and Schulte Road

SUNDAY SERVICES
9:30 A.M.

SUNDAY SCHOOL
11:00 a.m.

MORNING WORSHIP
6:00 p.m.

EVENING WORSHIP
Roy McBeth, Pastor

Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:50 a.m.

Science of Mind

Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula

Minister - Rev. Howard E. Bull

Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerland

Sunday Services
10:30 a.m.

Mile from Highway No. 1 Carmel Valley Road 624-8595



ARE YOU HAVING JOB PROBLEMS?

Have you jumped from job to job without finding any real satisfaction? There is a way out of this cycle and into meaningful work.

The way is through a better understanding of God, and a realization of His unique plan for each of us. Many have gained a better understanding of God—and satisfying employment—as a result of studying Christian Science.

A good place to start is in our public Reading Room. Won't you come in?

CHRISTIAN SCIENCE READING ROOM

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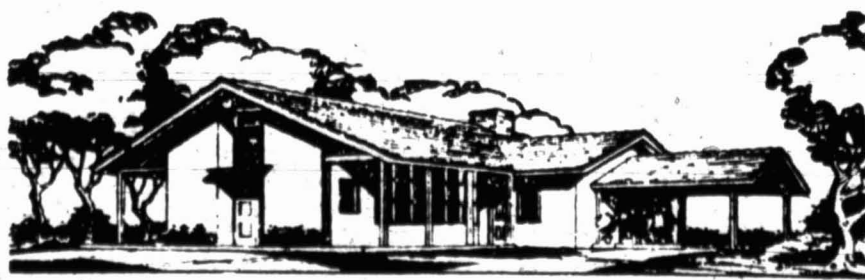
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THE FIRST of two miniparks, which will blossom into planted spots of green on Dolores St. between Ocean and Seventh, is under construction on the west side of the street. The one-time parking space is undergoing conversion by the Carmel Public Works Department's Joe Maugeri and Sal

DiMaggio. Plans call for filling the site with a combination of sand and soil and the planting of three Monterey pines and manzanita in each mini-park, according to City Forester Greg D'Ambrosio.

Photo by George T.C. Smith

Marc Capitelli marries Mary Diane Kingsbury



MRS. MARC CAPITELLI

Mary Diane Kingsbury, daughter of Commander and Mrs. Ben P. Kingsbury of San Diego, married Marc Capitelli, the son of Mrs. Ernest W. Fuhrman of Carmel and the late George Anthony Capitelli of Portola Valley, Saturday, Feb. 5 in El Cajon.

The bride was attired in a long-sleeved white gown with an empire waist and lace-trimmed mandarin collar. Her lace veil was held with a soft satin bow.

The nuptial mass at Our Lady of Grace Catholic Church in El Cajon was concelebrated by the bride's uncles, the Rev. Kenneth A. King of Hugo, Oklahoma and the Rev. William R. King of Oklahoma City, Oklahoma.

Beth Sherman of San Jose was Mary Diane's Maid of

Honor, with Mrs. Michael O'Rielly of Monterey, Debbie, Denise and Dieder Kingsbury of San Diego as attendants.

The groom's best man was Frank Troia of Monterey. Mike Wallace of Berkeley and Richard Esquivel of Monterey were ushers.

A reception following the ceremony was held at the Captain Kidd Officers Club at the San Diego Naval Base.

Marc Capitelli is a 1968 graduate of Carmel High School and the director of Up With People. He is attending the University of California at Berkeley.

The new Mrs. Capitelli attended Grossmont Jr. College in El Cajon.

After a wedding trip to Carmel, the Capitellis are at home in Berkeley.

CATLIN SPEAKS ON ROTARY ANNIVERSARY

Dick Catlin spoke to the Carmel Rotary meeting Wednesday about the growth of Rotary International, tracing the organization

from its beginnings 67 years ago as a meeting of four men in Chicago to an organization with 15,025 clubs and an estimated 707,500 members in 149 countries.

The Carmel Rotary has 72 members.

New restrictions on tidepool fishing in state parks

New tidepool fishing regulations by the California Fish and Game Commission scheduled to go into effect March 1 spell out restrictions on fishing and the taking of invertebrates in waters supervised by the State Department of Parks and Recreation, the Department has announced.

The new regulations specify that only eight types of invertebrates may be taken in these areas by persons possessing valid

California sportfishing licenses: abalones, chiones, clams, cockles, crabs, lobsters, scallops and sea urchins. The taking of other invertebrates is banned.

The new rules apply to supervised areas between the high tide mark and 1,000 feet beyond the low tide mark.

The taking of any invertebrates at state fish and game preserves, including Point Lobos State Park, remains unlawful. Hook and line fishing at Point Lobos remains legal in specified areas at the park.

HADASSAH HOLDS RUMMAGE SALE

The Monterey Peninsula Chapter of Hadassah, under the chairmanship of Mrs. Henry Trube of Carmel, is holding a rummage sale Saturday, Feb. 26 at the Carmel Rancho Shopping Center Community Room of the United California Bank from 10 a.m. to 4 p.m.

Among the Carmel women involved in gathering the children's clothing, cribs, baked goods, etc., for the sale are Mrs. Anna Katz, Mrs. Irving Greenberg, Mrs. Edward Brill, and Mrs. Paul Lippman.

GIRL SCOUT COOKIE SALE BEGINS

Monterey Bay Council Girl Scouts begin their annual cookie sale Saturday with four varieties of cookies selling in \$1 boxes.

The cookie sale, which continues through March 11, provides 23 percent of the local council's budget. Each troop keeps 10 cents per box sold by their members for their own activities.

Anyone not called on by Girl Scouts personally, may buy cookies by calling the council office, 375-4482.

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Carmel 93921

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Across from P.G. & E

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SHOEMAKER WINS AWARD

Vaughn Shoemaker of Del Mesa Carmel has been awarded the Distinguished Service Award for his cartoon "The Hand That Still Rocks The Cradle," by the Freedoms Foundation at Valley Forge.

Legal Notice

RICHARD T. WILSDON

Attorney at Law

P.O. Box 5515

Carmel, California

Telephone 624-8155

Attorney for Executor

SUPERIOR COURT OF THE

STATE OF CALIFORNIA FOR THE

COUNTY OF MONTEREY

Estate of RUTH KING HOSKINS,

Deceased

No. MP 3222

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the

undersigned, CLARENCE A. KING,

as Executor of the Will of RUTH KING

HOSKINS, deceased, to the creditors

and all persons having claims against

said decedent, to file them with the

necessary vouchers within four

months after the first publication of

this notice in the Office of the Clerk of

the Superior Court of the State of

California, County of Monterey, or to

present them with the necessary

vouchers within four months after the

first publication of this notice to the

Executor of the Will at the law office of

RICHARD T. WILSDON, 7th between

Lincoln and Monte Verde in the City of

Carmel, California (P.O. Box 5515,

Carmel, California 93921), which place

last hereinabove specified is hereby

selected and designated as the place

for the transaction of the business of

the estate.

CLARENCE A. KING, Executor

of the Will of

the above-named decedent

Date of first publication: Feb. 24, 1972

Date of last publication: March 9, 1972

Legal Notice

Dated: February 10, 1972

RONALD CHRISLOCK AKA

RONALD CLAYTON ANDERSON

P.O.B. 1604 Carmel, California

(408) 624-1650

In Propria Persona

SUPERIOR COURT OF

CALIFORNIA,

COUNTY OF MONTEREY

In the Matter of

RONALD ANDERSON

For Change of Name

NO. M 5408

ORDER TO SHOW CAUSE

Whereas RONALD CLAYTON AN-

DERSON, petitioner, has filed an

application with the clerk of this Court

for an order changing petitioner's

name from RONALD CLAYTON

ANDERSON to RONALD

CHRISLOCK;

IT IS ORDERED that all persons

interested in the above-entitled matter

appear before this Court at 9:30 a.m.

on March 10, 1972, in the Courtroom of

Superior Court, Court House, at 1200

Aguaquito Rd., Monterey, California,

and show cause, if any, why the ap-

plication for change of name should

not be granted.

IT IS FURTHER ORDERED that a

copy of this order to show cause be

published in The Carmel Pine Cone, a

newspaper of general circulation

published in the County of Monterey,

California, once a week for four

successive weeks prior to the date set

for hearing the application.

Dated: Feb. 2, 1972

RALPH M. DRUMMOND

Judge

Dates of Publication: February 10, 17,

24, March 2, 1972

CLASSIFIED RATES

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Rate includes two words of

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caps, 25 percent extra; 10 pt.

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Legal Notice

NOTICE OF FORECLOSURE SALE

SHERIFF'S SALE

Action No. 14795

Sheriff's File No. 52940

WRIT OF EXECUTION (SALE OF

REAL PROPERTY) together with

JUDGMENT OF FORECLOSURE

JOSEPH B. FRATESSA,

Plaintiff,

vs.

BYRON B. BLOUT, et al.

Defendants.

Under and by virtue of a Writ of

Execution (Sale of Real Property)

together with Judgment of

Foreclosure issued out of the

Municipal Court of California, County

of Monterey, Monterey-Carmel

Judicial District, on the 27th day of

January, 1972, and on the 10th day of

May, 1971, respectively, in the above

entitled action wherein JOSEPH B.

FRATESSA, the above named

plaintiff, received judgment against

BYRON B. BLOUT, the above named

defendant, on the 10th day of May,

1971, for the sum of \$1,815.29 Dollars

cash, lawful money of the United

States, which said Judgment of

Foreclosure was, on the 10th day of

Mays, 1971, entered in Minute Book

Volume No. 13 at page 745. I am

commanded to sell all that certain lot,

piece or parcel of land situate, lying

and being in the County of Monterey,

State of California, and bounded and

described as follows:

City of Carmel, Route No. 3, Box

674, San Mateo Road, Carmel,

California, and more particularly

described as Lot 8, Block 202 as

shown on Map 2nd Addition to

Carmel Woods, filed for record

April 20, 1927, in official records of

Monterey County, State of

California in Volume 3 of Maps at

Page 41

Also known as 24438 San Mateo

Avenue, Carmel, California.

PUBLIC NOTICE IS HEREBY

GIVEN That, on Thursday, the 9th day

of March, 1972, at 10:00 O'Clock of that

day in the City of Salinas, County of

Monterey, I will, in obedience to said

Writ of Execution (Sale of Real

Property) together with Judgment of

Foreclosure, sell the above described

property, or so much thereof as may

be necessary to satisfy said judgment

with interest and costs, etc., to the

highest and best bidder, for cash

lawful money of the United States.

Dated this 2nd day of February, 1972.

WILLIAM A. DAVENPORT,

Sheriff of Monterey County

BY: B.W. Davis, Lieutenant

Civil Division

Dates of Publication: February 17, 24,

March 2, 1972

Legal Notice

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**MARY KAY
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Joan Willingham,
Senior Director
624-7062
EL PASEO BUILDING,
BOX 5072, CARMEL



Lost and Found

"I LEFT my camera in your blue Volkswagen bus when you turned at Rio Rd. Saturday Feb. 19." Call Gordon 373-1697.

LEFT IN Pine Cone office last week, black beaded eyeglass case. Call 624-3881 or come by office, Dolores & 8th, to identify.

LOST - DIAMOND ring, Monday, Feb. 21, Carmel Beach. (415) 493-4141.

Pets

ADORABLE, STURDY puppies. Rare Hungarian Vizsla crossed with German Shepherd. Please call 624-9668 after 3 p.m.

Personals

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

ALCOHOLICS ANONYMOUS - 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

BOYS! GIRLS! Earn your own spending money! Pine Cone needs street salesmen 7 years and older. Sell Thursdays, Friday - earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.

PERMANENT HAIR removal. Karen Flynn, licensed, registered electrologist. 624-5932 or 624-2169. Junipero Professional Building, Carmel.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

INDOOR SWIMMING available in Carmel. Adults only. Heated pool. Phone 624-3835.

Instruction

OUSPENSKY-GURDJIEFF group accepting members. Call 624-0621.

YOGA CLASSES under auspices of Richard Hittleman begin Tuesday, Feb. 22 in Carmel. 375-4983.

Vacation Rentals

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

LARGE COMPLETELY furnished 2-bedroom, 2-story home. Den, fireplace, dining room. Village 1/2 mile. Weekends til June, \$60. June till November, \$140 weekly, \$450 monthly, including utilities. No pets. (408) 624-1082. Mrs. R.E. Mapstead, Box 3047, Carmel.

Help Wanted

DON'T SIT HOME -- and let life pass you by. Sell AVON. Make new friends and enjoy high profits. Call 373-1770.

**MEN 17-34
WOMEN 18-34**

THE U.S. ARMY guarantees training in many interesting fields. Housing, clothing, medical-dental expenses paid. 30-day paid vacation yearly. European and Stateside assignments available. Pay now \$288 with rapid promotion. Call 372-4742.

Wanted

CLEANING OUT your closets? Let Monterey Resale Shop sell your good used clothes, accessories, handwork on a commission basis. Call 372-4740 or 624-3440 for information.

\$5,000 NEEDED. New local venture with ecological concern. Write for particulars, principals only. Hildreth Neeterics, Box 3956, Carmel.

WOULD LIKE to buy used Dremel Motor Tool, used for hobby woodworking. Have you got one lying around your garage? 659-2023 evenings, weekends.

BOOKS BOUGHT. Also famous autographs. One or collections. Best prices paid. Call 375-5570 afternoons, evenings.

WOULD LIKE to buy small, used bar-size refrigerator in good working condition, for reasonable price. Call 624-0133.

ONE SINGLE box spring and one double box spring for bed. Call 659-2026.

IF we have it, we can sell it - IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop.

We need merchandise from both individuals and stores in the county. All donations are tax deductible. Call 624-8443 or 624-1710 for information.

ITALIAN LANGUAGE course—Linguaphone or Pan American Institute. 624-6681.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Mowing.

SCANDINAVIAN PAINTER and decorator. Very neat and dependable. 15 years in Carmel. \$4.50. For free estimates please call 624-1608.

SCIENTIFIC Swedish therapeutic masseuse. By appointment at your home. Women only. 659-4005.

SPRING CLEAN-UP? Trash hauling. Lowest rates. 373-5487.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-2900.

SCANDINAVIAN CARPENTER. Carpentry, cabinet making, repairs, painting, \$6 per hour. Have power tools. Please call 375-6596 evenings.

PENINSULA TREE SERVICE -- Free estimates. Topping, trimming, removal, lot clearing, stump removal, wood splitting, hauling, firewood. 372-8776, 375-3161.

JANITORIAL SERVICES -- office or home. Dependable, reasonable. No job too large or too small. \$3. hour. Specialize in Carmel and Valley area. Bonded and Insured. Gene Cota, phone 372-5905 after 7 p.m.

EXPERIENCED GARDENER and helper. Excellent references. Lot clearing and landscaping a specialty. Carmel, Pebble Beach preferred. 372-5821.

GARDENING SERVICE. Monthly or hourly basis. Knowledgeable and experienced, efficient and artistic. Please call 625-1606.

PROFESSIONAL AQUARIUM servicing. Home or office. 659-4429 after 6 p.m.

ORGANIC TRASH HAULING. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

YARD WORK, labor, gardening, \$2.50 per hour. Also hauling, tree work. 375-3161.



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Saturday, March 4, 9 to 4
Sunday, March 5, 10 to 2

BARGAINS GALORE

For information: Janet Gaasch, 624-7184

For Sale

ORIENTAL ANTIQUES - Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, \$55. delivered. 624-6939. 1-13

RUMMAGE SALE, Hadassah. Community Room, United California Bank, Carmel Rancho Shopping Center. Saturday, Feb. 26, 10 a.m. to 4 p.m. Ceramics, furniture, clothing, baked goodies, children's clothing, cribs, toys. Five men's suits, size 44-46. Exerciser, new barbecue, fireplace logs, grate, screen.

LEICA M-4, UNUSED, with latest 50 mm. f-2 Summicron lens and accessories. \$450 or best offer (list price \$675). 373-3913.

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COTTAGE FOR last week of March, near beach. 624-2279.

NEED 1-BEDROOM cottage, Carmel, for young lady, non-smoker, employed. \$150 plus utilities maximum rent. Permanent. Good references. 624-2509 after 7 p.m. weekdays, or weekends. Box 2155, Carmel.

REWARD \$25. 3-4 bedroom home needed by June. Country Club or Carmel area. Permanent residents. References. Call 624-3989. P.O. Box 2086, Santa Cruz.

RETIRED, REFINED, active woman wants room in pleasant home. Write MG, Box G-1, Carmel.

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KONA, HAWAII - 5 miles south of Kailua-Kona village on Alii Drive, 2 bedrooms, 1 bath, favorable Bishop Estate lease. \$55,000. Gold Coast Realty, Box 631, Kailua-Kona, Hawaii 96740.

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CARMEL UNFURNISHED 2-bedroom, 2-bath luxury home. Magnificent views. Carpeted throughout. Self-cleaning oven. Adults. \$400 per month on lease. Betty Gross 624-6482.

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Daily, Weekly Rates
Bath, TV
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APARTMENT. WALKING distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. \$225 includes utilities. P.O. Box 4813, Carmel.

FURNISHED OR semi-furnished room. Linens, bath, private entrance. Close to town. \$85 per month. 624-5939.

WE HAVE several very good unfurnished rentals, \$300 and up. Village Realty, 624-3754.

TRAILER ON acreage in Cachagua, Carmel Valley. Phone 659-2026 after 5 p.m.

CARMEL - CHEERFUL, Comfortable, Clean furnished cottage - \$87.50 week. 624-3113. P.O. Box 2266, Carmel.

ATTRACTIVE 2-BEDROOM unfurnished home near Carmel Point. \$275 on lease. References required. Cross & Foster, Realtors, 624-1569.

VERY ATTRACTIVE 2-bedroom home. Beamed ceilings, fenced private patio. \$265 per month. Call Don Lamar, Oenning Realty, 624-1838.

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FOR CARMEL HOME OR WHAT HAVE YOU? A CLEAR CARMEL MOTEL OF 26 UNITS, GOOD INCOME, FINE LOCATION. 624-3113. BOX 2266, CARMEL.

CARMEL -- A NEW "Sweetheart" house. 2 bedrooms and 2 baths with Carmel feeling. Rustic beamed ceilings and round fireplace. Drive by on Carpenter street between 1st and 2nd. 624-3113.

TOWN HOUSE apartment off 17-Mile Drive, ocean view, formal grounds, private patio, elevator with complete security. Write Box 4282, Carmel, 93921.

PAM Roman Spa Massage

Masseuse

4 to 10 p.m.
373-6141

Ask for Suite 148
1000 Aguajito Rd., Monterey

Pebble Beach

Beautiful house on prime acreage which has a 2-story beamed living room, massive stone fireplace wall separating exquisite dining room. Large and completely built-in kitchen. 4 master size bedrooms, 4 luxury baths. Great covered patio overlooking swimming pool and play area. And the price is \$175,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Carmel

A two-story, 3-bedroom, 2-bath home. 2 bedrooms and bath up, 1 bedroom and bath down. Fireplaces up and down. Kitchens complete plus extra refrigerator down. Single garage and storage area. Owner very anxious for offer. \$45,000.

Carmel Valley

A well appointed 3-bedroom, 2-bath home with double garage. On an acre plus. A modern home with built-in kitchen. Central heat throughout. Several rooms have great views. Has large rear picnic patio. \$55,000.

Overlooking Stillwater Cove

7-minute walk to the Beach Club. 2 bedrooms, 2 baths, library. Immaculate condition. \$119,500. Exclusive with --

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Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
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P.O. Box E-1, Carmel



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SELECT your 2 or 3
bedroom beachfront
home from 4 unique
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Wood and used-brick exteriors. Open beam ceilings. Fireplaces. Spectacular ocean views and sunsets. Ranges, dishwashers, refrigerators, washers, dryers. Several are carpeted. Walk to Carmel shops. Prices \$67,500 to \$74,500. Open daily except Wednesday and Thursday, 1-5 p.m. San Antonio between Ocean Ave. and Pebble Beach Gate.

DOROTHY ARNAUD
Exclusive Agent
624-3984

NOW LEASING

2 Bedroom, 2 Bath Units complete with carpeting, drapes, refrigerators with icemakers, electric ranges, patios or decks, garages, storage, pool, water & garbage included. Adults Only. Rental \$250.00 to \$275.00.

Mid-Valley Garden Apartments

Mid Carmel Valley

Adjacent to MidValley Shopping Center

READY FOR OCCUPANCY

MARCH 1st

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LEASING AGENTS
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Builder's Choice

Choice lot in Pebble Beach with fascinating view of Carmel Bay. Nearly 1/2 acre, lightly wooded and ready for building. If you see it, you'll agree it's valuable. \$24,000. Exclusive.

Spec Site

A level building site in Del Monte Forest offered at \$10,500. Just a short drive to Del Monte Shopping Center, yet behind the Gate. May sell tomorrow, so call today! Exclusive.

For information on lots in Carmel, Pebble Beach, or Carmel Valley (\$10,500 and up) come to our office on Ocean Ave., or call your favorite person listed below.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
John Wigham 375-0561
K. O'Bannon 624-4510

Box 2522, Carmel

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Two top girl students at high school spurn Women's Lib

By CATHY HEALY

JoAnne Coss and Linda Anne Wilson are pert, cute and intelligent, although both of them modestly agree that they're not the brightest in the Carmel High School Class of 1972.

Both JoAnne of Ronda Road in Pebble Beach and Linda of Trevis Way in Carmel have 3.9 grade averages on a 4.0 scale. Without the finer distinction of the high school's four decimal place grading system, it would have been impossible to determine which girl should win the honor of graduating as valedictorian, the top scholar.

JoAnne, much to her surprise, but not Linda's, did.

Linda is salutatorian. "How do you spell 'valedictorian?'" they were asked.

Laughter.

"Only 'D' I ever got was in spelling," said the blond Linda.

Brunette JoAnne wrinkled her nose to think. "Better not

count on this," she began. "V-A-L..."

"I think it's got an 'E' in it," Linda interrupted.

JoAnne, concentrating on a mental blackboard, continued, "E-D-I-C-T-O-R-I-A-N."

Success again for JoAnne, who confesses her greatest difficulty is the writing of English themes. Last semester, as the time approached for the selection of top scholastic honors, JoAnne worked even harder in the subjects which were important to her and "tried in my English, but every year I try my English and it just doesn't get any better."

JoAnne's favorite subject is math because "there's a right way to do it, a systematic approach." JoAnne, a worrier, feels "guilty" if her homework isn't completed, and gets "all nervous."

Linda, on the other hand, thought she'd be in the top 10, but not in the second place slot, so continued her regular study habits, "usually leaving the work to the night before. I'm a great pusher," she added, sniffing her fingers, and making a distasteful grimace. "Ammonia."

"Linda's a chemistry lab assistant," JoAnne explained.

Linda, who doesn't get any "fulfillment or joy" from math and science, likes working with Mr. Kennedy, the chemistry teacher.

The girls, in the peculiar academic position of having the closest male student in their class rank in 14th position (Luis Guitierrez, an ABC student who transferred to Carmel this year



JOANNE COSS (r.) valedictorian of the Carmel High School Class of 1972 relaxes between classes with Linda Wilson, the class salutatorian. (photo by George T.C. Smith).

from Tucson), insisted that being smart doesn't affect social relationships. "It's personality," they agreed.

And then, immediately, began the classic Bright Female ambiguity: "We're not really the smartest in the class. We just work hard."

JoAnne listed very high College Entrance Examination Board test scores that various boys in the 1972 class had. "Those are much better than mine," she stated.

"The boys study hard in the subject they like, but don't in the others," was their joint consensus.

For these two top academic women, the women's lib push for a career is low. They both want to be married and both want children.

JoAnne, who is planning a professional degree, a major in Home Economics at the University of California at Davis, wants to work, however. "I don't want to feel like I'm supporting the whole thing, but I don't want to just sit around (the house) or this whole thing's a waste."

Linda, who wants to study history at either the University of California at Santa Cruz or at Stanford University, is not sure she wants a career, just an "outside interest," although she likes the idea of the Foreign Service. "I don't want to be stuffed into a 9-5 nothingness," Linda feels strongly.

While their women's lib level of consciousness is not especially active, their environmental consciousness is.

JoAnne and Linda want "lots of children"—"I know how lonely it is to be an only child," said Linda—but "Zero Population Growth really gets down on you for having that many, so you have to adopt."

Neither girl is involved with clubs in Carmel High School.

JoAnne, until recently, has been working daily as a maid at the Edgemere Cottages.

Linda likes the Folk Song group at school because "they don't pester you to do things once you're involved. They let you do what you're willing to. Most clubs keep giving you more and more to do, and you say 'yes' so they'll stop bothering you, and you resent it because you don't want to do those things. All of a sudden, you just get fed up and quit going."

JoAnne's parents are Mr. and Mrs. Harry Coss. Mr. Coss teaches junior high school history in Monterey. The youngest of three girls, JoAnne's oldest sister graduated from UC Santa Cruz and is teaching. Her other sister attends UC Irvine.

Linda is the only child of Mr. and Mrs. Sumner Wilson. Mr. Wilson, a retired army officer, works in the Public Information Office at Ft. Ord.

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By Mr. ACCURATAX

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CARMEL BOARD of REALTORS
MULTIPLE LISTING SERVICE

• We don't believe in defacing your property with hideous signs — we've been exponents of ecology for years.

• And what's more — we're specialists in serving Carmel, Carmel Valley, Pebble Beach and "down the Coast."